

## RESOURCE DIRECTORY

Updated March 26, 2021

### RESOURCE DIRECTORY:

The Advocacy Committee encourages every composer and performer with a commercially produced CD to send it to appropriate stations--and, as Ursula Rempel says, "let us know that you have."

We encourage everyone who hears women's compositions over the airwaves or the Internet to thank the broadcasters.

A growing list of "friendly" stations follows. "Friendly" stations are those inclined to broadcast recordings of compositions by women and living composers.

[If possible, before mailing CDs, go to the stations' Web pages to get a sense of the types of music they play.]

ABC Classic (Australia). The Web address is <http://www.abc.net.au/classic/>. Please direct correspondence relating to new releases and other broadcast proposals to the new network Daily Programming Unit - [dpu@abc.net.au](mailto:dpu@abc.net.au), address Daily Programming Unit, ABC Classic FM, GPO Box 9994, Sydney, NSW 2001 AUSTRALIA. The unit has a strong commitment to improving gender balance in classical programming across the board from early music to the latest compositions. Note that, while ABC Classic FM does not have a dedicated new music program on radio, the network does have the New Waves Podcast (<https://www.abc.net.au/classic/programs/new-waves/>), a weekly podcast program of new Australian music and interviews. For inquires regarding this program, and for event, recording, and production proposals relating to new and repertoire Australian music, please contact Australian Music Unit producer Stephen Adams ([adams.stephen@abc.net.au](mailto:adams.stephen@abc.net.au)). (NB: Stephen is also a member of the Daily Programming Unit.)

Berklee Internet Radio Network (BIRN, [www.thebirn.com](http://www.thebirn.com)) now accepts both physical and digital music submissions for airplay. Physical copies should be sent to: Berklee College Of Music / Attn: The BIRN / MS-150-WTDV / Boston, MA 02215 / USA.

CBC Music (FM across Canada and northern U.S. on various frequencies, and <http://cbc.ca/listen>) carries *In Concert*, Sundays 11:00 a.m.-3:00 p.m. in any North American time zone. Host Paolo Pietropaolo ([inconcert@cbc.ca](mailto:inconcert@cbc.ca)) often features works by women of the past and the present. Other CBC Music classical music programs, including *Tempo* and *Shift*, also regularly feature works by women. Paolo reports that episodes of his *In Concert Revival Hour* feature are available for on-demand listening "(although, for now, only in Canada). The composers on that feature are all from the past--neglected and forgotten composers--including many women composers. We're still in the process of uploading the back catalogue, but in case it should interest you to peruse the list and see what it's all about, you can find it here: [cbc.ca/revival](http://cbc.ca/revival)."

COAST TO COAST A.M. Composers and performers interested in having excerpts of their work played as "bumper music" on *Coast to Coast A.M.*--a commercial radio program carried by "more than 500 stations in the U.S., as well as Canada, Mexico and Guam" and "heard by nearly three million weekly listeners"--may want to see [http:// www.coasttocoastam.com/article/new-music-sundays](http://www.coasttocoastam.com/article/new-music-sundays). The first Sunday of every month, *Coast to Coast A.M.* plays short clips of new music as transitions between program segments.

ECR (ELLENSBURG COMMUNITY RADIO) streams *Gathering Her Notes*, a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression" online Thursdays 1:00 to 2:00 P.M. Pacific Time at [eburgradio.com](http://eburgradio.com). Previous shows are archived at <https://www.mixcloud.com/Kathfraser/gathering-her-notes>. Contact host Kath Fraser and send mp3s to [mskathfraser@gmail.com](mailto:mskathfraser@gmail.com); the mailing address for CDs is 2150 Teanaway Road, Cle Elum WA USA 98922.

THE GRAND at 101.1 FM in Fergus, Ontario, Canada, and at [www.thegrand101.com](http://www.thegrand101.com). Tom Quick's show, *Women in Music*, is broadcast at least two Sundays a month, 10:00 P.M. to midnight Eastern Time. He is

especially interested in Canadian content, and can be reached at [quickmusic1@gmail.com](mailto:quickmusic1@gmail.com).

