

Winners of the 2015 Pauline Alderman Awards for Outstanding Scholarship on Women in Music

The International Alliance for Women in Music is pleased to announce the recipients of the Pauline Alderman Awards for Outstanding Scholarship on Women in Music for 2015.

The Pauline Alderman Awards were founded in 1985 by the *International Congress on Women in Music* to honor the memory of pioneering musicologist Pauline Alderman, Ph.D. (1893-1983), founder and chair of the Music History Department of the University of Southern California.

Every two years we call for scholars to submit their best work in the categories of Book, Article, and Reference work. Past winners include some of the most distinguished scholars writing about women and music. The 2015 prizes honor works published in 2013 and 2014.

The 2015 winner of the Pauline Alderman Award for the best article is Victoria Malawey, "Find Out What It Means to Me': Aretha Franklin's Gendered Re-Authoring of Otis Redding's 'Respect'." *Popular Music* (2014) Volume 33/2, pp. 185-207.

Adjudicators said of this article, "Malawey convincingly makes the case that Franklin claims ownership of Redding's song as she, in the author's words, "exploits the potential that gendered performance and vocal delivery have to elicit new meanings." In making this compelling argument, the author places close, careful musical analysis in dialogue with a vast array of interdisciplinary scholarship to produce what is ultimately a tightly woven and clearly important contribution to a range of discourses from the growing academic literature on "cover songs" to black literary criticism to contemporary debates about the meaning of feminism. Her work is impressive given that she manages to cover so much ground without ever losing a clear sense of focus as, like Franklin's "Respect" itself, this article weaves together multiple expertly crafted layers in a range of cultural registers to deliver a powerful and deeply intersectional message about musical sound's transformative implications for contemporary conversations on race, gender, authenticity, feminism, and empowerment." Dr. Malawey is Associate Professor and Chair of the music department at Macalester University in St. Paul, MN.

The 2015 winner of the Pauline Alderman Award for the best book is Denise Von Glahn's *Music and the Skillful Listener: American Women Compose the Natural World* (Indiana University Press 2013). Adjudicators said of this book, "The scope of Von Glahn's work is impressive as she deftly and convincingly employs ecomusicology to investigate the various ways in which American female musicians have reflected nature in their work. Her work resonates with current issues facing twenty-first century citizens who are interested in realistic and sustainable ways to engage with our environment and each other – through the art of skillful listening."

The adjudicators for the 2015 Alderman awards included Marcie Ray (Michigan State University), Marianna Ritchey (University of Massachusetts – Amherst), Elizabeth Clenndining (Wake Forest University), Marian Wilson Kimber (University of Iowa), Valerie Goertze (Loyola University), Douglass Seaton (Florida State University), Sig Reichwald (Converse College), Lindsay Johnson (University of Maryland, Baltimore County), Sam Baltimore (Towson University), and Chris Wells (Arizona State University).

Warmest congratulations to our winners, and deepest thanks to our adjudicators and to publishers, authors, and others who nominated many important new scholarly works on women and music. Please see the IAWM website for information on the 2017 competition: iawm.org