



INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC

A large, dark purple silhouette of a woman's head in profile, facing right. The interior of the head is filled with a dense, chaotic arrangement of various musical symbols, including eighth notes, quarter notes, treble clefs, bass clefs, and sharp signs. The background of the entire page is a vibrant, multi-colored circular gradient in shades of purple, pink, and yellow, with musical notes scattered throughout.

ANNUAL REPORT 2024



MISSION:

The International Alliance for Women in Music fosters and encourages the activities of women in music.

VISION:

The IAWM is the world's leading organization devoted to the equity, promotion and advocacy of women in music across time, cultures and genres.

CORE VALUES:

Inclusion, Diversity and Equity
Community of Support
Global Advocacy and Visibility
Communication
Courage

STRATEGIC GOAL:

Increase the visibility, opportunities, connections and relevance of IAWM and its members through programming and advocacy efforts.



Christina Rusnak

LETTER FROM THE PRESIDENT

Dear Members and Friends of IAWM,

As we look back to IAWM's 30-year history, this Annual Report looks back in a rearview mirror, not only to highlight 2024, but to assess the larger arc – a brief view of what came before as the shoulders on which we now stand. We also want to provide a preview of 2025, and how it illustrates a pathway moving toward IAWM's vision.

We know we still have much to do, to help bring parity as well as visibility to the diverse contributions of women in music. Women represent a significant number of composers, conductors, performers scholars and technologists, in the 21st century, but are underrepresented in concert halls, studios, and in universities.

Women's perspectives, women's stories, women's music MATTERS.

This report offers a window into the passionate work of our Board, Journal Board, staff, volunteers, partners and donors, which continue to thrive and grow along with our impact. All this is made possible by your support, by your membership, and your time. We are so very grateful.

Sincerely,

Christina Rusnak

CHRISTINA RUSNAK

President



43RD ANNUAL SEARCH FOR NEW MUSIC WINNERS



Ruth Anderson Commission Prize

WINNER:

Shabnan Jafarinasab Kermani, Iranian/USA
“Gisovān: Voicing a Revolution”



Christine Clark/Theodore Front Prize

WINNER:

Elizabeth J. Start, USA
“Traces: Inspired by Strong Women”



Leah Reid Electroacoustic and Music Technology Prize

WINNER:

Melissa Hyatt Foss, USA
“Palingenesis”



Leah Reid Electroacoustic and Music Technology Prize

HONORABLE MENTION:

Zouning Anne Liao, China
“Hypothetical particles”



Choral/Vocal Ensemble Prize

WINNER:

Liliya Ugay, Uzbekistan/USA
“Point of Entry”



Pauline Oliveros New Genre Prize

WINNER:

Janice Misurell-Mitchell, USA
“Resistant Noise”



Portland Jazz Composers Ensemble Prize

WINNER:
Annie Booth, USA
"Cactus Blossom"



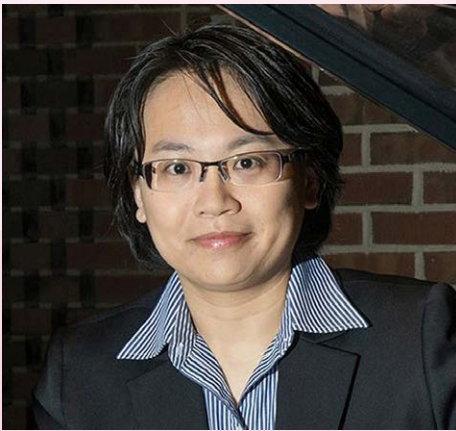
Alex Shapiro Prize

WINNER:
Emily Graham, USA
"She Made Her Way Through Desolation"



Libby Larsen Prize

WINNER:
Janice Chia-Ying Shieh, Taiwan
"Once a Sea"



PatsyLu Prize

WINNER:
Chia-Yu Hsu, Taiwan/USA
"Dance Rapsody"



Miriam Gideon Prize

WINNER:
Linda Dusman, USA
"Triptych of Gossips"



Miriam Gideon Prize

HONORABLE MENTION:
Katy Abbott, Australian
"Splitting the Ambivalence"



Judith Lang Zaimont Prize

WINNER:
Jiyu Hu, China
"Everychanging Times"

IAWM 2024 ANNUAL CONCERT



All performers listed in the article; composers Lucy Shirley and Sum Yee Lee (second from right); Music Department Head Paula Gudmundson (far right).

