

**2012 Annual Board Meeting
October 27, 2012 UMBC, Baltimore, MD**

IAWM Board members attending:

President

Hsiao-Lan Wang (12)
Composer, Conductor, Music Technologist
Houston, TX

Vice-President

Susan Borwick (12)
Theorist, Musicologist, Composer
Wake Forest University (Winston-Salem, NC)

Treasurer

Julie Cross (12)
Performer (mezzo-soprano), Associate Professor of Voice
University of Wisconsin-Whitewater

Secretary

Cynthia Green Libby (13)
Professor of Oboe and World Music
Missouri State University (Springfield, MO)

Other Members

Jennifer Kelly (13)
Assistant Professor and Director of Choral Activities
Lafayette College (Lafayette, PA)

Stefania de Kenessey (13)
Associate Professor of Composition and Undergraduate Dean
Eugene Lang College of The New School (New York, NY)

Meira Warshauer (13)
Composer
Columbia, SC

Stefanie Acevedo (13)
Theorist, Composer
PhD Candidate, Yale

Pamela Marshall (13)
Composer, Improvisation Teacher
Lexington, MA

The International Alliance for Women in Music celebrates and fosters the achievements of women in music.

Carrie Leigh Page (14)

Composer

Tempe, AZ

1. *Call to order:*

October 26: Hsiao-Lan called the meeting to order at 1:10 pm in Comfort Suites BWI Meeting Room.

2. *Introductions* of attendees, including what brought each of us into IAWM and our history with the organization; welcome to new members.

3. *Approval of Minutes* from 9-24-11 (Approved electronically in October, 2011)

4. *Announcements:*

Appreciation gift: Clock and letter to Eve Meyer, Editor, IAWM Journal. See attached letter and PDF.

5. *Committee Reports:*

Search for New Music (SNM) Report: (From Pam Marshall, Coordinator)

The SNM recognized 9 winners in 10 categories. . Judges for 2012 were Kimcherie Lloyd of University of Louisville and Roshanne Etezady. This year the judges did not award the Zaimont prize. The judges awarded honorable mentions in only two categories: Larsen and PatsyLu. **Tasks completed:** 2012 Guidelines published at the end of 2011: submission period from January to March 2012; judging period from March 15 to May 30, 2012; winners were announced in a press release which is published on our website; press release was sent to donors.

Submissions: Submissions were less than last year. That, coupled with fewer prizes and honorable mentions, may indicate we are not getting the highest quality entries. Submissions came from Albania, Argentina, Asia, Australia (2), Belgium, Great Britain (4), Canada (2), China, Cuba, Holland, Germany, Hong Kong, Ireland (2), Israel, Italy, Malaysia, Norway (2), South Korea (3), Spain, Taiwan (2), Ukraine, and USA (45). Some people identified themselves with 2 nationalities. **Action Item:** Pam will add the word “commercial” to recording requirement, and “self-published” as acceptable in terms of requirements. **Action Item:** Web designer will add SNM link to Composer Site and, for the new PatsyLu criteria, the Sphinx organization.

Discussion ensued regarding how to improve Publicity. Carrie suggested targeting colleges and independent composers; Jennifer suggested including young people in charter high schools. Discussion included clarifying the prize categories, now too numerous and ambiguous. **Motion:** Carrie motioned, Susan seconded combining “New Genre” category with Oliveros Award, which combined is still a small pool. Motion carried; 8 of 9, one abstention. **Action Item:** Susan will approach Pauline Oliveros to invite her to combine her award with the “New Genre” category. Jennifer raised the idea that we might consider adding a blanket category

for voices only. Susan agreed to the suggestion to pursue donor possibilities with a vocal oriented composer not on the current list, such as Alice Parker, Mary Jane Leach or Jennifer Higdon. Stephania suggested a potential funding request: \$150/year for 5 years, a modest pro bono offering. Carrie suggested approaching a singer such as Dawn Upshaw. Jennifer also suggested Meredith Monk, Chen Yi and Emma Lou Diemer. **Motion:** Hsiao-Lan motioned, seconded by Stephania, to increase Oliveros Award from \$150 to \$200. Passed unanimously.

Membership Committee Report: (Sent by Deborah Hayes and presented by Jennifer Kelly, who will become Membership Chair in January, 2013. At that time Deborah will continue to handle subscriptions, thus returning to the IAWM's original practice of separating the two portfolios, memberships and subscriptions.)

By the numbers: As of September 30, 2012 we have 81 Library subscribers and 355 individual members, including 80 who live outside the US -- in Canada, Cuba, Argentina, Brazil, Mexico, Australia, China, Taiwan, Hong Kong, Japan, South Korea, Sri Lanka, England, Ireland, Scotland, Cyprus, Netherlands, Norway, Sweden, Denmark, France, Germany, Luxembourg, Spain, Italy, Greece, Israel and Kosovo. In 2012, we have 56 new members. Approximately 120 members from 2011 chose not to renew. Membership is at our 2010 level, lower than in 2011, when many joined because of the Congress. Every year, many people, especially students, join for our SNM and Annual Concert competitions (and the Congress, in Congress years) and then choose not to renew the next year. We asked why, and the one or two who replied said they had other priorities.

