

Broadcast Update
for the week of Oct. 8-14, 2017

Greetings to everyone on this list!

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RECENT BROADCASTS:

Station manager Dimitri Voudouris reports that broadcasts of Radio Horizon (93.9 FM in Johannesburg, South Africa) during September included **Nora Morrow's** "Dawn," **Joyce Wai-Chung Tang's** "Snowy Landscape," **Ann Milikan's** *Milikan Symphony*, *Four songs for Texts* by Ivor Gurney (text by **Christina Rossetti**), **Hilary Tann's** "Anecdote," **Charlotte Hug's** "slipway to galaxies," **Elizabeth Brown's** "Afterimage," **Patti Cudd's** *EOS*, and **Pamela Madsen's** "Red Shoes."

Gabriela Lena Frank's *Hilos* was the topic of the Oct. 1 edition of *Composers Datebook*. Information about the show, hosted by John Zech, is available at <http://composersdatebook.publicradio.org/about>.

Host Richard Beckman reports that, for the Oct. 1 edition of *Worldwide Classical* (knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and knhd1047.radiostream123.com in Eugene, OR, USA, Noon-2:00 P.M. PDT), he played works by these composers: Stanley Gill, Christopher Goddard, Conrad Wilson, **Ann Millikan**, **Laura Zucker**, **Kathi Bloom**, **Cynthis Stillman-Gerdes**, John M. Crabtree, **Karen Tarlow**, **Amanda Harberg**, Pierre Schroeder, and **Carole King**.

Nadia's Bakery was the theme of *Exploring Music with Bill McGlaughlin* (<http://exploringmusic.wfmt.com>) Oct. 2-6; it dealt with composers taught by **Nadia Boulanger**. Bill McGlaughlin included works by **Nadia Boulanger** "Modéré," "Sans Vitesse et à l'Aise," and "Vite et Nerveusement Rhythmé" from *Trois Pièces*, and *Vers La Vie Nouvelle* in the Oct. 2 broadcast, and, on Oct. 5, played "Whirling Pinwheel," "The Robin," "Duck Duet," and "The Bird Says Bob White" from **Louise Talma's** *Soundshots*.

On Oct. 3, in response to a contributor's request, host Rocky Lamanna played **Amy Beach's** *From Grandmother's Garden*, op. 97, on KWAX ((in Eugene, OR, USA and at <http://www.kwax.com/about.php>).

On Oct. 3, host Ken Field included **Dorothy Hindman's** "Heroic Measures," and "Second Take: The End (Blench)" from **Molly Gebrian** and Danny Holt's/*Trios for Two* in *The New Edge*, a two-hour radio program "devoted to creative and innovative instrumental music." *The New Edge* airs Tuesdays 2:00-4:00 P.M. Eastern Time on WMBR [http:// www.wmbr.org](http://www.wmbr.org) and at 88.1 FM in Cambridge/Boston, MA, USA, and Fridays 1:00-3:00 A.M., Fridays 2:00-4:00 P.M., Sundays 6:00-8:00 P.M., Tuesdays 2:00-4:00 A.M., and Wednesdays 8:00-10:00 A.M. on <http://taintradio.org>. Complete playlists are available at <http://wmbr.org/newedge>.

In the Oct. 4 edition of *Music of Our Mothers* on WFCF (Flagler College Radio in St. Augustine, Florida, USA, and www.musicofourmothers.com), host **Ellen Grolman** played these works: the Harmonium Choral Society, singing **Nurit Hirsch's** arrangement of "Oseh Shalom"; composer and pianist **Ruth Lomon**, playing **Ruth Lomon's Sunflower Variations**; the Endellion Quartet, playing **Rebecca Clarke's** Piano Trio ; the New Mexico Brass Quintet, playing **Margaret Brouwer's Timespan for Brass Quintet**; selected madrigals by **Vittoria Aleotti**; Bizzarie Armoniche Ensemble, playing **Bianca Maria Meda's** Cari Musici Motetetto for soprano, two violins, and continuo; pianist **Diane Anderson**, playing **Dianne Goolkasian Rahbee's** Piano Concerto no. 2 with the Matav Hungarian Symphony Orchestra, David Alexander Rahbee, conducting; oboist **Leslie Odom** and pianist **Soomee Yoon**, playing **Marina Dranishnikova's Poeme**; and Ethel (violinists Cornelius Dufallo and **Mary Rowell**, violist Ralph Farris, and cellist **Dorothy Lawson**), playing **Katie Barrick's The Devil's Advocate**.

Host **Kath Fraser** broadcast the following playlist in the Oct. 5 edition of *Gathering Her Notes* on ECR (Ellensburg Community Radio in Ellensburg, WA USA): composer and pianist **Ruth Lomon**, playing "Changing Woman," "Dancer," "Spirit," "Clown," and "Talking Power" from **Ruth Lomon's Five Ceremonial Masks**; composer and pianist **Kathryn Mishell**, playing her own "Novelette"; Max Lifchitz, playing Trágico, Giacoso, Meditativo, and Con Brio of **Elizabeth Bell's** Second Sonata for Piano; pianist Bengt Forsberg, playing Movements 1-3 of **Vitaslava Kapralova's April Preludes**, op. 13, and the opening three movements of **Grazyna Bacewicz's** Sonatina for Piano; and **Margaret Mills**, performing, from **Miriam Gideon's Of Shadows Numberless**, "Magic Casements Opening," "The Blushful Hippocrene," "Ritorno Magic Casements Opening," "The Murmurous Haunt of Flies on Summer Eves," "White Hawthorn and the Pastoral Eglantine," and "Adieu! The Plaintive Anthem Fades Past the Near Meadows." Kath Fraser characterizes *Gathering Her Notes* as a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression."

