

Broadcast Update
for the week of Jan. 27–Feb. 2, 2019

Greetings to everyone on this list!

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RECENT BROADCASTS:

Host John Zach mentioned **Katherine Hepburn** and **Winona Ryder** in his discussion of Charles Ives's *Concord Sonata*, based on **Louisa May Alcott's** *Little Women*, in the Jan. 20 edition of *Composers Datebook*. Information about the show is available at <http://composersdatebook.publicradio.org/about>.

Tom Quick reports that, on *Women in Music* on The Grand at 101 FM in Fergus, Ontario, Canada, and at www.thegrand101.com, on Jan. 20, he broadcast the Berlin Radio Symphony Orchestra, conducted by **JoAnn Falletta**, playing Franz Schreker's *Prelude to a Drama*; the Buffalo Philharmonic Orchestra, conducted by **JoAnn Falletta**, playing Florent Schmitt's Suite no. 1, op. 69a; **Angele Dubeau** and **La Pieta**, playing George Enescu's *Romanian Rhapsody* with the **Women's Chamber Orchestra**; harpist **Gabriella Dall'Olio**, playing Arturo Marquez's *Mascaras* Concerto for Harp and Chamber Orchestra with the Shakespeare Sinfonia, Davis Curtis conducting; **Estrella Piano Duo** (**Elena Doubovitskaya** and **Svetlana Belsky**), playing "Polovetsian Dances" from Borodin's *Prince Igor*; the Aureole Trio (flutist **Laura Gilbert**, violinist **Mary Hammann**, and harpist **Stacy Shames**), playing *Chamber Music* by Paul Ben-Haim; and pianist **Heather Schmidt**, playing music by **Fanny Mendelssohn**: Allegro Molto in C Minor, Notturmo in G Minor, and Adagio in E-flat Major.

On Jan. 21, when the topic of *Composers Datebook* was lutenist and songwriter John Dowland, host John Zech mentioned a plot against **Queen Elizabeth I**. Information about the show is available at <http://composersdatebook.publicradio.org/about>.

The Biblical character **Salome** and various musical renderings of her story were the topic of the Jan. 22 edition of *Composers Datebook*. Information about the show, hosted by John Zech, is available at <http://composersdatebook.publicradio.org/about>.

On Jan. 24, host Bill McGlaughlin included **Dame Gillian Whitehead's** "Torua" and **Victoria Kelly's** "Landscape Prelude" in *Exploring Music with Bill McGlaughlin* (<http://exploringmusic.wfmt.com>). On Jan. 25, he included **Violetta Parra's**

“Anticueca no. 4” and “Gacias a La Vida” and **Gabriela Pizarro’s** “Triste, Amorosa y Cautiva.”

In the Jan. 24 edition of *Composers Datebook*, host John Zech discussed **Queen Victoria’s** enthusiasm for Vincenzo Bellini’s opera *I Puritani*, which starred **Giulia Grisi**. Information about the show is available at <http://composersdatebook.publicradio.org/about>.

Host **Kath Fraser** broadcast this music in the Jan. 24 edition of *Gathering Her Notes* on ECR (Ellensburg Community Radio in Ellensburg, WA, USA): **Angela Cheng** with **the Women’s Philharmonic**, conducted by **Jo Ann Falletta**, performing Allegro Maestoso, Romanza, and Finale from **Clara Schumann’s** Piano Concerto in A-Minor, op. 7; **Kathryn Woodard**, performing her own Lyric Suite For Prepared Piano and **Keiko Fujiie’s** Pas De Deux II; MusikFabrik and Stefan Asbury, performing **Rebecca Saunders’s** Molly’s Song 3, *Shades of Crimson*; and Nordic Affect, performing **Anna Thorvaldsdottir’s** *Shades of Silence*. **Kath Fraser** characterizes *Gathering Her Notes* as a program focusing on “women’s contemporary classical music from the late 20th and the 21st centuries with the occasional digression.” The show is streamed online at www.eburgradio.org. Thursdays 1:00-2:00 P.M. PT, archived at www.eburgradio.org/programs/gathering-her-notes/, and on Mixcloud: <http://www.mixcloud.com/Kathfraser/>.