As new membership chair, Jennifer hopes to connect composers and performers through memberships by “nuancing” our membership form through the website upgrade. Once it is up and functional, the web designer will connect each member’s profile with links and cross-lists. (The first draft of the new structure will be ready in days, according to Hsiao-Lan.) As a recruitment tool, Jennifer hopes to better advertise the extent of our national and international reach. Stefanie agreed that IAWM needs to establish a better sense of community, and cater to wider music clientele with more emphasis on performers and scholars. Carrie suggested starting local chapters like SCI. Stephania suggested the possibility of an informal mentoring program, which she already does. By pairing older IAWM members with younger female composers, performers and scholars, these social meetings, finite in scope, would launch the program. Hsiao-Lan suggested that the website assist in coordinating a local “bulletin board”. Susan suggested arranging academic panel discussions with female composers, conductors and theorists, which would also encourage this local activity. Such panels

could also be web-based. Carrie and Stefanie suggested that we “piggy back” events: have a booth or interest group at Midwest Clinic, SAI, SEM, SMT and other large national associations’ annual meetings to maximize reaching new members. Jennifer asked that we consider making “seed money” available to start up a morning breakfast or “coffee” to get women in music (students and teachers) to meet together.

Public Relations Committee Report: (Sent by Linda Rimel, Chair and summarized by Hsiao-Lan)

An IAWM Speakers’ Bureau was created in 2012. If IAWM is contacted by an outside organization, the list of volunteers in a variety of categories, such as “percussion”, “electronic music”, “music education”, or “music technology”. This will be another resource to post on the website, once the volunteers briefly list their credentials as “experts” in a particular area. **Action item:** Hsiao-Lan will ask the Speakers Bureau volunteers to briefly introduce themselves on the list. The Speakers’ Bureau is open to all IAWM member volunteers. Anyone who is interested in joining may contact Linda Rimel at rhymeswithprimal@juno.com.

Advocacy Report: (Sent by Ursula Rempel and summarized by Hsiao-Lan).

Now in its seventh year, the radio programs by Ursula spotlight a different composer virtually every week. Hsiao-Lan commended Ursula for her unflinching commitment to this outreach, which provides a great service to IAWM and invaluable resource for all women in music. Hsiao-Lan also pointed out that our website includes a Radio Requests page with links.

Treasurer’s Report and 2012-2013 Budget Proposal: (Presented for the last time by Julie Cross).

Julie circulated three statements—2011 Finances, 2012 Finances, and 2013 Proposed Budget. Julie pointed out that 2013 liability is greater due to website redesign. We had to lower our Aaron Copeland grant, which has gone down to \$1000. The Patsy Rogers Trust has expired. **Action Item.** Stephania will contact Lucille Goodman concerning the Patsy Rogers Trust. Total Income projected for 2013 is \$26, 420. Linda Dusman is going to become our grant writer in 2013. In order to slash our major expense, we must begin to print a limited number of hard copies of the Journal; those who prefer to continue receiving the hard copy would pay an extra fee, like College Music Society. **Action Item:** Susan will ask Eve Meyer to investigate changing to an online IAWM Journal. A lengthy discussion continued regarding the process and advantages of becoming a peer-reviewed journal at some point in order to increase prestige and membership. **Action Item:** Hsiao-Lan will prepare a Survey Monkey in order to poll the membership about putting the Journal online.

6. New Business:

Women's Philharmonic Advocacy (WPA) Proposal for Performance Grants: (Presented by Meira Washauer)

\$15,000 is available annually to encourage any US orchestra, including student groups, to perform music composed by women – both historic and contemporary. We have been asked to participate in the adjudication, and Meira is one of six adjudicating in 2012. The project was Meira's idea initially; now WPA funds it. This is the first year for the project, which will be ongoing. Jennifer suggested that we post this collaboration with WPA on our website in the future as a big success for IAWM, with an announcement of the winners. **Action item:** Susan will invite Eve Meyer to interview Liane Curtis, WPA Director. If Eve desires, a multimedia interview could be conducted. **Action item:** Stefanie will list the WPA on our Affiliates page.

Annual IAWM Concert to be held during October, 2013.

Hsiao-Lan presented a proposal for \$5,000 on behalf of *ensemble mise-en*, a chamber orchestra in New York City focusing on new and contemporary music. Carrie suggested that IAWM performers have the opportunity to determine programming in even years, and in odd years feature IAWM composers. Tao Yu is the annual concert chair, but all agreed that more membership input is needed, including a new concert chair. **Motion:** Meira moved to accept the *ensemble mise-en* proposal. Stefanie seconded it. Discussion of the details followed. Board approved \$4,000. **Action Item:** Hsiao-Lan will contact Moon Young Ha, the director of *ensemble mise-en* with our proposal, and ensure that at least one newly written work will be performed. Announcement of details to IAWM membership application will follow. **Motion:** Carrie moved to ask the new concert chair to make a call to the performing IAWM membership in January 2013 for up to 4 supplemental concert(s) featuring women composers with the additional \$1,000 in our budget. Hsiao-Lan seconded the motion, which passed unanimously. **Action Item:** Susan will ask our new concert chair to make a call to the IAWM membership in January 2013 for up to 4 supplemental concert(s) featuring women composers with the additional \$1,000 in our budget.

Fiscal Sponsorship- Hsiao-Lan presented the proposal from Francis White, IAWM member, which was unanimously declined due to the lack of administrative feasibility.

National Music Council of the US Annual Membership meeting

Hsiao-Lan proposed that we rethink this \$200 annual membership, since we are not really benefitting

from it. **Motion:** Susan moved to not rejoin. Julie seconded it. Brief discussion followed. Passed unanimously.

Supporting Materials for the Copland Grant: Application is now due. We will list *ensemble mise-en* and mention the supplemental concerts above.

Personnel changes: Hsiao-Lan's term ended at the end of this meeting. Susan succeeded Hsiao-Lan as president in 2012. Jennifer will become membership chair in January 2013. Linda Dusman is now Development Chair. Tau Yu was succeeded by Carrie Leigh Page for Annual Concert Chair. Hasu Patel was succeeded by Hsiao-Lan for Election Chair. Vice-President position remains open to be filled at a later date. Meeting was adjourned at 6:10 pm.

Respectfully submitted,

Cynthia Green Libby,
Secretary