

IAWM BOARD MEETING

DAY 1. May 10, 2006. 9:35 – noon.

Room 157, W Performing Arts Center, Florida International University, Miami, Florida.

WELCOME AND ROLL CALL

Meeting called to order. Anna Rubin presiding. Introductions. Outline of agenda. This afternoon session is closed.

Present Board members: Esther Flückiger, Lin Foulk, Anne Kilstofte, Brenda Hutchinson, Sharon Mirchandani, Shelley Olson, Deon Price, Anna Rubin, Carol Worthey, Li Yiding.

Guests present: Jeannie Pool, IAWM Advisor. Chinese delegation: Wang Ning, Professor and Director of China Conservatory of Music (CCM) Composition Department representing Dr. Yang Jingmao, Vice-president of CCM who authorized the use of the CCM campus for the proposed 2008 Beijing Congress; Zhang Xiuyan, Vice-professor of Capital Normal University; and Zhang Yamei, Officer of CCM International Exchange Center. Korean delegation: from Korean Society of Women (KSWC) Eunjung Sua and Kyoung Sun Ryoo, representing Jae Eun Park, President of KSWC.

OLD Business:

We had online elections for President and Vice President. Anne Kilstofte is the new President for the term 2006-2008. Elizabeth Hinkle-Turner is Vice President.

Need to discuss:

1. Treasure report,
2. Committee reports, Search for new Music
3. Lullabies for Free Children
4. Open/closed session of Board

NEW Business:

5. Annual Concert
6. Report from Korean Affiliates
7. Report on website
8. Discuss voting procedure
9. Donne in Musica proposal
10. Nominate Secretary
11. Proposal UNP publisher for press
12. Proposed congress in China,
13. Finance including teleconferencing board meeting.
14. Discussion based on online discussion expanding our reach- topic for discussion
15. Shelley Olson IAWM involvement with Title 9.

In the recently held elections, all those running for the board were elected to the board and include Christine Ammer, Brenda Hutchinson, Ying-Chen Kao, Beverly Lomer, Sharon Mirchandani, Hsiao-Lan Wang, Li Yiding

1. TREASURER REPORT. We need to get a new Treasurer. Michele Edwards is going off the Board. Relates to the proposal from University of Nebraska. Treasurer deals with depositing dues. If dues are not done online, they need to be physically deposited. This is time consuming and open to errors.

Deon Price says some people are reluctant to pay online. Suggests someone to take care of both paper and online transactions in this time of transition. Carol recommends Mary Lou Newmark. She has already declined.

2. COMMITTEE REPORTS- Complete reports are available online.

SEARCH FOR NEW MUSIC report presented by Carol Worthey. "New Music Box" did article on the contest winners. Recommendations: See notes from online.

DEVELOPMENT COMMITTEE Anna Rubin reported we received Aaron Copland award (\$3000).

ANNUAL CONCERT REPORT. Lin Foulk distributed current report. Read online Goal for this concert. It has as much of our member talent highlighted as possible- performers and composers. This is the 16th year of this concert that has traditionally been in Washington. She presented budget. Concerts were much cheaper this year because of all in-kind services from FIU

We discussed putting recordings online. If we do so, Jeannie would like the performers to receive extra money. Needs to be discussed in committee.

3. LULLABIES FOR FREE CHILDREN. Shelley Olson reports. Can we archive our National/International database so that it is accessible? Northridge is open to do this. They already are repository for IAWM scores. Donna Musica might also accept.
4. OPEN/CLOSED SESSION OF BOARD. Brenda Hutchinson proposes closing afternoon only as opposed to entire day closed as voted on last year. EC and Financial are already closed. Deon thinks that this is sufficient for discussing sensitive issues. Jeannie and Deon think entire meeting should be open and public- transparency is important. Open meetings also provide opportunity for other members to volunteer for committees, to serve on Board, input to discussions, etc. Anne K. agrees – need more Board, need young members, etc. Sharon wants to have entire Board meeting on 2 consecutive days. Sharon wants to have a place and space to speak openly without regard to speak without pressure to adopt certain position.

Carol moves that all Board meetings be public. Anne seconds. Motion passes: yes- 8 abstain-1

5. ANNUAL CONCERT

Lin Foulk proposed that the Annual Concert be restructured. The traditional venue has been in Washington, D.C., which is expensive and serves only a small portion of the cities and venues for performances. The current venue is too small. It is difficult to find performers and it primarily serves only small acoustic works. We need to have reliable performers' fees and to defray cost for performers. Budget need to be increased or reallocated. Lin proposes annual concert has a \$500 budget and that members would apply to concert committee to host concert. In this way the venue would move around.

Lin asks Board for permission to restructure Annual Concert. Does the annual meeting follow concert? Opens to board for discussion. Anna suggests more money. Or tie original performance fees with online "royalties". Hosting organization would provide performers, they receive honorarium. Jeannie argues for continuance of "high profile" national concert, more prestigious.