HILDEGARD TO HILDEGARD ([www.hildegardtohildegard.blogspot.com](http://www.hildegardtohildegard.blogspot.com)), "an exclusively female music show, ancient to contemporary, from Hildegard von Bingen to Hildegard Westerkamp," runs in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio ([www.soundartradio.org.uk](http://www.soundartradio.org.uk)). Producer Ariane Delaunois reports, "We offer air space to living female composers and sound artists, classical, electro-acoustic, electronic and experimental, any music written by women that isn't pop genre, singer-writer. We love receiving CDs (best to e-mail first); don't hesitate to submit your music!" The e-mail address is [hildegardtohildegard@gmail.com](mailto:hildegardtohildegard@gmail.com).

KALX (<http://kalx.berkeley.edu/kalxfaq.htm>). Information about submitting music is at [http://kalx.berkeley.edu/submit\\_music.htm](http://kalx.berkeley.edu/submit_music.htm). Music directors Samy Long and Maddi Ghatak can be reached at [music@kalx.berkeley.edu](mailto:music@kalx.berkeley.edu) ("Do NOT email MP3's or other attachments!"). The mailing address is KALX / Attention: Music Director / University of California / 26 Barrows Hall #5650 / Berkeley, CA 94720-5650 (U.S.A.). **Pandemic update:** Although KALX has been running only pre-made shows during "the shelter-in-place decree that affects the entire Bay Area," co-music director Samy Long "has been creating a biweekly show focused on the new music being sent to [[music@kalx.berkeley.edu](mailto:music@kalx.berkeley.edu)]. The show plays on Fridays from 11am to noon and 8pm to 9pm PST, and we are creating a biweekly chart based on the release dates of the albums being played. In order to have the chance to be featured on this show, there needs to be a downloadable digital file for the music being promoted. We cannot use YouTube, SoundCloud, or any other streaming service."

KDFC (<http://www.kdfc.com/>) in San Francisco, California (USA) (online at [www.kdfc.com](http://www.kdfc.com)). "Since we are now under the same programming umbrella as KUSC in Los Angeles, our (mostly) shared programming reaches more than a million listeners each week throughout the state of California (and beyond, on-line)," says music director Rik Malone. CDs may be sent to him at Classical 102.1 KDFC, 201 Third Street, Suite 1200, San Francisco, CA 94103. You may e-mail him through the Web page. Please note that Rik reports that "we try to stay as tonal and melodic as possible in our playlist."

**Pandemic Update:** Possibly due to the pandemic, a composer reports that CDs sent to this address have been returned, marked "unable to forward."

KGNU-FM ([www.kgnu.org](http://www.kgnu.org)). You may contact Timm Lenk, Music Director, through the Web page. The mailing address is KGNU-FM, 4700 Walnut St. Boulder CO 80301 (U.S.A).

KLCC-FM (<http://www.klcc.org>). The contact information is KLCC-FM / 136 West 8th Avenue / Eugene, OR 97401 USA / (541)463-6045 / [music@KLCC.org](mailto:music@KLCC.org).

KMFA (<http://www.kmfa.org/>) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Also at KMFA, IAWM member Kathryn Mishell— winner of the 2009 Gracie Award for Outstanding Portrait/ Biography, given by American Women in Radio and Television (AWRT) in recognition of "superior quality in writing, production and programming," and the 2008 Silver Communicator Award of Distinction for Audio—produces and hosts *Into the Light*, which broadcasts women's compositions over the airwaves and the Internet ([http://www.kmfa.org/listen\\_index.htm](http://www.kmfa.org/listen_index.htm)). Contact KMFA: 3001 N. Lamar #100, Austin, TX, USA. Please note that *Into the Light* is on hiatus.

KMUD plays "anything but hard rock." Broadcasts are streamed on the Internet and archived. Go to [www.KMUD.org](http://www.KMUD.org) to see which programs are appropriate for your vinyl records and CDs. Contact program hosts through the Website (<http://kmud.org/>).

