



Call for Works: IAWM Annual Concert 2020

Howard University presents the 2020 Annual Concert of the International Alliance for Women in Music on November 12, 2020.

The International Alliance for Women in Music (IAWM) is an international membership organization dedicated to fostering and encouraging the activities of women in music, particularly in the areas of musical activity such as composing, performing, and research in which gender discrimination is an historic and ongoing concern.

This year's focus will be vocal and instrumental chamber music in any configuration, with an ensemble ranging from a duo to a quartet. Instrumentation can include piano, strings and voice. Length of works should be less than 10 minutes.

Requirements

- Only one (1) entry per composer
- Current membership in IAWM is required for submission. If membership is not current at time of submission, the work will be disqualified. To join IAWM or renew your membership, please [click](#) here.
- Attendance of composers selected for the concert is preferred for the dress rehearsal on November 11 and performance on November 12. Unfortunately, the IAWM is not able to provide travel stipends.
- Composers submitting to this competition certify that the texts contained in the works are in public domain or are used with the express permission of the copyright holder(s).
- By submitting to this competition, composers selected agree to have their works presented in the concert and archived for streaming on the IAWM website. This does NOT affect the composer/author ownership of copyright.

How to submit

All composers must submit their works electronically through New Music Engine:

<https://www.newmusicengine.org/categories/IAWM-Annual-Concert-Call-2020/index.html>

If you do not already have a New Music Engine account, you will be required to create one.

You **MUST** submit a .pdf file of the score and an .mp3 sound file of the work. If a recording of a performance/reading is not available, .mp3 files of MIDI realizations are acceptable.

Our selection process is anonymous. The score may not contain any identifying information (no name, publisher, or dates, please). Please make sure no identifying data or metadata is attached to the sound files, other than the title of the piece. The name and information of the composer (author) submitted in the registration process will be shielded from judges and revealed only after final selections have been made.

Submit program notes of 100 words or less to “Abstract” section. Please use the Abstract section to provide an English translation of any works not in English.

Deadline for receipt of materials is May 31, 2020.

Results will be announced no later than July 31, 2020.

In the unlikely event that there is not sufficient participation to ensure a large enough pool of entries, the concert committee reserves the right to cancel the competition.

Questions may be addressed to Natalia Kazaryan at annualconcert@iawm.org.