The University of Minnesota Duluth

OCTOBER 19, 2024

The 2024 Concert for Electronic and Electro-acoustic music at UMD's Weber Music Hall, a hive shaped space, proved to have optimal acoustics to showcase these amazingly creative works! The concert was well attended in this music-loving community on the shores of Lake Superior in Minnesota.

Urban Sketches by Chia-Yu Hsu

20 Years by Sarah LeMieux

I Think I Should Have Loved You by Lucy Shirley

Ondine by Sum Yee Lee

The Romantic Nebula by Jiyu Hu

Waves by Qingye Wu

COMMUNITY, PARTNERS & COLLABORATORS

Since 2020, IAWM has been working to re-establish relationships with our broader Music Community. We want to express our gratitude to those who have become partners and collaborators in many ways. We actively seek out organizations who also advocate for women in music across all disciplines in our global community.

CONCERT PARTNERSHIPS



Alliance: IAWM JAZZ SNM Winners and Portland Jazz Composers Ensemble, January 28, 2023.



VOICES UNBOUND: LunART Chamber Music Collective, (above and below) and IAWM Concert Winners, September 30, 2023.





IAWM Annual Concert performed by Lillith Ensemble & Friends, at the Royal Conservatoire of Antwerp, November 4, 2023.

2025 IAWM CONCERT

For the concert on September 25, 2025, IAWM is partnering with St. Cecilia's Church in Cologne, Germany, a Romanesque marvel in the city center. Originally a women's collegiate church from the 9th century, and completed in the 12th century, it now houses the Schnütgen Museum. The Concert call is for Chamber Orchestra and ensemble subsets.



INTERNATIONAL MUSIC PARTNERSHIPS

In 2024, IAWM was accepted into the International Music Council, the world's largest network of music organizations and institutions dedicated to the advancement of essential music rights.

a member of



5 Music Rights

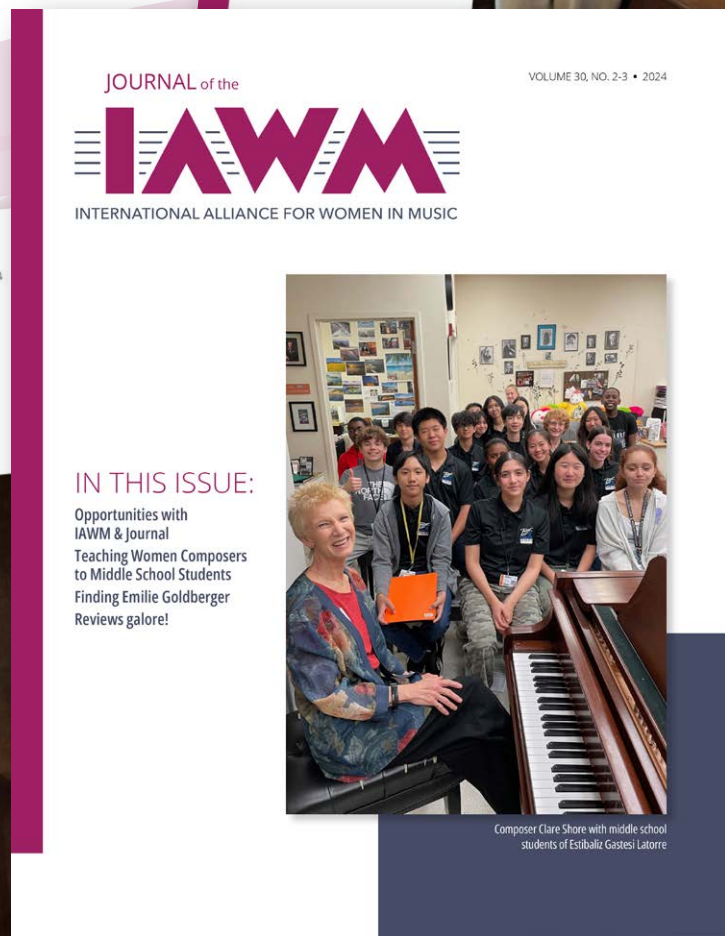


- | | |
|----------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| THE
RIGHT
FOR
ALL
CHILDREN
AND
ADULTS | 1 To express themselves musically in all freedom |
| | 2 To learn musical languages and skills |
| | 3 To have access to musical involvement through participation, listening, creation, and information |
| THE
RIGHT
FOR
ALL
MUSICAL
ARTISTS | 4 To develop their artistry and communicate through all media, with proper facilities at their disposal |
| | 5 To obtain just recognition and fair remuneration for their work |

THE JOURNAL OF THE IAWM – 30 YEARS...

