



2021 ANNUAL CONCERT PROGRAM
NOVEMBER 16, 2021, 7:30 pm

Vocal Fantasy

Anne Hege

Simone Paulwell, Deyzha Gonzales,** Liana Valente*

Mother Emanuel from Charleston Suite

Karen Walwyn

Karen Walwyn,* piano

I'm Falling

Catherine Reid

Faith Mitchell,** mezzo-soprano; Natalia Kazaryan,* piano

Sonata Concertante

Gyuli Kambarova

Sonya Hayes, violin; Natalia Kazaryan,* piano

When the Rain Comes

Bonnie McLarty

Liana Valente,* soprano; Natalia Kazaryan,* piano

Alf's Labyrinth

Hannah Selin

Allison Goodman, viola; Natalia Kazaryan,* piano

Praise the LORD

Tatev Amiryan

Deyzha Gonzales,** soprano; Natalia Kazaryan,* piano

For Whom the Dog Tolls

Ashi Day

Simone Paulwell, soprano; Natalia Kazaryan,* piano

The International Alliance for Women in Music (IAWM) wants to thank Natalia Kazaryan for coordinating and organizing the Annual Concert.

PERFORMERS

Praised for “fine sensitivity in her solos” by Chicago Classical Review, Violist **Allyson Goodman** enjoys a varied and vibrant career as a soloist, chamber and orchestral musician. Recently appointed Principal Violist of the Kennedy Center Opera House Orchestra / Washington National Opera, Allyson also performs regularly in renowned venues throughout the D.C. area. She has performed as a soloist with the New World Symphony, the Allen Philharmonic, and the Conroe Symphony. An enthusiastic advocate of contemporary music, she premiered Marty Regan’s chamber opera, *The Memory Stone*, for string quartet and four voices with the Houston Grand Opera.

Deyzha Gonzales, Soprano, is a senior classical voice performance major from California. She has been performing since the age of five, first in musicals and now studying classical voice for five years. After Howard she plans to continue her education and attend graduate school for vocal performance

Sonya N. Hayes, Violin, began playing at age three and was accepted into the studio of Josef Gingold at twelve. She continued her studies with Laurence Shapiro, Ricardo Cyncynates and Robert Gerle. Ms. Hayes has performed as soloist with the National Symphony Orchestra (Young People’s Concert Series), Indianapolis Symphony Orchestra (Discovery Concert Series), Prince George’s Philharmonic, Philharmonic Orchestra of Indianapolis. Sonya is an active chamber musician and has performed at diverse venues. Currently, Sonya is the Assistant Principal Second Violin with National Philharmonic Orchestra and performs as a substitute musician for the Washington National Opera

Natalia Kazaryan, Concert Pianist, is passionate about programming works by female composers. Her program of all women composers at the Smithsonian Portrait Gallery was named “one of the best classical concerts of the summer 2019” (Washington Post). She continues to expand her series of lecture-recitals showcasing works by women, including a recent performance with the National Symphony Orchestra to celebrate the centennial of the 19th amendment (women’s suffrage). Serving on the board of the IAWM, she holds both a Bachelor and a Master’s degree from The Juilliard School. From 2013-2015, she studied at the Escuela Superior de Música Reina Sofía in Madrid, under Dimitri Bashkirov, and in June 2014 received a “Sobresaliente” Award from the hands of Queen Sofía of Spain for outstanding work and excellence. Ms. Kazaryan has appeared in Salzburg’s Schloss Mirabell, Monaco’s Théâtre des Variétés, Madrid’s Auditorio Sony, Florence’s Palazzo Tornabuoni, and the Musée Carnavalet and Salle Cortot in Paris. A Fulbright Grant recipient, her international awards are numerous. She completed her doctoral studies at the University of Michigan and holds an adjunct piano faculty position at Howard University.

Faith Mitchell Alto, is a senior Music Education major at Howard University, from Fredericksburg, Virginia. She is currently studying Classical Voice in the studio of Dr. Liana

Valente. Upon her graduation from Howard, Faith aspires to go into ministry full-time; serving as a praise & worship leader, mentor, and educator.

Simone Paulwell, Soprano, has garnered international attention for her ability to capture audiences with her strikingly powerful and agile voice. A Washington D.C. native, she made her national debut as a soloist with The President's Own: United States Marine Band in 2007. Ms Paulwell has performed for audiences of all ages and has graced the stages of The John F. Kennedy Center for the Performing Arts, in Washington, D.C., Carnegie Hall, in New York City, The Washington National Opera Company and The San Francisco Opera Company. In 2015 Ms. Paulwell made her European debut as Serena in Porgy and Bess at the Rai Centre in Amsterdam and at Theatre Odyssud in Blagnac, France.

A versatile soprano, **Liana Valente** is admired for her work singing traditional opera, oratorio and song literature and is praised as an exciting performer of new music. She regularly commissions and premieres works written by emerging and established composers, appearing in concert and as a conference presenter throughout the US and abroad. Dr. Valente is the Classical Voice Area Coordinator and Assistant Chair of the Music Department at Howard University. A published scholar, Valente's articles have appeared in a variety of journals. She earned the DMA from the University of South Carolina, Columbia; an MM from the University of Tennessee, Knoxville; and the BM in Vocal Performance from the State University of NY, College at Fredonia. Valente is the National Federation of Music Clubs Representative to the United Nations Department of Global Communications. She actively supports UN Agenda 2030 and the 17 Sustainable Development Goals, focusing her research on SDG #3, to ensure healthy lives and promote wellbeing for all at all ages. Highlighting the importance of music participation in improving the quality of life for older persons, Valente has presented at the 7th and 11th Aging and Social Change Research Network Interdisciplinary Conferences and was a guest panelist at Sound Diplomacy's 7th Music Cities Convention. She has been invited to present at the 2022 International Conference on the Arts in Society at San Jorge University in Zaragoza, Spain.

Concert Pianist/Composer and Recording Artist for Albany Records, **Karen Walwyn**, is known for her two volumes of music by American composers entitled Dark Fires along with her recent premiere recording of the Florence Price Concerto for Piano with the Black Music Repertory Ensemble by invitation of the Center for Black Music Research. As a Duke Mellon Faculty Fellow, (2011-12), she completed her most recent composition entitled "Of Dance & Struggle" a monumental choral work celebrating the life of Nelson Mandela. Ms. Walwyn spends equal amounts of time in writing, composing and performing internationally as well as conducting piano workshops and master classes. Dr. Walwyn, Area Coordinator of Keyboard Studies at Howard University, is in constant concert demand nationally and internationally for both her repertoire from Frédéric Chopin to Florence Price, as well as for performances of her own works for solo piano, choir and instrumental ensemble. And as a composer, she remains exceedingly busy with the completion of and performance of her commissions.

*Faculty and **students of Howard University