On Oct. 6, in response to a listener's request for music composed by **Ruth Lomon**, host Rocky Lamanna substituted **Jennifer Higdon's Autumn Reflection** on KWAX ((in Eugene, OR, USA and at <http://www.kwax.com/about.php>).

The opera *Dead Man Walking*, based on the novel by **Sister Helen Prejean**, was the topic of the Oct. 7 edition of *Composers Datebook*. Information about the show, hosted by John Zech, is available at <http://composersdatebook.publicradio.org/about>.

The week of Oct. 1-7, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, broadcast works by these composers: **Rain Worthington, Hilary Tann, Canary Burton** arranged by **Joan Yakkey, Beth Anderson, Violeta Dinescu, Patricia Morehead, Nancy Van de Vate, Elena Kats-Chernin, Stefania de Kenessey, Jerry Casey, Canary Burton, Alla Elana Cohen, Sophie-Carmen Eckhardt-Gramatté, Tsippi Fleischer, Jane O'Leary, Beata Moon, Vivian Adelberg Rudow, Jennifer Higdon, Fanny Mendelssohn Hensel, Mary Ann Joyce-Walter, Ann Carr-Boyd, Christina Harmon, Mary Mageau, Canary Burton** arranged by **Joan Yakkey, Cheryl Frances-Hoad, Tsippi Fleischer, Rebecca Oswald, and Elizabeth Stirling.**

For the week of Oct. 1-6 ABC Classic FM in Australia (<http://www.abc.net.au/classic>) played works by these composers in its programming: **Ann Carr-Boyd, Peggy Glanville-Hicks, Sally Whitwell, Louise Farrenc, Nadia Boulanger, Clara Schumann, Hildegard von Bingen, Katharine Parker, Barbara Strozzi, Mary Mageau, Maari Kallberg, Dobrinka Tabakova, Wendy Hiscocks, Germaine Tailleferre, Lynette Lancini, Maria Teresa Agnesi, Elena Kats-Chernin, Cécile Elton, Margaret Brandman, Fanny Mendelssohn, Marie Jaëll, Miriam Hyde, and Meta Overman.**

COMING ATTRACTIONS:

For the Sun., Oct. 8, edition of *Women in Music* on The Grand (10:00 P.M.-midnight Eastern Time, at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com), host Tom Quick reports that he intends to broadcast the BBC Concert Orchestra, conducted by **Rebecca Miller**, playing Henry Kimball Hadley's overture, *Othello*, op. 96; violinist **Tasmin Little**, playing Karol Szymanowski's Violin Concerto no. 2, op. 61, with the BBC Symphony Orchestra, conducted by Edward Gardner; pianist **Simone Leitao**, playing J. S. Bach's Partita no. 2 in C Minor, BWV 826; soprano **Olga Guryakova** and mezzo-soprano **Marina Domashenko**, singing "Evening," "Tears," "In the Garden," "The Passion Has Passed," and "Dawn" from Tchaikovsky's Duets, op. 46, with the Philharmonia of Russia, conducted by Constantine Orbelian; guitarist **Heike Matthiesen**, playing Seven Songs Without Words by **Madame Sidney Pratten**; violinist **Veronique Mathieu** and pianist **Stephanie Chua**, playing **Heather Schmidt's** Adagio for Violin and Piano; and pianist **Karin Kei Nagano**, playing J. S. Bach's Sinfonia no.9 in F Minor, BWV 795, Sinfonia no. 6 in E Major, BWV 792, Sinfonia. no. 5 in E-flat Major, BWV 791, Sinfonia no.3 in D Minor, BWV 789, and Sinfonia no. 2 in C Minor, BWV 788.

Host Richard Beckman reports that, for the Sun., Oct. 8, edition of *Worldwide Classical* (knhd1047.radiostream321.com, knhd1047.listen2myshow.com,

knhd1047.radio12345.com, and knhd1047.radiostream123.com in Eugene, OR, USA, Noon-2:00 P.M. PDT), he has scheduled works by these composers: **Dorothy Hindman**, Eric Stokes, Jessie Jones, **Jennifer Higdon**, Charles Fernandez, **Carol Barnett**, Steven Mackey, **Elena Ruehr**, and **Judith Shatin**, as well as “I Remember the 60s—Or Was It the 70s” by Phil Fried.