In the Jan. 23 edition of *Music of Our Mothers* on WFCF (Flagler College Radio in St. Augustine, Florida, USA, and www.musicofourmothers.com), host **Ellen Grolman** broadcast Los Dominos Ensemble, performing six movements of **Elizabeth Claude Jacquet de la Guerre’s** Violin Sonata no. 1 in D Minor; Symphony Nova Scotia, Dinuk Wijeratne, conductor, playing **Elizabeth Raum’s** “Halifax Harbour”; Calidore String Quartet, playing **Caroline Shaw’s** Entr’acte; Kammersymphonie Berlin, conducted by Jurgen Bruns, playing **Luise Adolpha LeBeau’s** Piano Concerto in D Minor; **La Villanella Basel**, performing “L’amante Bugiardo,” “Amor Dormiglione,” and “Sete pur Fastidi” by **Barbara Strozzi**; and guitarists **Chris Bilobram** and **Christina Altman**, playing **Germaine Taillefaire’s** Concerto for Guitars and Orchestra with Hochschule Franz Liszt, conducted by Christian Schumann.

Marvin Rosen of WPRB (103.3FM Princeton NJ, USA, or <http://www.wprb.com/>) reports that he extended the *New Music Event* in January to 30 extra hours of only new music, of “well over 200 works (including submissions) with equal representation of both men and **women composers**.” More information is at <http://www.classicaldiscoveries.org/> and http://www.classicaldiscoveries.org/index_12_30_2018_new_music_marathon.html.

COMING ATTRACTIONS:

Marvin Rosen of WPRB (103.3FM Princeton NJ, USA, or <http://www.wprb.com/>) reports that he is “extending the *New Music Event* for five consecutive Wednesdays (5:00 P.M. to 1:00 A.M. EST) in January (30 extra hours of only new music). I hope to air well over 200 works (including submissions) with equal representation of both men and **women composers**.” More information is at <http://www.classicaldiscoveries.org/> and http://www.classicaldiscoveries.org/index_12_30_2018_new_music_marathon.html.

Richard Beckman’s Sunday show, *Worldwide Classical* (knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and knhd1047.radiostream123.com), in Eugene, OR, USA), is on hiatus.

Throughout February, John Winsor, host of NACUSA Web Radio (<http://nacusa.us/radio.html>) is including **Rain Worthington’s** “Rhythm Modes” and “Night Stream”; **Claire Karst Rivero’s** “Hymn to the Magdalene”; “Corpus VII” from **Mickie D. Willis’s** *Corpora Nebulae* and “The Meeting” from her *In the City*; **Vivian Adelberg Rudow’s** “Cuban Lawyer, Juan Blanco” and “Dawn’s Journey, in Memory of Dawn Culbertson”; “The Ladies Who Talked All the Time” from **Patricia Morehead’s** *Alaskan Songs* and “Sipping Tea in Samarkand” from her *Triptych*; and Kyrie from **Karen Amanda Amrhein’s** *Missa Humanis* and Prelude from her *Event Horizon* in the playlist (repeated every two hours).

NEWS:

As Tom Huizenga reported for NPR’s *All Things Considered* on Jan. 21, thirty boxes of composer **Florence Price’s** manuscripts and papers have been discovered (<https://www.npr.org/2019/01/21/686622572/revisiting-the-pioneering-composer-florence-price>).

On Jan. 12, **Marin Alsop** spoke to Scott Simon, host of NPR’s *Weekend Edition*, about Olivier Messiaen’s *Turangalila-Symphonie*; **Nathalie Forget**, who plays the ondes martenot, an electronic instrument; and pianist **Yvonne Leroux** (<https://www.npr.org/sections/deceptivecadence/2019/01/12/684211259/finding-god-love-and-the-meaning-of-life-in-messiaens-turangal-la-symphonie>).

For the Jan. 1 broadcast of NPR’s *All Things Considered*, Tim Greiving reported on violinist **Rachel Barton Pine’s** 20-year quest for repertoire, which resulted in her new album *Blues Dialogues* and an educational program consisting, in part, of a free, online database called *Music by Black Composers*. Composers mentioned in the story include **Jessie Montgomery**, **Valerie Coleman**, and **Tania León** (<https://www.npr.org/2019/01/01/680740275/rachel-barton-pine-music-by-black-composers-blues-dialogues>).

As **Canary Burton** pointed out on the IWAM's e-list, in 2015 Open Culture provided a permanent link to **music composed by women over 1,200 years** (<http://www.openculture.com/2015/10/1200-years-of-women-composers-a-free-78-hour-music-playlist.html>).

