

Notes from Minutes IAWM Board meeting

DAY 1. May 10, 2006. 9:35 – noon. Instrumental Room, FIU University
Committee Reports

1. Search for New Music report- presented by Carol Worthey. “New Music Box” did article. Recommendations: See notes from online.
2. Anna- Development Committee- will chair- received Aaron Copeland award (\$3000)
3. Lin Foulk- Annual Concert Report. Distributed current report. Read online Goal for this concert- has as much of our member talent highlighted as possible- performers and composers. 16th year of this concert- usually in Washington. Presents budget- much cheaper this year because of all in-kind services from FIU
4. Shelley Olson reports on Lullabies for Free Children. Can we have archive or National international database so is accessible- Northridge is open to do this- they already are repository for IAWM scores. Donna Musica might also accept.

5. 10:36 Anna introduces guests from Korea. Presents committee report to Board Korean Society of Korean Composers. Gives concert report. 13th New President elected (name is , for 3 year term). Society hosted 2 biennial concerts. 8 new works on 4/22. 12 works on 10/17. CO hosted by Korean Traditional Orchestra. Some works written for Korean Traditional Orchestra. More contemporary works are being written and performed. Hosted 2 seminars in “Writing for Korean Traditional. Instruments for contemporary ear”. Korean Society started new Korean Concert series 2 years ago. Invited guest conductor premiered 5 new works by society members. X? New works will be premiered this September of this year. Now pending permission to open up Int'l relationship 2day concert event with Royal Academy of music (England)- devoted to women composers music. 13th issue of (?) 14th issue of newsletter. President extends her greetings.

6. Donne in Musica proposal. Anne K. we were invited to participate. Need to get our act together to call for scores for concert of IAWM in Italy '07, '08. Need to determine instrumentation, procedure for application. She would like us to present her with a concert. Anna moves we present Patricia A. with one of the Annual Concerts instead of open call for scores. We could use the information of the performers resources, limitations, and criteria when we decide which of the Annual concerts to present her with. Can also resend previously submitted scores.