The week of Oct. 8-12, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, has scheduled for broadcast works by these composers: **Nancy Bloomer Deussen**, **Ann Ghandar**, **Violeta Dinescu**, **Marta Garcia Renart**, **Karen Griebing**, **Joan Yakkey**, **Rebecca Oswald**, **Judith Cloud**, **Rain Worthington**, **Tsippi Fleischer**, **Betty Beath**, **Violeta Dinescu**, **Sophie-Carmen Eckhardt-Gramatté**, **Ann Carr-Boyd**, **Libby Larsen**, **Patricia Morehead**, **Jane O’Leary**, **Beata Moon**, **Elena Kats-Chernin**, **Deon Nielsen Price**, **Nancy Van de Vate**, **Barbara Harbach**, and **Nancy Wertsch**.

Throughout October, John Winsor, host of NACUSA Web Radio (<http://nacusa.us/radio.html>) is including “Gardens” from **Karen Amanda Amrhein’s** *Princess Palin’s Suite*; **Lori F Ardovino’s** “Young Woman at a Window”; “Danse Rêve” from **Karen Amanda Amrhein’s** String Quartet no. 2; and “Daydream on a Thanksgiving Chorale” from **Karen Amanda Amrhein’s** Euphonium Concerto with Strings in the playlist (repeated every two hours).

NEWS:

On Sept. 29, host **Elisabeth Blair** interviewed **Marga Richter** “on how her family rearranged their lives to support her path, what it was like being the only woman composer in her Juilliard class, and where music might come from” for the podcast, LISTENINGTOLADIES.COM (<http://listeningtoladies.com/episode12/>), whose website notes that it focuses on women because of these statistics:

- In the fall/winter of 2016, the Metropolitan Opera House in NYC featured an opera composed by a woman **for the first time since 1903**.
- During the 2015-16 season, the top 89 symphony orchestras in the USA **dedicated just 2% of their programs to music composed by women**.

Host Scott Simon took a conducting lesson from **Marin Alsop** on the Sept. 23 edition of NPR’s *Weekend Edition* (<http://www.npr.org/2017/09/23/552891790/conducting-class-at-the-peabody-conservatory-with-marin-alsop>).

On Sept. 11, Bob Boilen reported for NPR on **Mavis Staples’s** career as a Gospel singer and her new CD, *If All I Was Was Black* (http://www.npr.org/sections/allsongs/2017/09/11/549580715/mavis-staples-wonders-if-all-i-was-was-black?utm_source=npr_newsletter&utm_medium=email&utm_content=20170911&utm_campaign=yomusthearthis&utm_term=music).

On Sept. 4, **Paula Mejia** reported for NPR on **Isabel Vargas Lizano**, who performed as **Chavela Vargas**, for “a series celebrating deserving artists or albums not included on NPR Music’s list of 150 Greatest Albums By Women” (http://www.npr.org/2017/09/04/548113616/shocking-omissions-chavela-vargas-s-la-llorona?utm_source=npr_newsletter&utm_medium=email&utm_content=20170905&utm_campaign=youmusthearthis&utm_term=music).

Jessica Diaz-Hurtado reported on rock pioneer **Sister Rosetta Tharpe** for NPR on Aug. 24 (http://www.npr.org/2017/08/24/544226085/forebears-sister-rosetta-tharpe-the-godmother-of-rock-n-roll?utm_source=npr_newsletter&utm_medium=email&utm_content=20170824&utm_campaign=youmusthearthis&utm_term=music).

Anastasia Tsioulcas filed a feature story on soprano **Maria Callas** for NPR on Aug. 8 (http://www.npr.org/2017/08/07/541801548/forebears-maria-callas-the-divine-voice-of-classical-music?utm_source=npr_newsletter&utm_medium=email&utm_content=20170808&utm_campaign=youmusthearthis&utm_term=music).

In conjunction with Lincoln Center, NPR has compiled a list of the 150 best albums by **women**, and has posted the list July 24 at http://www.npr.org/2017/07/24/538387823/turning-the-tables-150-greatest-albums-made-by-women?utm_source=npr_newsletter&utm_medium=email&utm_content=20170724&utm_campaign=youmusthearthis&utm_term=music.

Beginning July 21, *Listeners’ Requests* have resumed on Fridays, 1:00-5:00 P.M. Pacific Time, on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>). Requests can be made *by telephone only*: (541) 345-9814 or (toll-free) (877) 592-9911. The optimal time to call seems to be 10:00 A.M. Pacific Time, Fridays, and callers must request a specific work.

In 2005, KWAX was named one of our three Honored Broadcasters for its practice of including music written by women in its broadcasts. However, the station has, since Sept. 2016, been at least temporarily suspended from inclusion in the list of “friendly” stations in the IAWM’s Resource Directory, following personnel and other changes at the station. The Resource Directory appears at the end of this e-newsletter and on the IAWM Web page.

On July 20, OPB’s *Think Out Loud* host Dave Miller interviewed author **Elizabeth Rusch** and pianist David Saffert, who is performing with her to promote the children’s book, *The Music of Life*. Saffert played an excerpt from **Clara Schumann’s** “Piano Sings.” The book tells the history of the invention of the piano (<http://www.opb.org/radio/programs/thinkoutloud/segment/moda-history-of-the-piano-romeo-and-juliet-redux/>).

Ann Millikan's *Preston Toccata* for solo organ was premiered by Michael Harris on May 13, at St Giles's Cathedral in Edinburgh, Scotland. It was recorded and broadcast on BBC Radio 3, and can be heard at <http://www.bbc.co.uk/programmes/p05642rj>.