On the Jan. 1 edition of NPR's *Here and Now*, **Fran Hoepfner** talked to host **Robin Young** about the influence of Leo Delibes's ballet music upon Pyotr Tchaikovsky (<https://www.wbur.org/hereandnow/2019/01/01/new-year-tchaikovsky-delibes>).

Culture writer Fran Hoepfner (@franhoepfner) joins *Here & Now's* **Robin Young** to discuss why she's starting off the new year by listening to some 19th-century ballet music: *Sylvia* by Leo Delibes and *Sleeping Beauty* by Pyotr Tchaikovsky.

On the Dec. 26 edition of NPR's *Morning Edition*, **Jewly Hight** reported on "gender disparity" in the country music industry in Nashville and how women are taking matters into their own hands. Their efforts include mentoring, writing their own songs, and participating in **Song Sufragettes'** forum for showcasing women's music (<https://www.npr.org/2018/12/26/680129717/female-singers-in-nashville-seek-alternate-routes-to-country-music-audiences>).

On Dec. 16, NPR's *Weekend Edition Sunday* broadcast **Lulu Garcia-Navarro** and Ned Wharton's interview of **Shira Cion** and **Kelly Atkins** of the Oakland, California, women's ensemble **Kitka**, which sings music from eastern Europe (<https://www.npr.org/2018/12/16/676768511/kitka-brings-powerful-womens-voices-joined-together-from-east-to-west>).

For the Dec. 15 edition of NPR's *Weekend Edition* on *The Deaf and Loud Symphonic Experience* of Detroit Philharmonic, host Scott Simon interviewed rapper Sean Forbes and percussionist **Evelyn Glennie** (<https://www.npr.org/2018/12/15/677015825/at-a-special-show-three-deaf-musicians-want-you-to-hear-them-roar>).

As **Lulu Garcia-Navarro** and **Sarah Handel** reported on NPR's *Weekened Edition Sunday* on Dec. 2, **Patricia Hall**, a music theory professor at the University of Michigan, discovered in an archive sheet music arranged and performed by prisoners of Auschwitz, the Nazi death camp. UM's Contemporary Directions Ensemble has recorded the music (<https://www.npr.org/2018/12/02/671871706/university-of-michigan-ensemble-gives-a-voice-to-nazi-prisoners-through-unearthe>).

John Zech, host of Minnesota Public Radio's *Composers Datebook*, has announced his retirement (https://www.yourclassical.org/story/2018/11/21/classical-host-john-zech-retires?utm_campaign=YC_20181128&utm_medium=email&utm_source=sfmc_Newsletter&utm_content=).

NPR posted, on July 30, its *Turning the Tables* list of **200 women** who, since 2000, have created major popular music (<https://www.npr.org/2018/07/09/627397206/turning-the-tables-the-200-greatest-songs-by-21st-century-women-part-6>).

Interviewing **Jennifer Higdon** and **Julia Wolfe** and sampling music composed by them and **Kaija Saariaho**, Tom Huizenga reported on June 19 for NPR's *All Things Considered* on the scarcity of women's compositions on concert programs. The Chicago Symphony Orchestra and the Philadelphia Orchestra, he reports, have scheduled no works by women for the 2018-19 season. Without defending the dismal statistics, Jesse Rosen, president and CEO of the League of American Orchestras, explains them this way: "If you go back in time, this was not a viable career for a woman to become a composer. And so, you have a canon that, by definition, does not have a lot of women composers in it" (<https://www.npr.org/sections/deceptivecadence/2018/06/19/617136805/the-sound-of-silence-female-composers-at-the-symphony>).

NPR's *Weekend Edition Sunday* on May 27 explored the roles for and status of women in opera in the era of the #MeToo movement. **Lulu Garcia-Navarro** interviewed opera singers **Leah Hawkins** and **Aleks Romano** and **Kim Witman**, Wolf Trap Opera's vice president of opera and classical programming (<https://www.npr.org/sections/deceptivecadence/2018/05/27/614470629/my-voice-should-be-heard-metoo-and-the-women-of-opera>).

Charles Dean Conrad, founder and programmer of Radio ArtsIndonesia, has announced that he has closed the site he founded more than 12 years ago. After thanking "composers, performers, and recording organizations for your support for Radio ArtsIndonesia," Conrad cited "so many changes happening on the internet as well changes in software," three instances of hacking, and a diminution in listener count for his decision. The final broadcast was Apr. 19.

