



35th IAWM Search for New Music by Women Composers 2016 Competition Guidelines Receipt deadline: May 31, 2016

Categories

Ruth Anderson Commission Prize (\$1,000)

Commission for a new sound installation with electro-acoustic music

To apply, submit a detailed proposal of the sound installation. The project should be an ongoing installation and not require a performance to be successful. The project must be completed within 12 months of notification of the award. The winner will receive the award money after submitting a report to IAWM following the public showing of the completed installation. Location of the installation may be, but is not restricted to, an IAWM annual concert or congress.

Christine Clark/Theodore Front Prize (\$500)

(minimum age - twenty-two) Large chamber and orchestral works

Sponsored by Christine Clark of Theodore Front Musical Literature, Inc.

Miriam Gideon Prize (\$500)

(minimum age - fifty) Works for solo voice and one to five instruments.

Libby Larsen Prize (\$250)

(must be currently enrolled in school) Works for any medium.

Sponsored by Dr. Larsen.

Pauline Oliveros New Genre Prize (\$300)

Works for electro-acoustic media or incorporating innovative form or style, such as improvisation, multimedia, use of non-traditional notation. If no score is used, a description of the work and its structure must accompany the audio or video submission.

Sponsored by IAWM President Dr. Susan Borwick.

PatsyLu Prize (\$500)

(for Black women and/or lesbians) Classical art music in any form or instrumentation.

Judith Lang Zaimont Prize (\$400)

(minimum age - thirty) Extended instrumental compositions—large solo or chamber works—by a composer whose music has not yet been commercially recorded or published.

Sponsored by Professor Zaimont.

Each prize category has its own monetary award as indicated.

Bonus Opportunity

1st CoroDelantal Choral Music Performance Prize

Choral work for SATB a cappella chorus of 16 voices. Any language. Duration: Five minutes maximum. Experimental music is preferred. The winning work(s) will be performed by CoroDelantal, directed by

Sonia Megias, in Madrid, Spain. The selected composer(s) must send audio recordings of the individual voice parts by August 15 after the winners' announcement. After the concert, they will receive a link to the performance on YouTube and may use the recording as they wish. No monetary award.

Note

The categories have changed again. If you had planned to submit in the Glickman category, please submit in the Front, Larsen, or Zaimont category, depending on age and student requirements.

Requirements

One entry A composer may submit only one piece in any given year in only one chosen category. Please do not send more than one composition total.

Membership Current membership in IAWM is required for submission. If your membership is not current at time of submission, the work will be disqualified. Please note that membership is for the calendar year: January 1-December 31, and you may need to renew for 2016. See the IAWM website for membership information and payments: <http://iawm.org/membership/join-us/>

Anonymity Submissions must be anonymous. Your name must not appear on the score, recording, in the metadata of your files, or any other documentation. Use a Get Info command on your files to check the metadata. You can change metadata of audio files in iTunes or another audio editor. Submissions with names on them will be automatically disqualified.

Unpublished works The work submitted must be unpublished by a major publishing house and must have won no prior awards at the time of entry in the competition. Self-published works are allowed. For the Zaimont Prize, the work must also have no plans to be professionally recorded when it is submitted.

Restriction for previous winners Winners of previous SNM Awards cannot apply for two years subsequent to their award (for 2016, this includes winners of the 2014 and 2015 competitions). There is no restriction on submissions from those who received honorable mentions.

Sharing Prize sponsors like to know about the work they are supporting. Winners, if willing, will have the opportunity to send a non-anonymous version of their score to the prize sponsor.

Calendar

The submission period begins **April 15, 2016**.

Deadline for receipt of materials is **May 31, 2016**. (Submissions will not be closed until May 31 ends around the globe, if I calculated time zones correctly.)

Winners will be announced by **July 31, 2016**.

Winners will be asked to submit a short biography for inclusion in the press release, which will be sent out within 2 weeks of the announcement, by August 15, 2016.

The IAWM website will have a complete list of winners shortly after the announcement date.



Submission Procedure

Submit online at the EasyChair website:

<https://easychair.org/conferences/?conf=iawmsnm2016>

If you do not already have an Easy Chair account, you will need to create one.

Anonymity The name of the composer (author) submitted in the registration process will be hidden from the judges. Please make sure no identifying data is attached to the submitted files, other than the title of the piece. Remove dedications, lyricists and performers. Otherwise, the submission will be rejected. Make sure to check the file's metadata in a program like iTunes or your file system's Get Info command.

File formats Scores must be PDF files, audio files must be MP3, video can be Quicktime (MOV), AVI, MPG, or WMV. You may create a ZIP file for multiple movements or sections of your work. Maximum submission size is 50 megabytes. Please do not submit .WAV files.

Additional file instructions Track information, especially composer or artist name, needs to be removed from your MP3 files. You can use iTunes or another mp3 player to edit the track information, also called metadata.

Large files If your files are too large for a single submission, you may divide them into separate submissions (e.g., Part I, Part II; or Mvt1, Mvt2). Easy Chair will automatically link submissions by composer name, even though that name remains hidden from the judges.

Submit your score or narrative as the EasyChair "paper". If your piece does not have a traditional score, submit a description of the work. This must also be anonymous.

Submit your audio or video as the EasyChair "attachment". Audio or video is optional, but recommended.

SNM does not use the Keyword field but EasyChair requires it. For Keywords, type your category and two instrument names, or whatever you want (except your name).

Please note

You must be a member of IAWM when the Coordinator receives your submission. For current members, remember the membership year begins January 1. Please check that your dues are up-to-date for this year.

You do not need a pseudonym with the EasyChair submission process. Make sure your materials do not have any identifying marks. Scores with names (including dedications), copyright notices, or other identifying text will be disqualified.

If there is a problem with your submission the coordinator will try to let you know, but it is your responsibility to submit the appropriate, anonymous material and have a current membership.

IAWM reserves the right to withhold an award, should the judging panel so recommend.

Questions Send questions to the SNM Coordinator, Pamela Marshall, at snm@iawm.org.