Anna suggests that Lin come up with Proposal to try this for 3 years. We will offer seed money and solicit members to host annual concert. Committee should come up with proposal in a month, and we could vote online. Consider location of Congress, too. Annual meeting should be connected to one of those events. Consider podcasts, and collaborative efforts with University, hosting organization, local society, etc. Submit ideas to Committee.

6. REPORT FROM KOREAN AFFILIATES

Anna introduces guests from Korea. Presents committee report to Board.

Korean Society of Women Composers (KSWC). Gives concert report. 13th New President, Jae Eun Park was elected for a three-year term. Society hosted two biennial concerts with eight new works on April 22, 2005. Twelve works on October 17. Co-hosted by Korean Traditional Orchestra. Some works written for Korean Traditional Orchestra. More contemporary works are being written and performed. Hosted two seminars in "Writing for Korean Traditional Instruments for contemporary ear". Hosted first concert in Seoul.

Korean Society started new Korean Concert series 2 years ago. Invited a guest conductor who premiered five new works by society members. New works will be premiered in September of this year. This is now pending permission to open up international relationship and two-day concert event with Royal Academy of Music in England. It will be devoted to women composers in music. President, Jae Eun Park extends her greetings.

7. REPORT ON WEBSITE

Anna Rubin gives update. Gwen and Michael Waite designed it and Elizabeth Hinkle-Turner is implementing it. It is still in progress.

8. VOTING PROCEDURE.

Anne Kilstofte suggests that the election procedures need to be different than the choice voting system that we have had in the past. She proposes that this time the Nominating Committee presents the slate of invited members to stand as candidates for the Board election and to include one slot for a write-in candidate. We would need to rewrite by-laws and to restructure voting procedure. Shelley Olson likes the choice voting as she feels the platform statement is important and should continue. Anne Kilstofte directs current nominating committee to examine this issue and reach out to the larger membership base of all types for input.

9. **DONNE IN MUSICA PROPOSAL.** Anne Kilstofte reports that we were invited to participate. We need to have a call for scores for concert of IAWM in Italy 2007-2008. We need to determine instrumentation and procedure for application. Patricia Adkins-Chiti, head of Donne in Musica, would like us to present her with a concert. Anna Rubin recommends we present Patricia Adkins-Chiti with one of the Annual Concerts instead of open call for scores. We could use the information about the performers resources, limitations, and criteria when we decide which of the Annual concerts to present her with. We can also resend previously submitted scores.

Noon- The meeting was adjourned for lunch by President Anna Rubin.

Meeting reconvenes at 3PM. Called to order by Anne Kilstofte who is presiding over the afternoon portion of the meeting.

Present: Zhang Ya Mei, Jeannie Pool, Eunjung Sua, Kyoung Sun Ryoo Rose-Marie Sacini, Wang Ning, Jang Xiu.

Board members; Anna Rubin, Li Yiding, Sharon Mirchandani, Carol Worthey, Lin Foulk, Shelley Olson, Esther Flückiger, Deon Price, Anne Kilstofte, Brenda Hutchinson Janice Misurell-Mitchell, J. Michele Edwards and Beverly Lomer.

10. Brenda Hutchinson was nominated for secretary for a two-year term. The motion was seconded and unanimously carried

11. **UNIVERSITY OF NEBRASKA PRESS.** Anna introduces proposal from UNP.

History: WAM publications were not being distributed properly. The job is too large for one volunteer because of the complications of also handling membership dues, back issues of journals, etc. The proposal is to hire professional management of our membership and journal. The cost to us is that they would receive 70% (of net) of membership dues. It proposes retiring membership as it is currently configured. Anna believes this would increase our membership through their ability to garner more institutional memberships, be reliable, do outreach and the import of their prestige.

Michele presents production costs for IAWM Journal and WAM from 2005.

Total from membership \$12,455.00

Total Journal cost 10,830.37, WAM \$1166.62 = \$11,996.99

Membership pays for journal and WAM- pretty much break even. The remainder (\$455.00) would be divided 70/30

Questions raised and discussed: Does this also include library subscription money? Or is it just the membership money? Please clarify in the proposal. This specifically will help the library subscriptions so that we expect a much larger subscription base netting us much more money.

Where did they get the average membership \$ numbers (17,000) we don't get that much money. One-year initial contract? When would it start?

We would need to determine a structure for the interaction, oversight, structure for exchange of information, editing, approval of who, what, when, where, etc. We want to maintain control of our image. At present it is the Executive Committee that is working with UNP as well as the editor of WAM. We need to establish protocol for working together. It should be noted that WAM has been published by UNP for over 4 years with no difficulties.