Marvin Rosen, host of *Classical Discoveries* on WPRB (103.3 FM and online at www.wprb.com in Princeton, NJ, USA) has written a blog summarizing his *In Praise of Women*: <https://marvinthecat.wordpress.com/2018/04/06/in-praise-of-women-15-years-on-the-air/>.

On Apr. 9, **Ann Powers** reported on the list of women's albums that NPR listeners have chosen as the top 150 of all time (https://www.npr.org/2018/04/09/600116052/turning-the-tables-the-150-greatest-albums-made-by-women-as-chosen-by-you?utm_source=npr_newsletter&utm_medium=email&utm_content=20180409&utm_campaign=youmusthearthis&utm_term=music).

On Mar. 13, David C. Barnett reported for NPR's *Here and Now* on how classical music broadcasters are responding to sexual harassment claims, specifically whether they continue to program music conducted by James Levine, who has been fired from the Metropolitan Opera, and Charles Dutoit, former conductor of the Royal Philharmonic, who has been accused

(<http://www.wbur.org/hereandnow/2018/03/13/sexual-misconduct-allegations-conductors-classical-music>).

WQXR in New York, NY, USA, is hosting two blogs, one on the topic of “**Notable Women Firsts in the Classical World**” (<https://www.wqxr.org/story/notable-women-firsts-classical-world-part-1>.)” The other is “**We Asked 11 Composers about the Women Who Have Inspired Them**” (<https://www.wqxr.org/story/11-composers-women-who-have-inspired-them>).

The *Listeners' Requests* program on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>) has changed. Listeners are now asked to request music no oftener than once a month. Additional restrictions apply: Callers must request a specific work. Requests can be made *by telephone only*: (541) 345-9814 or (toll-free) (877) 592-9911. The optimal time to call seems to be 10:00 A.M. Pacific Time. *Listeners' Requests* is on the air Fridays, 1:00-5:00 P.M. Pacific Time.

In 2005, KWAX was named one of our three Honored Broadcasters for its practice of including music written by women in its broadcasts. However, the station has, since Sept. 2016, been at least temporarily suspended from inclusion in the list of “friendly” stations in the IAWM’s Resource Directory, following personnel and other changes at the station. The Resource Directory appears at the end of this e-newsletter and on the IAWM Web page.

KJ McCleary, host of *The Mist-Covered Mountain* on KLCC in Eugene, R, USA, on Dec. 17 renewed her call for recordings of Chanukah and/or Klezmer music compatible with the show's focus on "Celtic music with roots in Ireland, Scotland and throughout the British Isles.” She can be reached at music@klcc.org.

The American Composers Forum on Mar. 9, 2017 honored the **International Alliance for Women in Music** by naming it a 2017 Champion of New Music. This e-newsletter, the Resource Directory included below, and the Radio Request program are essential parts of the IAWM’s promotion of music composed by women.

Beata Rzeszodko-Rosen reports that her husband, Marvin Rosen, who is the host of *Classical Discoveries* on WPRB, is interested in receiving recordings from composers from southern Europe and the Middle East. Composers are encouraged to e-mail him at Marvinrosen@classicaldiscoveries.org.

Composer and IAWM member **Marian Mapes-Bouck** has left a 20-acre parcel of land to station KMUD. Mapes-Bouck, who died in 2009, had hosted the classical music programs *Marian's Klassics* and *Bach to Bouck* on the station since 2006.

Host Scott Simon of NPR's Weekend Edition Saturday on Sat., Sept. 4, 2012, interviewed **Ann and Nancy Wilson** of the band Heart for "Legendary Rock Band Looks Ahead" (archived at <http://www.npr.org/templates/story/story.php?storyId=129611047&ps=cprs>), saying, "For women in the '70s, the world of rock 'n' roll

was tough to crack." Ann Wilson replied, in part, "Radio would play only one woman per hour."

RADIO REQUESTS:

The Advocacy Committee encourages participants in this list to contact their local or Internet radio stations and ask them to play music by a chosen composer each week. The (l-o-n-g) list of composers featured in the past appears at <http://iawm.org/radio-requests/past-radio-requests/>, along with links to Web pages containing biographical information and discographies.

This week's Radio Request composer is **Dora Pejačević**. An e-mail with details will follow this newsletter.

Every week, Advocacy Committee chair **Ursula Rempel** researches and selects a composer, **Elisabeth Blair** adds the new Radio Request to our Web page (<https://iawm.org/radio-requests-music>), and **participants in this list** telephone and e-mail local and Internet classical radio stations and ask them to broadcast work by the chosen composer. A list of "friendly" stations—those inclined to broadcast music written by women—appears below.