Composer **Julie Mandel** and pianist **Hadassah Guttmann** were interviewed about the forthcoming CD *INTERVALS* on July 6 and 9 on 90.3 WHPC (<http://www.ncc.edu/studentlife/whpcradiostation/default.shtml>) in 90.3 in Garden City, NY (USA).

Tom Huizanga interviewed Pulitzer Prize-winning composer **Du Yun** on May 8 for NPR about the lack of diversity in symphony concert programming (http://www.npr.org/sections/deceptivecadence/2017/05/05/526968527/looking-for-womens-music-at-the-symphony-good-luck?utm_source=npr_newsletter&utm_medium=email&utm_content=20170508&utm_campaign=youmusthearthis&utm_term=music).

On May 7, **Liz Baker** and **Lakshmi Singh** reported on violinist **Min Kym's** memoir, which deals the the theft of her Stradivarius (http://www.npr.org/2017/05/07/526924474/her-violin-stolen-a-prodigys-world-became-unstrung?utm_source=npr_newsletter&utm_medium=email&utm_content=20170508&utm_campaign=youmusthearthis&utm_term=music).

Mohammed Fairouz proposed, in a May 1 essay for NPR, that concert programmers choose work by a woman composer over his own (http://www.npr.org/sections/deceptivecadence/2017/05/01/525930036/dont-hire-me-hire-a-female-composer-instead?utm_source=npr_newsletter&utm_medium=email&utm_content=20170501&utm_campaign=youmusthearthis&utm_term=music).

When Brian Bull interviewed him for KLCC on Apr. 27, newly named Eugene Symphony conductor Francesco Lecce-Chong indicated that one new work he would like to introduce to the community is **Gabrielle Smith's** *Tumblebird Contrails* (<http://klcc.org/post/eugene-symphony-scores-new-conductor>).

Banning Eyre did a feature story on Apr. 21 for NPR's *All Things Considered* about the musical group, **Les Amazones D'Afrique**, and its quest for "gender equality" (<http://www.npr.org/2017/04/20/522858822/republique-amazone-by-les-amazones-d-afrique>).

On Apr. 19, **Clemency Burton-Hill** filed an essay on **Nadia Boulanger** for the BBC (<http://www.bbc.com/culture/story/20170308-the-greatest-music-teacher-who-ever-lived>).

The American Composers Forum on Mar. 9 honored the **International Alliance for Women in Music** by naming it a 2017 Champion of New Music. This e-newsletter, the Resource Directory included below, and the Radio Request program are essential parts of the IAWM's promotion of music composed by women.

On Mar. 9, **Michelle Mercer** reported for *The Record, Music News from NPR*, on what she deemed Robert Glasper's sexist comments about women in jazz, stating, "Glasper's comments came as a shock to exactly zero people who've spent any time in the jazz world" (http://www.npr.org/sections/therecord/2017/03/09/519482385/sexism-from-two-leading-jazz-artists-draws-anger-and-presents-an-opportunity?utm_source=npr_newsletter&utm_medium=email&utm_content=20170309&utm_campaign=youmusthearthis&utm_term=music).

Canary Burton, host of *The Latest Score*, on WOMR in Provincetown, Massachusetts, USA, broadcast her last show on Mar. 7. Burton reports that she intends to focus on composing.

At least since 2008, the IAWM's Resource Directory listed *The Latest Score*, a program of contemporary music, as a "friendly broadcaster," one apt to play music composed by women as well as men.

A keyboardist as well as a composer, Burton is an IAWM member. Her *Southern River* was among the winners of the IAWM's 2013 Search for New Music competition. She has recently finished composing a Mass and is committed to several commissions.

Solvejg Wastvedt reported for NPR's Feb. 18 edition of *Weekend Edition* on Spring Lake Park High in Minnesota, whose bands are committed to include "at least one piece by a female composer and one by a composer of color in each concert" (<http://www.npr.org/sections/ed/2017/02/18/509133975/why-this-high-school-band-is-only-buying-music-from-composers-of-color>).

Stephen Adams of ABC Classic FM (Australia). reports that recent podcast content is available free at <http://www.abc.net.au/classic/australianmusic/podcast.htm> - or through iTunes and other subscription services. "All the programs," he says, "feature interviews with the composers, or in the case of the percussion collection, the performer/commissioner":

*CHAMBER MADE OPERA - Permission to Speak

<http://www.abc.net.au/classic/content/2017/01/05/4599498.htm>

Composer **Kate Neal** and director **Tamara Saulwick's** new a capella music-theatre work delving into the relationships between children of all ages and our parents.

*CATHY MILLIKEN - Earth Plays <http://www.abc.net.au/classic/content/2016/12/08/4589361.htm>

Cathy Milliken's award-winning orchestral work, performed by soprano **Jessica Aszodi** and the Adelaide Symphony Orchestra, conducted by Adelaide Festival Tectonics curator Ilan Volkov.

*EVE DUNCAN 1 - Butterfly Modernism

<http://www.abc.net.au/classic/content/2016/12/22/4595098.htm>

The light-filled chamber music of **Eve Duncan**, performed by pianist Michael Kieran Harvey and an outstanding collection of Melbourne musicians at the Melbourne Recital Centre.