The *Journal of the IAWM* is the heart of the IAWM's advocacy work. Promoting gender equity within the field of music, it was central to the foundation of the organization, focusing exclusively on research, articles, interviews, profiles, about women in any field of music, past and present. With reviews, reports, and more, the Journal serves as a key resource for anyone seeking to learn more about women in music. The Journal provides a dedicated platform to highlight the contributions women's achievements across disciplines.

LOOK FOR FOUR JOURNALS in 2025



IAWM LEGACY OF WOMEN IN MUSIC CONFERENCES / CONGRESSES



The legacy of women's congresses predates IAWM itself! As IAWM plans the 2025 conference in Colombia, in partnership with the College Music Society, we are renewing our commitment to bring our meetings to women in music globally!

- 2025 IAWM/CMS Conference, Bogotá and Medellín, Colombia, June 15-25**
Sponsored by Pontificia Universidad Javeriana and Universidad EAFIT
- 2022 IAWM Conference, Corvallis, Oregon, June 2-4**
Sponsored by Oregon State University
- 2019 IAWM/FM&T Conference, Boston, Massachusetts, June 6-9**
Sponsored by Berklee College of Music
- 2015 IAWM Online Congress, North Carolina, April 13-19**
Supported by Wake Forest University
- 2011 IAWM Congress, Flagstaff, Arizona, September 15-18**
Sponsored by Northern Arizona University
- 2008 IAWM Congress, Beijing, China, April 18-22**
Sponsored by China Conservatory of Music
- 2006 IAWM Congress, Miami, Florida, May 10-13**
Sponsored by Florida International University, Music School
- 2003 International Festival of Women in Music Today, Seoul, Korea, April 8-12**
Sponsored by the Korean Society of Women Composers, in cooperation with IAWM, Seoul Arts Center and various locations.
- 1999 11th International Congress on Women in Music, with Feminist Theory & Music London, England, July 7-9**
St. Mark's and Rosary Halls
- *1997 10th International Congress, Valencia, California, May 29-June 1**
California Arts University
- *1995 9th International Congress, Vienna, Austria, April 27-30**
The Wittgenstein House
- 1992 8th International Congress on Women in Music, Bilbao, Spain, March 18-22**
Sponsored by University of the Basque Country
- 1991 7th International Congress on Women in Music, The Netherlands, May 29-June 2**
Sponsored by The State University of Utrecht
- 1990 6th International Congress on Women in Music, New York City, March 8-11**
Hosted by the New School for Social Research
- 1988 5th International Congress on Women in Music, Bremen, June 17-20; with the 4th International Festival of Women Composers, Heidelberg Germany, June 21-26**
Sponsored by Musicological Institute of the University of Heidelberg & the Institute of Culture Heidelberg
- 1986 4th International Congress on Women in Music, Atlanta, Georgia, March 20-23**
Sponsored by Georgia State University
- 1984 4th International Congress on Women in Music, Paris, Oct 25-28**
Sponsored by The French Ministries of Culture and Women's Rights
- 1984 3rd International Congress on Women in Music, Mexico City, March 22-25**
Sponsored by the Mexican National Institute of Fine Arts (Bella Artes) and the Mayor of the City of Fresnillo, Zacatecas
- 1982 2nd International Congress on Women in Music, Los Angeles, April 1-4**
Sponsored by the University of Southern California School of Music
- 1981 1st International Congress on Women in Music, New York, March 26-29**
Sponsored by New York University