RESOURCE DIRECTORY:

The Advocacy Committee encourages every composer and performer with a commercially produced CD to send it to appropriate stations--and, as Ursula Rempel says, "let us know that you have."

We encourage everyone who hears women's compositions over the airwaves or the Internet to thank the broadcasters.

A growing list of "friendly" stations follows. "Friendly" stations are those inclined to broadcast recordings of compositions by women and living composers.

[If possible, before mailing CDs, go to the stations' Web pages to get a sense of the types of music they play.]

ABC Classic FM (Australia). The Web address is <http://www.abc.net.au/classic/>. Please direct correspondence relating to new releases and other broadcast proposals to the new network Daily Programming Unit - dpu@abc.net.au, address Daily Programming Unit, ABC Classic FM, GPO Box 9994, Sydney, NSW 2001 AUSTRALIA. The unit has a strong commitment to improving gender balance in classical programming across the board from early music to the latest compositions. Note that, while ABC Classic FM does not have a dedicated new music program on radio, the network does have the New Waves

Podcast (<http://www.abc.net.au/classic/australianmusic/podcast.htm>), a weekly podcast program of new Australian music and interviews.

For inquiries regarding this program, and for event, recording, and production proposals relating to new and repertoire Australian music, please contact Australian Music Unit producer Stephen Adams (adams.stephen@abc.net.au). (NB: Stephen is also a member of the Daily Programming Unit.)

Berklee Internet Radio Network (BIRN). Music must be submitted on CDs only. "The BIRN will only play the submitted music if a BIRN DJ chooses to. You should try to identify that DJ in your submission. The BIRN will not play music with obscenities or indecent content." Print the Submission Form from the Web page (<http://media.thebirn.com/BIRN-release.pdf>) and mail it with the CD and a single page about the artist to The BIRN / Berklee College of Music / MS-150 / 1140 Boylston Street / Boston, MA 02215 USA, or drop it off at Professional Writing Center, at 150 Massachusetts Avenue or the Submissions Box outside our door on the third floor of the Uchida Building at 921 Boylston St. "It is highly recommended that artist and track information be submitted to [Gracenote](http://www.gracenote.com) [<http://www.gracenote.com>] before sending to The BIRN." Questions may be sent to info@thebirn.com.

COAST TO COAST A.M. Composers and performers interested in having excerpts of their work played as "bumper music" on *Coast to Coast A.M.*--a commercial radio program carried by "more than 500 stations in the U.S., as well as Canada, Mexico and Guam" and "heard by nearly three million weekly listeners"--may want to see <http://www.coasttocoastam.com/article/new-music-sundays>. The first Sunday of every month, Coast to Coast A.M. plays short clips of new music as transitions between program segments.

ECR (ELLENSBURG COMMUNITY RADIO) streams *Gathering Her Notes*, a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression" online Thursdays 1:00 to 2:00 P.M. Pacific Time at eburgradio.com. Previous shows are archived at <https://www.mixcloud.com/Kathfraser/gathering-her-notes>. Contact host Kath Fraser and send mp3s to mskathfraser@gmail.com; the mailing address for CDs is 2150 Teanaway Road, Cle Elum WA USA 98922.

THE GRAND at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com. Tom Quick's show, *Women in Music*, is broadcast at least two Sundays a month, 10:00 P.M. to midnight Eastern Time. He is especially interested in Canadian content, and can be reached at quickmusic1@gmail.com.

HILDEGARD TO HILDEGARD (www.hildegardtohildegard.blogspot.com), "an exclusively female music show, ancient to contemporary, from Hildegard von Bingen to Hildegard Westerkamp," runs in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio (www.soundartradio.org.uk). Producer Ariane Delaunois reports, "We offer air space to living female composers and sound artists, classical, electro-acoustic, electronic and experimental, any music written by women that isn't pop genre, singer-

writer. We love receiving CDs (best to e-mail first); don't hesitate to submit your music!" The e-mail address is hildegardtohildegard@gmail.com.

KALX (<http://kalx.berkeley.edu/kalxfaq.htm>). Information about submitting music is at http://kalx.berkeley.edu/submit_music.htm. Music directors Lindsay Melnyk and Brittney Stanley can be reached at music@kalx.berkeley.edu ("Do NOT email MP3's or other attachments!"). The mailing address is KALX / Attention: Music Director / University of California / 26 Barrows Hall #5650 / Berkeley, CA 94720-5650 (U.S.A.).