*HELEN GIFFORD - A Plaint for Lost Worlds <http://www.abc.net.au/classic/content/2016/12/15/4591828.htm>

In a nostalgic mood, New Waves listens to the chamber music of **Helen Gifford**, works spanning 50 years of her career, curated by harpist **Jacinta Dennet** for Australian National Academy of Music's 'Australian Voices' concert series.

***LOUISE DEVENISH** - Experimental Music for One Percussionist <http://www.abc.net.au/classic/content/2016/09/29/4541419.htm>

Three striking new works for percussion by composers **Kate Moore**, **Cat Hope**, and James Hullick.

Beata Rzeszodko-Rosen reports that her husband, Marvin Rosen, who is the host of *Classical Discoveries* on WPRB, is interested in receiving recordings from composers from southern Europe and the Middle East. Composers are encouraged to e-mail him at Marvinrosen@classicaldiscoveries.org.

Charles Conrad reports that, at Radio ArtsIndonesia, women composers make up 30% percent of the living composers whose work is scheduled for broadcast Oct. 6-12.

Composer and IAWM member **Marian Mapes-Bouck** has left a 20-acre parcel of land to station KMUD. Mapes-Bouck, who died in 2009, had hosted the classical music programs *Marian's Klassics* and *Bach to Bouck* on the station since 2006.

Host Scott Simon of NPR's Weekend Edition Saturday on Sat., Sept. 4, 2012, interviewed **Ann and Nancy Wilson** of the band Heart for "Legendary Rock Band Looks Ahead" (archived at <http://www.npr.org/templates/story/story.php?storyId=129611047&ps=cprs>), saying, "For women in the '70s, the world of rock 'n' roll was tough to crack." Ann Wilson replied, in part, "Radio would play only one woman per hour."

RADIO REQUESTS:

The Advocacy Committee encourages participants in this list to contact their local or Internet radio stations and ask them to play music by a chosen composer each week. The (l-o-n-g) list of composers featured in the past appears at <http://iawm.org/radio-requests/past-radio-requests/>, along with links to Web pages containing biographical information and discographies.

This week's Radio Request composer is **LUCREZIA VIZZANA**. An e-mail with details will follow this newsletter.

Every week, Advocacy Committee chair **Ursula Rempel** researches and selects a composer, **Elisabeth Blair** adds the new Radio Request to our Web page (<http://iawm.org/radio-requests/>), and participants in this list telephone and e-mail local and Internet classical radio stations and ask them to broadcast work by the chosen composer. A list of "friendly" stations—those inclined to broadcast music written by women—appears below.

RESOURCE DIRECTORY:

The Advocacy Committee encourages every composer and performer with a commercially produced CD to send it to appropriate stations--and, as Ursula Rempel says, "let us know that you have."

We encourage everyone who hears women's compositions over the airwaves or the Internet to thank the broadcasters.

A growing list of "friendly" stations follows. "Friendly" stations are those inclined to broadcast recordings of compositions by women and living composers.

[If possible, before mailing CDs, go to the stations' Web pages to get a sense of the types of music they play.]

ABC Classic FM (Australia). The Web address is <http://www.abc.net.au/classic/>. Please direct correspondence relating to new releases and other broadcast proposals to the new network Daily Programming Unit - dpu@abc.net.au, address Daily Programming Unit, ABC Classic FM, GPO Box 9994, Sydney, NSW 2001 AUSTRALIA. The unit has a strong commitment to improving gender balance in classical programming across the board from early music to the latest compositions. Note that, while ABC Classic FM does not have a dedicated new music program on radio, the network does have the New Waves Podcast (<http://www.abc.net.au/classic/australianmusic/podcast.htm>), a weekly podcast program of new Australian music and interviews.

For inquiries regarding this program, and for event, recording, and production proposals relating to new and repertoire Australian music, please contact Australian Music Unit producer Stephen Adams (adams.stephen@abc.net.au). (NB: Stephen is also a member of the Daily Programming Unit.)

Berklee Internet Radio Network (BIRN). Music must be submitted on CDs only. "The BIRN will only play the submitted music if a BIRN DJ chooses to. You should try to identify that DJ in your submission. The BIRN will not play music with obscenities or indecent content." Print the Submission Form from the Web page (<http://media.thebirn.com/BIRN-release.pdf>) and mail it with the CD and a single page about the artist to The BIRN / Berklee College of Music / MS-150 / 1140 Boylston Street / Boston, MA 02215 USA, or drop it off at Professional Writing Center, at 150 Massachusetts Avenue or the Submissions Box outside our door on the third floor of the Uchida Building at 921 Boylston St. "It is highly recommended that artist and track information be submitted to [Gracenote](http://www.gracenote.com) [<http://www.gracenote.com>] before sending to The BIRN." Questions may be sent to info@thebirn.com.

COAST TO COAST A.M. Composers and performers interested in having excerpts of their work played as "bumper music" on *Coast to Coast A.M.*--a commercial radio program carried by "more than 500 stations in the U.S., as well as Canada, Mexico and

Guam" and "heard by nearly three million weekly listeners"--may want to see <http://www.coasttocoastam.com/article/new-music-sundays>. The first Sunday of every month, Coast to Coast A.M. plays short clips of new music as transitions between program segments.