FINANCIALS

Operational Income/Expense Statement

YEAR ENDING DECEMBER 31, 2024

INCOME

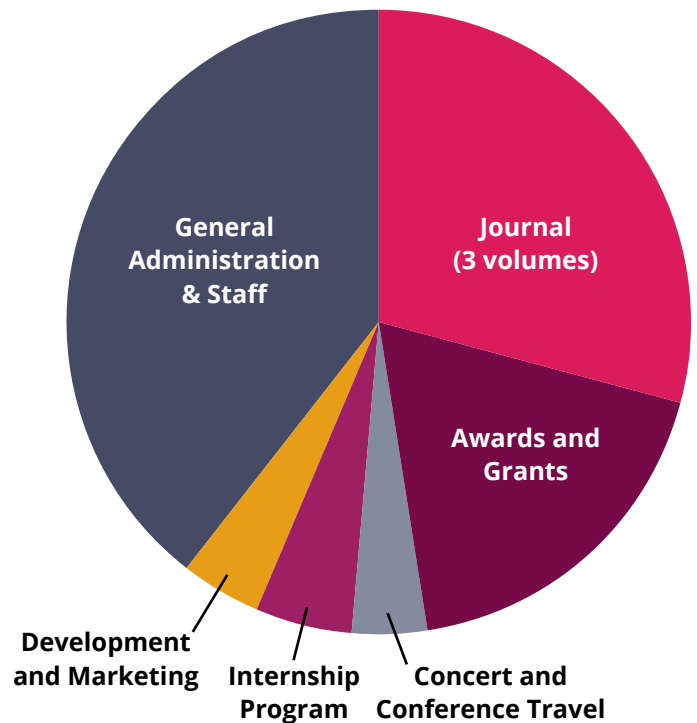
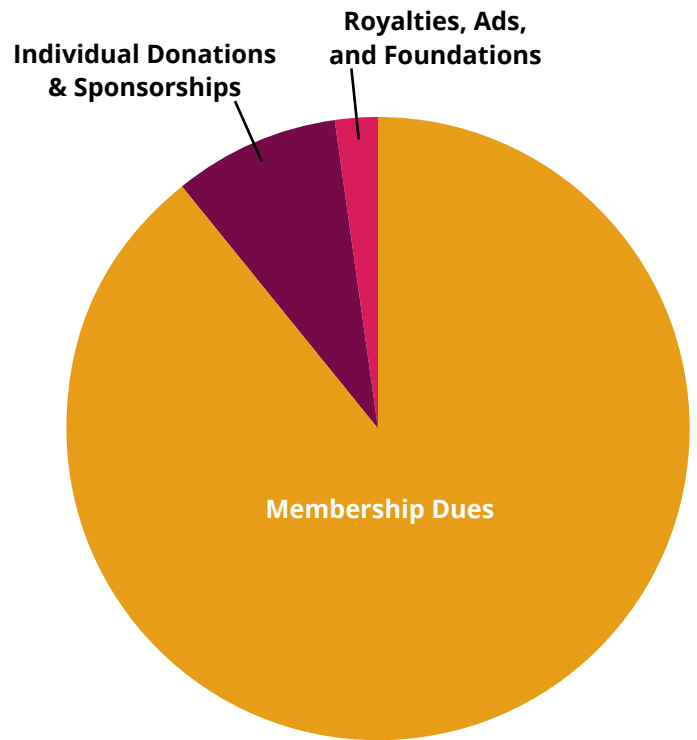
Membership Dues	\$43,334
Individual Donations & Sponsorships	\$4,051
Royalties, Ads, and Foundations	\$1,071
Total Operational Income	\$48,456

2024 Endowment / Investments	\$587,213
<i>Note Earned Interest still invested</i>	<i>\$11,668</i>

EXPENSES

Journal (3 volumes)	\$14,341
Awards and Grants	\$8,900
Concert and Conference Travel*	\$1,943
Internship Program	\$2,500
Development and Marketing	\$1,937
General Administration & Staff	\$19,256
Total Expense	\$48,877

*Most of the Concert Expense was generously funded by the University of Minnesota, Duluth



The Endowment was created to:

- Support IAWM's growth, by increasing capacity, enabling us to hire two wonderful women in music; a part-time Operations Administrator and a part-time Journal Administrator
- Increase connections to the global music community (concerts, conferences, partnerships)
- Provide the ability to offer matching grants for Fundraising Campaigns
- Promote IAWM and its opportunities
- Foster returning IAWM's events to geographically diverse locations

DONORS, SPONSORS AND MEMBERS

IAWM can only serve our community of WOMEN in Music and grow because of your membership and your donations! We are inspired by your work, your music and your contributions to the musical community.