KDFC (<http://www.kdfc.com/>) in San Francisco, California (USA) (online at www.kdfc.com). "Since we are now under the same programming umbrella as KUSC in Los Angeles, our (mostly) shared programming reaches more than a million listeners each week throughout the state of California (and beyond, on-line)," says music director Rik Malone. CDs may be sent to him at Classical 102.1 KDFC, 201 Third Street, Suite 1200, San Francisco, CA 94103. You may e-mail him through the Web page. Please note that Rik reports that "we try to stay as tonal and melodic as possible in our playlist."

KGNU-FM (www.kgnu.org). You may contact Timm Lenk, Music Director, through the Web page. The mailing address is KGNU-FM, 4700 Walnut St. Boulder CO 80301 (U.S.A.).

KLCC-FM (<http://www.klcc.org>). The contact information is KLCC-FM /136 West 8th Avenue / Eugene, OR 97401 USA / (541)463-6045 / music@KLCC.org.

KMFA (<http://www.kmfa.org/>) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Also at KMFA, IAWM member Kathryn Mishell— winner of the 2009 Gracie Award for Outstanding Portrait/Biography, given by American Women in Radio and Television (AWRT) in recognition of "superior quality in writing, production and programming," and the 2008 Silver Communicator Award of Distinction for Audio—produces and hosts *Into the Light*, which broadcasts women's compositions over the airwaves and the Internet (http://www.kmfa.org/listen_index.htm). Contact KMFA: 3001 N. Lamar #100, Austin, TX, USA. Please note that *Into the Light* is on hiatus.

KMUD plays "anything but hard rock." Broadcasts are streamed on the Internet and archived. Go to www.KMUD.org to see which programs are appropriate for your vinyl records and CDs. Contact program hosts through the Website (<http://kmud.org/>).

KRVM (<http://www.krvm.org/index.html>). Owned by Eugene School District 4J, KRVM can be heard online at <http://www.krvm.org/listen/listen.html>. "Our *Women In Music* show airs Tuesday evenings from 7:00 to 9:00 P.M. Pacific Time, and we are certainly open to receiving any CDs by women artists for consideration of airplay," says program director Stu Allen. "The show focuses on contemporary music as opposed to classical, jazz, or world music. CDs may be addressed to KRVM / Women In Music / 1574 Coburg Rd #237 / Eugene, OR 97401 (USA). I'll be sure they get into the right hands."

KTRU, affiliated with Rice University in Houston, TX (USA), produces Scordatura, which is dedicated to new music, avant-garde music, electroacoustic music, soundscape, and anything unusual. The station broadcasts seven hours of new music (many different kinds) each week. They also interview composers and performers of contemporary music on the show. The Web page is <http://www.ktru.org/> (there's a "Listen Now" button). Composers and performers may send CDs and contact information to: Scordatura Show/KTRU-FM/Ley Student Center/Rice University/6100 Main St./Houston, TX 77005.

KUFM plays a very eclectic mix of musical genres--from opera to hip hop. Its personnel have been known to read at length from liner notes of living composers. You may contact from the Web page: Michael Marsolek, Program Director, or Susan Bensen, Morning Classics Music Director. Montana Public Radio, the University of Montana, Missoula, MT, 59812-8064, USA. (406) 243-4931. 1-800-325-1565. <http://www.mtpr.net/contact.html>.

Radio Horizon 93.9 FM in Johannesburg, South Africa. Station manager Dimitri Voudouris says that the station likes to broadcast "works by women/living composers." He prefers to be contacted before people send CDs: dimitrivo@absamail.co.za.

Radio Monalisa, Amsterdam, the Netherlands, is available over the Internet at <http://www.radiomonalisa.nl>. Patricia Werner Leanse produces and hosts *Muziek Van Vrouwelijke Componisten (Music by Women Composers)*. Contact her through the Web site.

Sveriges Radio, Swedish Public Radio (<http://sverigesradio.se/>), carries Birgitta Tollan's series, *Ord och bild blir musik. Levande tonsättare berättar (Words and Images Become Music. Living Composers' Stories)*, and Birgitta reports that she is "very interested in receiving CD's from composers and performers!" Composers and performers may contact her at tollanmedia@mail.dk. Her surface mail address is Birgitta Tollan / H C Oersteds Vej 11 A, 3 T H / DK 1879 Frederiksberg C / Denmark.