ECR (ELLENSBURG COMMUNITY RADIO) streams *Gathering Her Notes*, a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression" online Thursdays 1:00 to 2:00 P.M. Pacific Time at eburgradio.com. Previous shows are archived at <https://www.mixcloud.com/Kathfraser/gathering-her-notes>. Contact host Kath Fraser and send mp3s to mskathfraser@gmail.com; the mailing address for CDs is 2150 Teanaway Road, Cle Elum WA USA 98922.

THE GRAND at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com. Tom Quick's show, *Women in Music*, is broadcast at least two Sundays a month, 10:00 P.M. to midnight Eastern Time. He is especially interested in Canadian content, and can be reached at quickmusic1@gmail.com.

HILDEGARD TO HILDEGARD (www.hildegardtohildegard.blogspot.com), "an exclusively female music show, ancient to contemporary, from Hildegard von Bingen to Hildegard Westerkamp," runs in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio (www.soundartradio.org.uk). Producer Ariane Delaunois reports, "We offer air space to living female composers and sound artists, classical, electro-acoustic, electronic and experimental, any music written by women that isn't pop genre, singer-writer. We love receiving CDs (best to e-mail first); don't hesitate to submit your music!" The e-mail address is hildegardtohildegard@gmail.com.

KALX (<http://kalx.berkeley.edu/kalxfaq.htm>). Information about submitting music is at http://kalx.berkeley.edu/submit_music.htm. Music directors Lindsay Melnyk and Brittney Stanley can be reached at music@kalx.berkeley.edu ("Do NOT email MP3's or other attachments!"). The mailing address is KALX / Attention: Music Director / University of California / 26 Barrows Hall #5650 / Berkeley, CA 94720-5650 (U.S.A.).

KDFC (<http://www.kdfc.com/>) in San Francisco, California (USA) (online at www.kdfc.com). "Since we are now under the same programming umbrella as KUSC in Los Angeles, our (mostly) shared programming reaches more than a million listeners each week throughout the state of California (and beyond, on-line)," says music director Rik Malone. CDs may be sent to him at Classical 102.1 KDFC, 201 Third Street, Suite 1200, San Francisco, CA 94103. You may e-mail him through the Web page. Please note that Rik reports that "we try to stay as tonal and melodic as possible in our playlist."

KGNU-FM (www.kgnu.org). You may contact Timm Lenk, Music Director, through the Web page. The mailing address is KGNU-FM, 4700 Walnut St. Boulder CO 80301 (U.S.A.).

KLCC-FM (<http://www.klcc.org>). The contact person is music, arts, and culture reporter Eric Alan. He can be reached at KLCC-FM /136 West 8th Avenue / Eugene, OR 97401 USA / (541)463-6045 / alane@lanecc.edu.

KMFA (<http://www.kmfa.org/>) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Also at KMFA, IAWM member Kathryn Mishell— winner of the 2009 Gracie Award for Outstanding Portrait/Biography, given by American Women in Radio and Television (AWRT) in recognition of "superior quality in writing, production and programming," and the 2008 Silver Communicator Award of Distinction for Audio—produces and hosts *Into the Light*, which broadcasts women's compositions over the airwaves and the Internet (http://www.kmfa.org/listen_index.htm). Contact KMFA: 3001 N. Lamar #100, Austin, TX, USA. Please note that *Into the Light* is on hiatus.

KMUD plays "anything but hard rock." Broadcasts are streamed on the Internet and archived. Go to www.KMUD.org to see which programs are appropriate for your vinyl records and CDs. Contact program hosts through the Website (<http://kmud.org/>).

KNHD in Eugene, Oregon, USA (at 104.1 FM and knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and online at knhd1047.radiostream122.com) broadcasts jazz, blues, Western swing, pop, easy listening, and classical. Women's music is included in *The Wireless*, on Fridays, 5:00-7:00 P.M. Pacific Time. and in *Classical Worldwide*, his show of new classical music (Noon-2:00 P.M. , Pacific Time, Sundays). Host Richard Beckman says that he can play mp3s as well as CDs; please e-mail him (rikkirikradio@gmail.com) before mailing recordings to Richard Beckman / 3355 N. Delta Hwy. / #148 / Eugene OR 97408 / USA.

KRVM (<http://www.krvm.org/index.html>). Owned by Eugene School District 4J, KRVM can be heard online at <http://www.krvm.org/listen/listen.html>. "Our *Women In Music* show airs Tuesday evenings from 7:00 to 9:00 P.M. Pacific Time, and we are certainly open to receiving any CDs by women artists for consideration of airplay," says program director Stu Allen. "The show focuses on contemporary music as opposed to classical, jazz, or world music. CDs may be addressed to KRVM / Women In Music / 1574 Coburg Rd #237 / Eugene, OR 97401 (USA). I'll be sure they get into the right hands."