KNVC FM 95.1, Carson City, NV, USA, "is a free-form, all-volunteer station with genres from classical to punk rock," says Joe Bly. "Our featured genres are AAA/folk/singer-songwriter, Celtic, Native American, jazz, blues, classical, alt-rock/indie/punk, Americana, Cajun, bluegrass, world music, and solo acoustic artists. I suppose it would be easier to say we play about everything except religious, mainstream country, or classic rock, as there are stations playing those genres in our market with whom we get along and don't wish to compete."

Joe Bly and Katie Marie, who host *High Country Celtic Radio* on KNVC, ascribe to the goals of the "FairPlé" movement (<https://www.fairple.com/>) started by Irish singer Karan Casey, and aspire to

represent women and men musicians equally on their show. They can be reached at [highcountry@highcountryceltic.com](mailto:highcountry@highcountryceltic.com). The station accepts digital submissions. Physical media can be mailed to KNVC / 990 N. Minnesota St. / Carson City NV 89703-3815 / USA.

KQAC FM, 89.9 FM, All Classical Portland, says music and programming director John Pitman, "has made a commitment to increasing the presence of women composers in its programming." Contact: 211 SE Caruthers, Suite 200, Portland, OR, 97214 USA; [john@allclassical.org](mailto:john@allclassical.org).

KRVM (<http://www.krvm.org/index.html>). Owned by Eugene School District 4J, KRVM can be heard online at <http://www.krvm.org/listen/listen.html>. "Our *Women In Music* show airs Tuesday evenings from 7:00 to 9:00 P.M. Pacific Time, and we are certainly open to receiving any CDs by women artists for consideration of airplay," says program director Stu Allen. "The show focuses on contemporary music as opposed to classical, jazz, or world music. CDs may be addressed to KRVM / Women In Music / 1574 Coburg Rd #237 / Eugene, OR 97401 (USA). I'll be sure they get into the right hands."

KTRU, affiliated with Rice University in Houston, TX (USA), produces Scordatura, which is dedicated to new music, avant-garde music, electroacoustic music, soundscape, and anything unusual. The station broadcasts seven hours of new music (many different kinds) each week. They also interview composers and performers of contemporary music on the show. The Web page is <http://www.ktru.org/> (there's a "Listen Now" button). Composers and performers may send CDs and contact information to: Scordatura Show/KTRU-FM/Ley Student Center/Rice University/6100 Main St./ Houston, TX 77005.

KUFM plays a very eclectic mix of musical genres--from opera to hip hop. Its personnel have been known to read at length from liner notes of living composers. You may contact from the Web page: Michael Marsolek, Program Director, or Susan Bensen, Morning Classics Music Director. Montana Public Radio, the University of Montana, Missoula, MT, 59812-8064, USA. (406) 243-4931. 1-800-325-1565. <http://www.mtpr.net/contact.html>.

Radio Horizon 93.9 FM in Johannesburg, South Africa. Station manager Dimitri Voudouris says that the station likes to broadcast "works by

women/living composers." He prefers to be contacted before people send CDs: [dimitrivo@absamail.co.za](mailto:dimitrivo@absamail.co.za).

Radio Monalisa, Amsterdam, the Netherlands, is available over the Internet at <http://www.radiomonalisa.nl>. Patricia Werner Leanse produces and hosts *Muziek Van Vrouwelijke Componisten (Music by Women Composers)*. Contact her through the Web site.

Sveriges Radio, Swedish Public Radio (<http://sverigesradio.se/>), carries Birgitta Tollan's series, *Ord och bild blir musik. Levande tonsättare berättar (Words and Images Become Music. Living Composers' Stories)*, and Birgitta reports that she is "very interested in receiving CD's from composers and performers!" Composers and performers may contact her at [tollanmedia@mail.dk](mailto:tollanmedia@mail.dk). Her surface mail address is Birgitta Tollan / H C Oersteds Vej 11 A, 3 T H / DK 1879 Frederiksberg C / Denmark.

