

Reports 2005

A SUONODONNE

B EUROPEAN LIAISON

A SUONODONNE

Suonodonne the 10th birthday.

On October 16th the Association hold its annual meeting in Milan with the theme:

Suonodonne enhance and change

After ten years we made a nice party but also an important brainstorming.

We decided a new line for two statutes.

Important points were:

- Archive which future?
- Collaboration with the magazine *clingKlong*
- Future projects: which point have we reached in *Cruda Amarilli* ?

Afterwards we started a party for the birthday of Suonodonne, ten years.

I have always the same aim: More cooperation between the different organizations of Women in Music in Europe. This will be necessary for the European Liaison.

My main goal: To have more collaboration with Violeta Dinescu. I explained her in the beginning of her period as executive member my ideas and aims. I appoint to create an European Women Music Festival. It is difficult, I don't want to offend her, but she only thinks of herself.

Suonodonne gets included in the register of the "Associazioni delle pari opportunità della Regione Lombardia" also in 2004.

Concerts in and outside Europe:

On the 30th INTERNATIONAL BOOK FAIR - BUENOS AIRES 2004

SUONODONNE ITALIA presented:

IMAGES OF ARGENTINA - IMAGENES DE LA ARGENTINA

A Dance – Theater Performance

Text: GABRIELLA BIANCO

Music: GABRIELLA CECCHI

Flute: WILMA CAMPITELLI

Images: MARINA CIRINEI

Direction: SUSANA ZIMMERMANN

Laboratory of the International Contemporary Dance School
of Susana Zimmermann

Several performances afterwards also in other places.

Great success by public and press (television, broadcast and newspapers) with: "Lindenrot"

The Music Theater after the novel "Die Wachsflügel Frau" (the woman with the wings made of wax) by the Swiss writer Eveline Hasler (it was one of the highlights of the Suonodonne-projects in 2003 (see Journal Issue). The project has been performed in March in Switzerland and reached the same success as in Italy

In Memory

The musicians and Suonodonne members Luisa Sello, Rose-Marie Soncini, Esther Flückiger and Giovanna Barbati performed in October in the castle of Udine. They performed a concert dedicated to Renata Zatti. This Italian composer, our friend and member of Suonodonne, left us on September 4, 2003.

A lot of other concerts with female music and in collaboration with Suonodonne have taken place in different other Italian towns like:

"Argentina tra mito e realtà" with female music.

"Entre Cuerdas: music and arrangement by Marcela Pavia"

Projects, workshops, competition:

Novara: Rose-Marie Soncini and Maria Vittoria Jedlowski hold workshops of „How to interpret the musical notation in contemporary music“. They explained the modern techniques, the different notations used by composers, and played various examples by male and female composers (i.e. Beatrice Campodonico, Renata Zatti)

Suonodonne gets more collaboration with AGON, Studio for Electromusic in Milan.

Musical education in Italy's conservatories: We made an article and reviews about this theme. They have been issued in the magazine of the FrauenMusikForum Switzerland

Competition:

Special mention for talent of "Ibla Grand Prize" to Marcela Pavia.

B EUROPEAN LIAISON (a choice)

The „Internationale Gesellschaft für Neue Musik“ in St.Gallen, Switzerland dedicated 3 concerts to Sofia Gubaidulina in March 2004. Gubaidulina was personally present.

Important Women-Music-Concerts have taken place in Festivals at Ernen and Thun (Switzerland).

Around the Münchener Biennale Mrs. Ulrike Keil commissioned an Orchestral Work to Julia Wolfe.

A history with success

The brochure „Sexuelle Belästigung im Musikunterricht (Sexual harassment in music education) in German and French by the FrauenMusikForum Switzerland has sought out its readership through various routes: target distribution or personal efforts. The most useful contacts proved to be the equal opportunities officers found in many institutions in Switzerland and abroad, whether at city level or within music academies. In Germany the Swiss brochure is widely available, and in the music academies of Hannover and Freiburg i.Br. has been used as a model for their own publications.

A Italian brochure is desirable; however, the texts cannot be simply translated because of cultural differences.