Shelley Olson suggests we publish online and pass on cost for hard copies to those who want them. We could use University press, science publications as a model and offer hard copies for archival purposes and online for individuals.

Deon Price would like us to develop a more specific motto or slogan to go on publications and would like to propose that we discuss how to "market" ourselves.

Shelley Olson would like to track information about the breakdown of institutions vs individuals. We need to consider publishing IAWM Journal online as part of this new contract. It is in our interest to have this information easily available as it relates to Federal funding for universities, etc anyone who receives Federal funding- support's our position. Title 9: same legislation applies to Music as applies to sports.

Anne Kilstofte recommends everyone carefully review this proposal and send Anna feedback and comments by this coming Friday. At that time Anna will contact Catherine Pickar who has been largely responsible for the contract negotiations and the development of our relationship with UNP and Anna will ask all the questions that people have brought to her and report back. We will resume discussion on Sunday.

12. PROPOSED CONGRESS IN CHINA.

Anne Kilstofte introduces delegation from Beijing. Li Yiding, IAWM Board member, CCTV senior composer, Chinese Women Composer Association (CWCA) Vice president, and Host of the proposed congress presents the Proposal for the 2008 Beijing International Congress on Women in Music. Introduces Dr. Wang Ning, chair of the delegation from China. Li Yiding reads from the Proposal she has distributed. She needs approval and official support of IAWM in order to get support within China. This Congress will be especially important for Chinese women composers, students, musicologists, etc. The Beijing Committee will coordinate hotels; venues, accommodations and registration will be reasonable. English and Chinese official languages.

Dr. Wang Ning assumes presentation. Describes performances and lecture facilities, lodging, meals and travel. China Conservatory is the only University to preserve the training and dissemination of Traditional Chinese music. They also train musicians in more contemporary music. Zhang Yamei presents a book with pictures about the Conservatory, new theatre and new library. There are 1000 students at the Conservatory and most of them are women.

Shelley Olson proposes some kind of theme about Globalization.

Chinese television (CCT) and radio will broadcast.

Anne Kilstofte presents background for the Congress. Congress Committee has approved the Proposal. Deon Price presents report. Submissions may be by email to save cost on

international postage. (See Congress committee report online). They will also accept submission via mail (allow 3 months delivery surface mail).

As Congress Host, Li Yiding is responsible for all aspects of the event. Chair of the Artistic Committee is Yao Henglu, a male composer, who has been a member of IAWM since 2001 and has co-produced the annual IAWM concerts in Beijing. (See written report). Funding will be applied on a country-by-country basis. The Chinese Congress Finance committee will be entirely responsible for finances of Congress, not IAWM or IAWM's finance committee. The IAWM Congress committee is facilitator between IAWM and Chinese Congress. Li Yiding talks about the history of planning for China Congress for IAWM starting in 1999 after her participation in the IAWM London Congress.

Shelley Olson welcomes ideas about concepts (umbrella) to focus on in this Congress related to themes of East meets West and discussions about the future of music and exchange in the 21st Century. Janice Misurell-Mitchell discusses possibly getting cable station in the US to broadcast the Congress here.

At the next Board meeting, the Congress Committee will update us on the financials.

Deon Price suggests we can apply as an organization for travel funding. It may also be possible to apply for travel through other organizations. Other members from outside of US can apply to their own countries for sponsorship and financial support.

Carol moves to accept proposal for 2008 IAWM Congress. Janice Misurell-Mitchell seconds. Motion passes unanimously.

13. 2005 BUDGET – FINANCE COMMITTEE REPORT. Michele Edwards will report on 2006 numbers on Sunday. She wants 2006 Finance Committee Report to be non-public as voted on last year, and it will be first on the agenda.

We still have to transfer certain accounts from Comerica to newly designated bank on advice of new treasurer. We have used this bank to cover our Merchant accounts. Michele recommends avoiding banks in Florida in the future. We have ca. \$5000 deficit. Speculates that deficit is partially result of no Annual Appeal.

Annual meeting of the members will begin on Sunday at 10:00 after closed session of Budget. Announcement at Banquet.

The meeting was adjourned by president Anne Kilstofte at 5:20 p.m. to be reconvened on Sunday morning.

IAWM BOARD MEETING

DAY 2. May 14, 2006. 9:15 – noon. Instrumental Room, FIU University
Room 157, West Performing Arts Center, Florida International University, Miami, Florida.

Anne Kilstofte called the meeting to order and is presiding.

Present Board members: J. Michele Edwards, Lin Foulk, Elizabeth Hinkle-Turner, Brenda Hutchinson, Anne Kilstofte, Sharon Mirchandani, Janice MM, Shelley Olson, Hasu Patel, Deon Price, Anna Rubin, Carol Worthey, Li Yiding.

Guests present: Jeannie Pool, IAWM Advisor. Chinese delegation member, Zhang Yamei.

