

## Winners of the 2013 Pauline Alderman Awards for Outstanding Scholarship on Women in Music

The International Alliance for Women in Music is pleased to announce the recipients of the Pauline Alderman Awards for Outstanding Scholarship on Women in Music for 2013.

The Pauline Alderman Awards were founded in 1985 by the International Congress on Women in Music to honor the memory of pioneering musicologist Pauline Alderman, Ph.D. (1893-1983), founder and chair of the Music History Department of the University of Southern California.

Every two years we call for scholars to submit their best work in the categories of Book, Article, and Reference work. Past winners include some of the most distinguished scholars writing about women and music. The 2013 prizes honor works published in 2011 and 2012.

The 2013 winner of the Pauline Alderman Award for the best article is Kate Bowan for “Living Between Worlds Ancient and Modern: The Musical Collaboration of Kathleen Schlesinger and Elsie Hamilton” *Journal of the Royal Music Association* 137:2 (2012): 197-242.

Adjudicators said of this article, “In a well reasoned, clearly written study, where life events play a significant role in the creative process, Bowan explores not only the philosophical underpinnings of Schlesinger’s microtonal theories, but also transnational networks that enabled a practical application and influence of her theories through Hamilton’s compositions.” Dr. Bowan is Lecturer in the School of Music, Australian National University.

The 2013 winner of the Pauline Alderman Award for the best book is Michael Slayton, editor, for *Women of Influence: Nine American Composers* (Scarecrow Press, 2011). Adjudicators noted that this book “introduces nine American women composers of art music from different generations, backgrounds, career paths, and musical styles. Each chapter features a substantial interview and a music analysis integrated into a biographical essay. The book will be a valuable resource for scholars and teachers on women and gender in music, American music, and contemporary composition.” Dr. Slayton is Associate Professor and Chair of the Department of Music Composition and Theory at Vanderbilt University.

Adjudicators also gave honorable mention to Dorothy de Val’s book *In Search of Song: The Life and Times of Lucy Broadwood* (Ashgate, 2012), which they called, “a compelling and painstakingly researched biography of this contemporary of Vaughan Williams and Cecil Sharp. This scholarly but highly readable account details Broadwood’s working methods as she travelled throughout Great Britain collecting folksongs. *In Search of Song* will appeal to a wide audience.” Dr. de Val is Associate Professor in the School of Music, York University.

The adjudicators for the 2013 Pauline Alderman Awards were Candace L Bailey (North Carolina Central University), Todd Borgerding (Colby College), Liane Curtis (Brandeis University), Andrew Dell’Antonio (University of Texas, Austin), Jane R. Ferencz (University of Wisconsin–Whitewater), Heather Hadlock (Stanford University), Kendra Leonard (independent scholar), Anne MacNeil (University of North Carolina, Chapel Hill), Gillian M Rodger (University of Wisconsin Milwaukee), and Silvio dos Santos (University of Florida).

Warmest congratulations to our winners, and deepest thanks to our adjudicators and to publishers, authors, and others who nominated many important new scholarly works on women and music! Please see the IAWM website for information on the 2015 competition: [iawm.org](http://www.iawm.org)