WCNY Classic FM broadcasts Diane Jones's *Fresh From the Wrapper* Thursday afternoons, 1:00-2:00 P.M. Eastern Time, "sampling works from the newest CDs we've received in the studios." There is "no need to e-mail before sending CDs" to this classical music station. Jazz CDs for the separate HD stream ought to be clearly marked "jazz." Recordings can be sent to Diane Jones / WCNY 415 W. Fayette St. / Syracuse, NY 13204 / USA.

WCRB. In 2009, WCRB was bought by WGBH. WCRB's 99.5 FM is all classical. CDs may be sent to: WGBH / Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to [www.wgbh.org](http://www.wgbh.org).

WDRT. Composer William Neil is the host of WDRT *Radio's Symphony Sunday* ([http://williamneil.net/?page\\_id=1093](http://williamneil.net/?page_id=1093)), in Viroqua, WI (USA). The program is broadcast at 91.9 FM 9:00-11:00 A.M. Central Time and streams live at [wdrt.org](http://wdrt.org). Contact: [thecomposerstudio@gmail.com](mailto:thecomposerstudio@gmail.com).

WERA 96.7 FM in Clarendon, VA, USA (<http://wera.fm/about/wera-lp-radio-arlington>). Joe Gueron, host of *GloBeat*, says he would be "happy to discover new talent," and asks that composers, performers, and their agents e-mail him at [Globeat.music@gmail.com](mailto:Globeat.music@gmail.com) before mailing CDs to Joseph Gueron/6207 Lakeview Drive/ Falls Church, VA 22041/USA.

WETA (<http://www.weta.org/fm>). Classical WETA 90.9 FM accepts all proposals via the U.S. Postal Service. Send CDs you would like considered to WETA-Classical 90.9FM / 2775 South Quincy Street / Arlington, VA 22206 (USA).

On WFCF (Flagler College Radio in St. Augustine, Florida, USA, [www.musicofourmothers.com](http://www.musicofourmothers.com)), IAWM member Ellen Grolman hosts *Music of Our Mothers*, Wednesdays, 1:00-3:00 P.M. Eastern Time, on [iheartradio.com](http://iheartradio.com) and on 88.5 FM; NPR-affiliate WFWM carries the show at 91.9 FM in Frostburg, MD, on Fridays from 10:00 a.m. to noon; see the listing, below, for WFWM.

WFIU Public Media ([wfiu.org](http://wfiu.org)) in Bloomington, IN focuses some of its programming (primarily the weekly contemporary music program Wednesdays at 11:00 P.M. Central Time and a subsequent podcast) on emerging composers. "We acknowledge the importance of recognizing the work of living composers and seek to create new avenues especially for young composers to have their music heard. We would also like to feature prominently the work of women composers. We encourage composition students or other emerging composers . . . to submit CD quality recordings of . . . original works for consideration for airplay." Interested parties may contact WFIU's Music Director Joe Goetz at [joegoetz@indiana.edu](mailto:joegoetz@indiana.edu) or (812) 855-3451. CDs and accompanying information may be posted to WFIU Music Director Joe Goetz / 1229 E. 7th St. / Bloomington, IN 47405 USA.

WFWM (91.7 FM, in Frostburg, MD, USA, 10:00-noon Eastern Time Fridays). "If you are interested in possibly having some of your music performed on the show," Ellen Grolman says, "feel free to send the CD to me. Please send your CD(s) with details regarding duration, movement/movement title, and performers (and program notes if available) to the address below and I will endeavor to air your repertoire. If at all possible, please mark the information directly on the CD itself; separate sheets of paper are easily lost. Please do not send the CDs by registered or certified mail. Both the recording quality and performances must be excellent in order for the CD to be aired." : Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is [EGrolman@frostburg.edu](mailto:EGrolman@frostburg.edu).

WGBH ([www.wgbh.org/classical](http://www.wgbh.org/classical) is now [news/jazz](http://www.wgbh.org/news/jazz) (also world & Celtic). In 2009, WGBH bought WCRB. CDs may be sent to: WGBH /Attention: Alice

Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to [www.wgbh.org](http://www.wgbh.org).