Agenda:

1. University of Nebraska Press
2. Budget and Financial discussion
3. Title 9 Discussion and Presentation
4. Website
5. Beijing- score call, finance
6. Annual Concert
7. \$200 stipend
8. Contests
9. Advocacy- more diversity. National compliance with title 9
10. Board Photo

1. UNIVERSITY OF NEBRASKA PRESS (UNP) DISCUSSION:

Only membership Subscriptions and Library Subscription to WAM will be used. Rate for institutional subscription will increase from \$55 - \$75.

We prepare letter of acceptance for new membership

We need to decide where online subscriptions and PayPal go. Elizabeth Hinkle-Turner says we will still have a place on our website for people to subscribe.

UNP will store the journals.

Susan Cusak will be stepping down after the 2007 issue. We need to find a new institutional donor. Traditionally the institution where the editor works contributes to the journal.

We need a three-person committee to negotiate the contract.

We need to come up with a description of our journal to appear on the UNP website. Should match the description that already appears on our website.

Michele Edwards moves that we proceed with the proposal for one year as negotiated with the three-person committee to work with Catherine Pickar and UNP so that we negotiate the arrangement to handle the membership as well as the publication of IAWM Journal and WAM. Elizabeth seconds. Motion carries unanimously.

2. BUDGET/FINANCE PORTION

Michele Edwards will send Current fiscal year 2006.

Michele Edwards recommends paper ballots and a charge of \$10 per ballot for people who request them.

Hasu Patel- Encourage our college students to join IAWM.

Last year we voted for \$200 per board member for travel this year. We only have \$500 left in budget.

Michele Edwards suggests we raise money for Ellen Taaffe Zwilich and Pauline Oliveros prizes. As it is now we have no specific donors for those prizes. IAWM pays for them. Need endowment to find some other way to fund them.

Annual concert expenses came in under-budget.

We need to discuss what we are budgeting for Beijing.

Deon Price moves to accept the report of budget as presented. Sharon Mirchandani seconds. Unanimously passed.

Still have \$12,000 needs to be paid out for the Journal.

Until we have a Treasurer, Michele Edwards moves to have the finance committee to report on state of the budget and 2007 proposed budget and that the details of that be worked out in committee. Anna seconds. Passes unanimously

Jeannie Pool wants to discuss how can we raise additional funds to secure financial stability and support the mission. Deon wants to set priorities. Anna says we need to solicit help about Capital Campaign.

Anna Rubin invites input, help and suggestions to set priorities. For now, she suggests we have sufficient funds for annual concert to market concert, support modest stipend to help board members to attend annual meeting.

Break 10:35. Resume at 10:55

3. TITLE IX DISCUSSION AND PRESENTATION

Shelley Olson presents her research on Title IX. (See report online).

We discussed how IAWM could work towards gender equity in compliance with Title IX and several ideas were suggested. We could provide information, contact interested people, hire Title IX consultants (paid), become IAWM consultants (paid) ourselves; include suggestions for Title IX compliance on our Website. We discussed the fact that IAWM must be in compliance with

gender equity and how that would affect our concerts.

We could make recommendations to legal entities, invite input of Universities and schools and serve in advisory capacity nationally. IAWM members could serve as consultants on program gender equity, in history and musicology as well as in curriculum and concert program planning to insure that women composers are represented on the concert stage. We could give Title IX presentations and workshops at universities as well as on-site observation of music departments (archives, faculty, students in composition, all music students) and make additional suggestions.

Shelley has presented these suggestions to the Advocacy committee and it is open to discussion. She recommends working collegially. Jeannie Pool wants Shelley Olson to write an article about her research. Jeannie also suggested IAWM could draft sample advocacy letters for people to send. We discussed different ways to advocate- lawsuits vs. making recommendations as a 501 c3.

In summary, a few other points were raised:

Our organization is to promote women not to exclude men.

Anyone involved with University is involved with Title IX. Just pointing it out is good- Title IX brought gender equity to athletics, law, medicine and other areas but has yet to be fully implemented in music. Compliance with Title IX is federal law.

WEBSITE REPORT:

Elizabeth Hinkle-Turner reports on website. (See report online).

She asked us NOT to change the page but to give all suggestions to her. She requested that all information pertaining to the Chinese Congress be sent in digital form. She would like to announce on the listserve and to all major music societies that our website that site is officially open.

Elizabeth Hinkle-Turner wants to be on UNP negotiation committee to ensure she has access to the things she needs to have access to.

Deon Price moves to send reimbursement as agreed on in 2006 budget to each Board member in attendance at Michele Edwards' earliest convenience. Lin Foulk seconds. Passes unanimously.

Brenda Hutchinson moves to continue to make support for the travel stipend for Board members a priority. Michele seconds. Passes unanimously.

Michele Edwards calls for adjournment. Meeting adjourned at 12:00 noon