WCNY Classic FM broadcasts Diane Jones's *Fresh From the Wrapper* Thursday afternoons, 1:00-2:00 P.M. Eastern Time, "sampling works from the newest CDs we've received in the studios." There is "no need to e-mail before sending CDs" to this classical music station. Jazz CDs for the separate HD stream ought to be clearly marked "jazz." Recordings can be sent to Diane Jones / WCNY 415 W. Fayette St. / Syracuse, NY 13204 / USA.

WCRB. In 2009, WCRB was bought by WGBH. WCRB's 99.5 FM is all classical. CDs may be sent to: WGBH / Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

WDRT. Composer William Neil is the host of WDRT *Radio's Symphony Sunday* (http://williamneil.net/?page_id=1093), in Viroqua, WI (USA). The program is

broadcast at 91.9 FM 9:00-11:00 A.M. Central Time and streams live at wdrt.org.
Contact: thecomposerstudio@gmail.com.

WERA 96.7 FM in Clarendon, VA, USA (<http://wera.fm/about/wera-lp-radio-arlington>). Joe Gueron, host of *GloBeat*, says he would be “happy to discover new talent,” and asks that composers, performers, and their agents e-mail him at Globeat.music@gmail.com before mailing CDs to Joseph Gueron/6207 Lakeview Drive/Falls Church, VA 22041/USA.

WERU-FM Community Radio in East Orland, Maine, USA, broadcasts and streams *Women’s Windows* at weru.org Sunday nights 8:00-10:00 P.M. E.T. *Women’s Windows* highlights women’s accomplishments found mostly “under the radar” — diverse music and spoken word. Mailing address: *Women’s Windows*, attn.: Linda Washburn, WERU Community Radio, PO Box 170, East Orland, ME 04431.
Email: womenswindows1988@gmail.com.

WETA (<http://www.weta.org/fm>). Classical WETA 90.9 FM accepts all proposals via the U.S. Postal Service. Send CDs you would like considered to WETA-Classical 90.9FM / 2775 South Quincy Street / Arlington, VA 22206 (USA).

On WFCF (Flagler College Radio in St. Augustine, Florida, USA, www.musicofourmothers.com), IAWM member Ellen Grolman hosts *Music of Our Mothers*, Wednesdays, 1:00-3:00 P.M. Eastern Time, on iheartradio.com and on 88.5 FM; NPR-affiliate WFWM carries the show at 91.9 FM in Frostburg, MD, on Fridays from 10:00 a.m. to noon.

WFWM (91.7 FM, in Frostburg, MD, USA, 10:00-noon Eastern Time Fridays). "If you are interested in possibly having some of your music performed on the show," Grolman says, "feel free to send the CD to me. Please send your CD(s) with details regarding duration, movement/movement title, and performers (and program notes if available) to the address below and I will endeavor to air your repertoire. If at all possible, please mark the information directly on the CD itself; separate sheets of paper are easily lost. Please do not send the CDs by registered or certified mail. Both the recording quality and performances must be excellent in order for the CD to be aired." : Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is EGrolman@frostburg.edu.

WFIU Public Media (wfiu.org) in Bloomington, IN focuses some of its programming (primarily the weekly contemporary music program Wednesdays at 11:00 P.M. Central Time and a subsequent podcast) on emerging composers. "We acknowledge the importance of recognizing the work of living composers and seek to create new avenues especially for young composers to have their music heard. We would also like to feature prominently the work of women composers. We encourage composition students or other emerging composers . . . to submit CD quality recordings of . . . original works for consideration for airplay." Interested parties may contact WFIU's Music Director Joe Goetz at joegoetz@indiana.edu or (812) 855-3451. CDs and accompanying information

may be posted to WFIU Music Director Joe Goetz / 1229 E. 7th St. / Bloomington, IN 47405 USA.

WGBH (www.wgbh.org/ classical is now news/jazz (also world & Celtic). In 2009, WGBH bought WCRB. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

Whisperings (www.SoloPianoRadio.com) plays solo piano music exclusively. Composers and performers are invited to go to the submissions link at the bottom of the home page, to check whether recordings are currently being accepted.

WHRB (<http://www.whrb.org/>). CDs may be sent to: WHRB c/o Classical / 389 Harvard Street / Cambridge, MA 02138 (U.S.A.).