WGTE at FM 91 in Toledo, Ohio, USA is, according to radio program manager Brad Cresswell, "very much interested in promoting the work of women composers." Contact him at 1270 S. Detroit Ave. | Toledo, Ohio, or through the web page: [www.wgte.org](http://www.wgte.org).

WERU-FM Community Radio in East Orland, Maine, USA, broadcasts and streams *Women's Windows* at [weru.org](http://weru.org) Sunday nights 8:00-10:00 P.M. E.T. *Women's Windows* highlights women's accomplishments found mostly "under the radar"—diverse music and spoken word. Mailing address: *Women's Windows*, attn.: Linda Washburn, WERU Community Radio, PO Box 170, East Orland, ME 04431. Email: [womenswindows1988@gmail.com](mailto:womenswindows1988@gmail.com).

Whisperings ([www.SoloPianoRadio.com](http://www.SoloPianoRadio.com)) plays solo piano music exclusively. Composers and performers are invited to go to the submissions link at the bottom of the home page, to check whether recordings are currently being accepted.

Classical WHQR, 92.7fm and 91.3fm/HD2, in Wilmington, NC, is also streamed at [WHQR.org](http://WHQR.org). Music director Pat Marriott asks that people email him at [pmarriott@whqr.org](mailto:pmarriott@whqr.org) before mailing recordings to him at WHQR / 254 N. Front Street, Suite 300 / Wilmington, NC, USA 28401. WHRB (<http://www.whrb.org/>). CDs may be sent to: WHRB c/o Classical / 389 Harvard Street / Cambridge, MA 02138 (U.S.A.).

WMBR (88.1FM / 3 Ames Street / Cambridge MA 02142 (U.S.A.) <http://www.wmbr.org>). Classical music director Alley Stoughton reports, "We at WMBR are happy to receive CDs for consideration. Also happy to receive email [[alley.stoughton@icloud.com](mailto:alley.stoughton@icloud.com)] regarding pieces/CDs." CDs can be sent to her for her program, *Not Brahms and Liszt* (<http://alleystoughton.us/not-brahms-and-liszt/>). *Not Brahms and Liszt* features "classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward."

Ken Field ([newedge@wmbr.org](mailto:newedge@wmbr.org)), hosts *The New Edge* (<http://wmbr.org/newedge>) Tuesdays 2:00-4:00 p.m. on WMBR; on WOMR/WFMR 92.1FM/91.3 FM Provincetown/Orleans, MA, USA (<http://womr.org>) on Wednesday nights midnight-2:00 a.m.; and at various times

in Raleigh, NC, USA, at <http://taintradio.org>, He characterizes *The New Edge* as "devoted to creative and innovative instrumental music."

**Pandemic Update:** On May 4, 2020, Ken Field reported, "While our studios are inaccessible due to the pandemic, we cannot receive physical mail sent to the station. Please send music submissions as digital download links, with streaming preview option if possible."

WMNR 88.1 FM in Monroe, CT, USA, and at <https://wmnr.instantcore.com/web/page.aspx?title=Listen>. Broadcaster Dominique Johnson, who hosts a classical program Fridays 8:00 A.M. to noon, encourages people to email her at [hello@classicaldna.org](mailto:hello@classicaldna.org) and send CDs to her attention at WMNR Fine Arts Radio, 731 Main Street, Monroe, CT, USA 06468.

WMUA 99.1 FM (<http://www.wmua.org/>). E-mail ([music@wmua.org](mailto:music@wmua.org)) before sending CDs, to avoid duplication. Send CDs to Max Shea or Classical Music Director / WMUA / 105 Campus Center / University of Massachusetts / Amherst, MA 01003 (USA).

WNUR is committed to listen to every recording submitted to it, and plays quite a range of genres. According to the station's Web page, "There's no reason to contact anyone at WNUR before sending your music; however, if you want to ask any questions, you should contact the music director or producer of the show you are sending your music to." Please see WNUR's Web site: [http://www.wnur.org/about/wnurfaq.html#Should\\_I\\_contact\\_you\\_before\\_sending\\_my](http://www.wnur.org/about/wnurfaq.html#Should_I_contact_you_before_sending_my). The address is WNUR 89.3 FM / Attn: [genre of music] / 1877 Campus Drive / Evanston, IL 60201 (USA). To listen online, click on a link at <http://www.wnur.org/>.