KTRU, affiliated with Rice University in Houston, TX (USA), produces Scordatura, which is dedicated to new music, avant-garde music, electroacoustic music, soundscape, and anything unusual. The station broadcasts seven hours of new music (many different kinds) each week. They also interview composers and performers of contemporary music on the show. The Web page is <http://www.ktru.org/> (there's a "Listen Now" button). Composers and performers may send CDs and contact information to: Scordatura Show/KTRU-FM/Ley Student Center/Rice University/6100 Main St./ Houston, TX 77005.

KUFM plays a very eclectic mix of musical genres--from opera to hip hop. Its personnel have been known to read at length from liner notes of living composers. You may contact from the Web page: Michael Marsolek, Program Director, or Susan Bensen, Morning Classics Music Director. Montana Public Radio, the University of Montana, Missoula, MT, 59812-8064, USA. (406) 243-4931. 1-800-325-1565. <http://www.mtpr.net/contact.html>.

Radio ArtsIndonesia (www.radio.artsindonesia.com, <http://tunein.com/>, <http://tunein.com/tuner/?StationId=150685&>, <http://www.shoutcast.com/Internet-Radio/RadioArtsIndonesia>, and <http://50.22.212.205:8138/>) in Jakarta, Indonesia, programs classical music 24/7 "with special attention to classical (serious) compositions by Indonesian composers, conductors, musical groups, and soloists. In addition, we support the development of new serious compositions by living composers. We broadcast over 25 of our music which we classify as contemporary with a large number by women composers. Please Note: Do not send more than nine CDs at one time and please indicate the value of each CD as \$1.00 and that the CDs are a donation. Also compositions can be sent as mp3 files, as our mailbox has no limitations on the size of the file. Please make sure to include the composer's name, title of the compositions, performers with instruments, and year composed." Please submit recordings to Charles Dean Conrad / KP Sumber ASRI AJ No. 19/ RT 002 RW 05 / Kecomberan / Talun / Cirebon 45171 Indonesia. Please e-mail mp3 files to radio@artsindonesia.com. For more information, please consult the Web page or contact cdconrad@gmail.com.

Radio Horizon 93.9 FM in Johannesburg, South Africa. Station manager Dimitri Voudouris says that the station likes to broadcast "works by women/living composers." He prefers to be contacted before people send CDs: dimitrivo@absamail.co.za.

Radio Monalisa, Amsterdam, the Netherlands, is available over the Internet at <http://www.radiomonalisa.nl>. Patricia Werner Leanse produces and hosts *Muziek Van Vrouwelijke Componisten (Music by Women Composers)*. Contact her through the Web site.

Sveriges Radio, Swedish Public Radio (<http://sverigesradio.se/>), carries Birgitta Tollan's series, *Ord och bild blir musik. Levande tonsättare berättar (Words and Images Become Music. Living Composers' Stories)*, and Birgitta reports that she is "very interested in receiving CD's from composers and performers!" Composers and performers may contact her at tollanmedia@mail.dk. Her surface mail address is Birgitta Tollan / H C Oersteds Vej 11 A, 3 T H / DK 1879 Frederiksberg C / Denmark.

WCNY Classic FM broadcasts Diane Jones's *Fresh From the Wrapper* Thursday afternoons, 1:00-2:00 P.M. Eastern Time, "sampling works from the newest CDs we've received in the studios." There is "no need to e-mail before sending CDs" to this classical music station. Jazz CDs for the separate HD stream ought to be clearly marked "jazz." Recordings can be sent to Diane Jones / WCNY 415 W. Fayette St. / Syracuse, NY 13204 / USA.

WCRB. In 2009, WCRB was bought by WGBH. WCRB's 99.5 FM is all classical. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

WDRT. Composer William Neil is the host of WDRT *Radio's Symphony Sunday* ([http:// williamneil.net/?page_id=1093](http://williamneil.net/?page_id=1093)), in Viroqua, WI (USA). The program is broadcast at 91.9 FM 9:00-11:00 A.M. Central Time and streams live at wdrt.org. Contact: thecomposerstudio@gmail.com.

WERA 96.7 FM in Clarendon, VA, USA (<http://wera.fm/about/wera-lp-radio-arlington>). Joe Gueron, host of *GloBeat*, says he would be "happy to discover new talent," and asks that composers, performers, and their agents e-mail him at Globeat.music@gmail.com before mailing CDs to Joseph Gueron/6207 Lakeview Drive/ Falls Church, VA 22041/USA.

WETA (<http://www.weta.org/fm>). Classical WETA 90.9 FM accepts all proposals via the U.S. Postal Service. Send CDs you would like considered to WETA-Classical 90.9FM / 2775 South Quincy Street / Arlington, VA 22206 (USA).

On WFCF (Flagler College Radio in St. Augustine, Florida, USA, www.musicofourmothers.com), IAWM member Ellen Grolman hosts *Music of Our Mothers*, Wednesdays, 1:00-3:00 P.M. Eastern Time, on iheartradio.com and on 88.5 FM; NPR-affiliate WFWM carries the show at 91.9 FM in Frostburg, MD, on Fridays from 10:00 a.m. to noon.