EVERY donation enables IAWM to publish the journal, to offer concerts, awards, grants, conferences and more!

Major Gifts \$4,000 and Above*

Anonymous
Beva Eastman
Eve Meyer Memorial Fund
Virago Symphony Orchestra

Sponsors for IAWM Awards and Grants

Anonymous
Athena Brass Band
Andrea Clearfield
Christine Clark
Claire Chase
Dominant Club
Portland Jazz Composers Ensemble
Beva Eastman
Libby Larsen
Leah Reid
Patsy Rogers in honor of Lucille Goodman
Alex Shapiro
Judith Lang Zaimont

In-Kind Donations

Bauer Graphics
Cheetah Graphics

Lifetime Members \$1,000

Eliane Aberdam
Carolyn Albiston
Anne Goldberg-Baldwin
Wanda Brister
Eline Cote
Chia-Yu Hsu
Diane Hunger
S J Jananiy
Calvert Johnson
Deborah Kavasch
and Mr. John Marvin
Susan Cohn Lackman
Victoria Malawey
Frances Nobert
Sean Parr
Jeannie Pool
Leanna Primiani
Marta Ptaszynska
Patsy Rogers
Elena Ruehr
Denise Seachrist
Sharon G. Shafer
Casper Soluna
Elizabeth Vercoe
Kris Wildman

We want to thank the *many* members who subscribe to supporting memberships with a giving amount over and above the regular membership dues.

With your generous gifts, our programs continue to cultivate diversity and inclusivity throughout the world of classical music in countless facets. Our awards, grants, and advocacy efforts bring greater equity and awareness of the contributions of women in music.

See the Ways To Support Page

to learn how you can contribute:
<https://iawm.org/support/>

*Over the last four years

2024 BOARD, JOURNAL EDITORS, STAFF & VOLUNTEERS

IAWM Board of Directors

PRESIDENT – Christina Rusnak
VICE PRESIDENT – Leah Reid
TREASURER – Katelyn Jahnke
SECRETARY – Jamie Reimer
INTERNATIONAL – Eline Cote

Journal of the IAWM Editors

GUEST EDITOR – Elizabeth L. Keathley
ASSOCIATE EDITOR – Christina L. Reitz
ASSISTANT EDITOR – Jesús A.
Ramos-Kittrell
MEMBERS' NEWS EDITOR – Amy Zigler
REVIEW EDITOR – Kathleen Carter Bell

Supporting Members

Nathalie Alcime
Becky Brown
Sabrina Clark
Nicole Daley
Lorelei d'Andriole
Tammy Evans
Stacie Haneline
Joanna Hersey
Jennifer Lamont
Felicity Mazur-Park
Angela Miller-Niles
Migiwa Miyajima
Moon-Sook Park
Christina L. Reitz
Teil Taliesin
Krista Wilhelmsen
Anna Williams
Rain Worthington

Volunteers

Bianca Corrente
Carolina Hengstenberg
Deborah Nemko
Cassidy Reed
Ursula Rempel – RADIO REQUESTS
Linda Rimel – RADIO REQUESTS

Staff

OPERATIONS ADMINISTRATOR
Mickey Emch
JOURNAL ADMINISTRATOR
Meagan Hughes

OUR PLAN AND VISION

Looking Ahead

In 2025 we plan to:

Offer lower dues for women in economically disadvantaged countries.

Develop opportunities for increased connection.

By 2027 we aim to:

Offer new awards and grant opportunities and categories for the Search for New Music.

By 2030 we strive to:

Increase the endowment to provide IAWM with an income stream to hire an Executive Director.

We need your input to realize our future.

Reach out to us at: communications@iawm.org

OUR MISSION

The International Alliance for Women in Music (IAWM) fosters and encourages the activities of women in music.

THE VISION

The IAWM is the world's leading organization devoted to the equity, promotion, and advocacy of women in music across time, cultures, and genres.

Let's Connect

 www.iawm.org

 www.instagram.com/iawmcommunity

 www.facebook.com/IAWMusic

 www.youtube.com/@iawmmedia