WNYC (New York) can be heard over the Internet; go to <http://www.wnyc.org/schedule/>. Contact hosts David Garland and/or John Schaefer at [listenerservices@wnyc.org](mailto:listenerservices@wnyc.org).

*Women in Music with Laney Goodman*, a nationally syndicated "weekly, one-hour, eclectic mix of talented female artists from around the world." The host encourages people to read the submission guidelines posted on the web page ([www.womenonair.com](http://www.womenonair.com)) and then "send your best material (CDs only), along with a brief bio" to: *Women in Music with Laney Goodman* / P.O. Box 15739 / Boston, MA, USA 02215. For questions, comments, and general inquiries, email [laney@womenonair.com](mailto:laney@womenonair.com).

**Pandemic update:** "Due to the pandemic we have not been able to go into Boston to pick up our CDs . . . so we will be getting a new PO Box address and sending it out to you before Christmas. We will have any mail forwarded to our new address ASAP."

WOSU-FM (<http://www.wosu.org/>) at Ohio State University may be heard over the Internet: <http://www.wosu.org/radio/listen-live/>. For composers and performers interested in sending CDs to the station, the address is WOSU-FM / WOSU Public Media / 2400 Olentangy River Road / Columbus OH 43210-1027 (USA). Music Director Beverley Ervine may be reached at [beverley.ervine@wosu.org](mailto:beverley.ervine@wosu.org).

WPRB. *Classical Discoveries* on WPRB, 103.3 FM and online at [www.wprb.com](http://www.wprb.com) in Princeton, NJ (USA), regularly plays women composers' music. Winner of the 2005 ASCAP Deems Taylor Radio Broadcast Award, *Classical Discoveries* (Wed. 5:30-11:00 A.M. Eastern Time) is devoted to little known repertoire of all musical periods with an emphasis on the old (Baroque and before) and the "New Classical Music." Composers and others interested in sending CDs should first e-mail Marvin Rosen from the Web page, <http://www.classicaldiscoveries.org>, because, he says, "Occasionally I receive a CD from a composer of a genre that is not suitable for my program or a recording I already have."

WQXR (<http://www.wqxr.org/>). To have recordings considered for WQXR, the 24-hour classical station, please send them to the attention of the Music Department. To have them considered on Q2, a 24/7, online music stream that celebrates 500 years of new music, please send them to the attention of Alex Ambrose. The address is Classical WQXR 105.9 / Attn: [appropriate person or department] / 160 Varick Street, Eighth Floor / New York, NY 10013 (U.S.A.). "Please know we receive a tremendous number of CD submissions, and thus call backs will only be made to artists with whom a show is interested in working."

WRR-FM (<http://www.wrr101.com/?id=1>) in Dallas, Texas, streams classical music on the Internet, at <http://www.wrr101.com/stream.shtml>. Contact program director Kurt Rongey at [Krongey@wrr101.com](mailto:Krongey@wrr101.com) or send recordings (CDs only) to Box 159001 / Dallas, Texas 75315-9901 (USA). Telephone: (214) 670-8888.

WXXI-FM 91.5 in Rochester, NY, USA (streamed worldwide on the Web, at [http:// interactive.wxxi.org/listen](http://interactive.wxxi.org/listen)). Contact music director (and midday host) Julia Figueras ([jfigueras@wxxi.org](mailto:jfigueras@wxxi.org)), who handles new recordings, schedules interviews with composers and performers, and writes the classical e-newsletter.

--Linda Rimel

<https://newplayexchange.org/users/7599/linda-rimel>

<https://www.dropbox.com/s/xz46kf7t4fm76nq/Stage%20Works%20doc.pages?dl=0>

[*Broadcast Update* is available on the Web page of the International Alliance for Women in Music (<http://iawm.org>), as are the identity and Web address of the current Radio Request composer and a growing list—more than 400 so far—of previous Radio Request composers with links to their Web pages.]