WMBR (<http://www.wmbr.org>). Classical music director **Alley Stoughton** reports, "We at WMBR are happy to receive CDs for consideration. Also happy to receive email [alley.stoughton@icloud.com] regarding pieces/CDs." CDs can be sent to her for her program, *Not Brahms and Liszt* (<http://alleystoughton.us/not-brahms-and-liszt/>), or to Ken Field (newedge@wmbr.org), host of *The New Edge* (<http://wmbr.org/newedge>) at (WMBR 88.1FM / 3 Ames Street / Cambridge MA 02142 (U.S.A.). Ken Field characterizes *The New Edge* as "devoted to creative and innovative instrumental music." *Not Brahms and Liszt* features "classical music of the 20th and 21st centuries, from Stravinsky to Reich to Frances-Hoad and onward."

WMUA 99.1 FM (<http://www.wmua.org/>). E-mail (music@wmua.org) before sending CDs, to avoid duplication. Send CDs to Max Shea or Classical Music Director / WMUA / 105 Campus Center / University of Massachusetts / Amherst, MA 01003 (USA).

WNUR is committed to listen to every recording submitted to it, and plays quite a range of genres. According to the station's Web page, "There's no reason to contact anyone at WNUR before sending your music; however, if you want to ask any questions, you should contact the music director or producer of the show you are sending your music to." Please see WNUR's Web site: http://www.wnur.org/about/wnurfaq.html#Should_I_contact_you_before_sending_my. The address is WNUR 89.3 FM / Attn: [genre of music] / 1877 Campus Drive / Evanston, IL 60201 (USA). To listen online, click on a link at <http://www.wnur.org/>.

WNYC (New York) can be heard over the Internet; go to <http://www.wnyc.org/schedule/>. Contact hosts David Garland and/or John Schaefer at listenerservices@wnyc.org.

WOSU-FM (<http://www.wosu.org/>) at Ohio State University may be heard over the Internet: <http://www.wosu.org/radio/listen-live/>. For composers and performers interested in sending CDs to the station, the address is WOSU-FM / WOSU Public Media / 2400 Olentangy River Road / Columbus OH 43210-1027 (USA). Music Director Beverley Ervine may be reached at beverley.ervine@wosu.org.

WPRB. *Classical Discoveries* on WPRB, 103.3 FM and online at www.wprb.com in Princeton, NJ (USA), regularly plays women composers' music. Winner of the 2005 ASCAP Deems Taylor Radio Broadcast Award, *Classical Discoveries* (Wed. 5:30-11:00 A.M. Eastern Time) is devoted to little known repertoire of all musical periods with an emphasis on the old (Baroque and before) and the "New Classical Music." Composers and others interested in sending CDs should first e-mail Marvin Rosen from the Web page, <http://www.classicaldiscoveries.org>, because, he says, "Occasionally I receive a CD from a composer of a genre that is not suitable for my program or a recording I already have."

WQXR (<http://www.wqxr.org/>). To have recordings considered for WQXR, the 24-hour classical station, please send them to the attention of the Music Department. To have them considered on Q2, a 24/7, online music stream that celebrates 500 years of new music, please send them to the attention of Alex Ambrose. The address is Classical WQXR 105.9 / Attn: [appropriate person or department] / 160 Varick Street, Eighth Floor / New York, NY 10013 (U.S.A.). "Please know we receive a tremendous number of CD submissions, and thus call backs will only be made to artists with whom a show is interested in working."

WRR-FM (<http://www.wrr101.com/?id=1>) in Dallas, Texas, streams classical music on the Internet, at <http://www.wrr101.com/stream.shtml>. Contact program director Kurt Rongey at Krongey@wrr101.com or send recordings (CDs only) to Box 159001 / Dallas, Texas 75315-9901 (USA). Telephone: (214) 670-8888.

WXXI-FM 91.5 in Rochester, NY, USA (streamed worldwide on the Web, at <http://interactive.wxxi.org/listen>). Rochester Philharmonic Orchestra Music Director Arild Remmereit is highlighting women composers in his inaugural season, which is broadcast on WXXI-FM 91.5. Contact music director (and midday host) Julia Figueras (jfigueras@wxxi.org), who handles new recordings, schedules interviews with composers and performers, and writes the classical e-newsletter.

--Linda Rimel

[Broadcast Update is available on the Web page of the International Alliance for Women in Music (<http://iawm.org>), as are the identity and Web address of the current Radio Request composer and a growing list—more than 400 so far—of previous Radio Request composers with links to their Web pages.]