WFWM (91.7 FM, in Frostburg, MD, USA, 10:00-noon Eastern Time Fridays). "If you are interested in possibly having some of your music performed on the show," Grolman says, "feel free to send the CD to me. Please send your CD(s) with details regarding duration, movement/movement title, and performers (and program notes if available) to the address below and I will endeavor to air your repertoire. If at all possible, please mark the information directly on the CD itself; separate sheets of paper are easily lost. Please do not send the CDs by registered or certified mail. Both the recording quality and performances must be excellent in order for the CD to be aired." : Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is EGrolman@frostburg.edu.

WFIU Public Media (wfiu.org) in Bloomington, IN focuses some of its programming (primarily the weekly contemporary music program Wednesdays at 11:00 P.M. Central Time and a subsequent podcast) on emerging composers. "We acknowledge the importance of recognizing the work of living composers and seek to create new avenues especially for young composers to have their music heard. We would also like to feature prominently the work of women composers. We encourage composition students or other emerging composers . . . to submit CD quality recordings of . . . original works for consideration for airplay." Interested parties may contact WFIU's Music Director Joe Goetz at joegoetz@indiana.edu or (812) 855-3451. CDs and accompanying information

may be posted to WFIU Music Director Joe Goetz / 1229 E. 7th St. / Bloomington, IN 47405 USA.

WGBH (www.wgbh.org/ classical is now news/jazz (also world & Celtic). In 2009, WGBH bought WCRB. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

Whisperings (www.SoloPianoRadio.com) plays solo piano music exclusively. Composers and performers are invited to go to the submissions link at the bottom of the home page, to check whether recordings are currently being accepted.

WHRB (<http://www.whrb.org/>). CDs may be sent to: WHRB c/o Classical / 389 Harvard Street / Cambridge, MA 02138 (U.S.A.).

WMBR (<http://www.wmbr.org>). Ken Field (newedge@wmbr.org) hosts *The New Edge* (<http://wmbr.org/newedge>), "devoted to creative and innovative instrumental music." More information is available at the Web site. CDs can be sent him at The New Edge / WMBR 88.1FM / 3 Ames Street / Cambridge MA 02142 (U.S.A.).

WMUA 99.1 FM (<http://www.wmua.org/>). E-mail (music@wmua.org) before sending CDs, to avoid duplication. Send CDs to Max Shea or Classical Music Director / WMUA / 105 Campus Center / University of Massachusetts / Amherst, MA 01003 (USA).

WNUR is committed to listen to every recording submitted to it, and plays quite a range of genres. According to the station's Web page, "There's no reason to contact anyone at WNUR before sending your music; however, if you want to ask any questions, you should contact the music director or producer of the show you are sending your music to." Please see WNUR's Web site: http://www.wnur.org/about/wnurfaq.html#Should_I_contact_you_before_sending_my. The address is WNUR 89.3 FM / Attn: [genre of music] / 1877 Campus Drive / Evanston, IL 60201 (USA). To listen online, click on a link at <http://www.wnur.org/>.

WNYC (New York) can be heard over the Internet; go to <http://www.wnyc.org/schedule/>. Contact hosts David Garland and/or John Schaefer at listenerservices@wnyc.org.

On WOMR, IAWM member Canary Burton plays a great deal of music by women and living composers of both sexes. In addition to commercially produced CDs, she broadcasts some concert recordings on *The Latest Score* which she produces and hosts. To listen to the show, go to <http://www.womr.org>, click on the Listen tab at the top of the page, and follow the prompts. Contact: 1-800-921-WOMR (9667); 1-508-487-2619. <http://www.womr.org>; [http:// www.seabirdstudio.com/WOMR.html](http://www.seabirdstudio.com/WOMR.html). "If you want your music played on a radio station that broadcasts to Cape Cod and the South Shore of Massachusetts and streams to the world," host Canary Burton says, "mail your music to Box 3057, Wellfleet, MA 02667."

WOSU-FM (<http://www.wosu.org/>) at Ohio State University may be heard over the Internet: <http://www.wosu.org/radio/listen-live/>. For composers and performers interested in sending CDs to the station, the address is WOSU-FM / WOSU Public Media / 2400 Olentangy River Road / Columbus OH 43210-1027 (USA). Music Director Beverley Ervine may be reached at beverley.ervine@wosu.org.

WPRB. *Classical Discoveries* on WPRB, 103.3 FM and online at www.wprb.com in Princeton, NJ (USA), regularly plays women composers' music. Winner of the 2005 ASCAP Deems Taylor Radio Broadcast Award, *Classical Discoveries* (Wed. 5:30-11:00 A.M. Eastern Time) is devoted to little known repertoire of all musical periods with an emphasis on the old (Baroque and before) and the "New Classical Music." Composers and others interested in sending CDs should first e-mail Marvin Rosen from the Web page, <http://www.classicaldiscoveries.org>, because, he says, "Occasionally I receive a CD from a composer of a genre that is not suitable for my program or a recording I already have."

WQXR (<http://www.wqxr.org/>). To have recordings considered for WQXR, the 24-hour classical station, please send them to the attention of the Music Department. To have them considered on Q2, a 24/7, online music stream that celebrates 500 years of new music, please send them to the attention of Alex Ambrose. The address is Classical WQXR 105.9 / Attn: [appropriate person or department] / 160 Varick Street, Eighth Floor / New York, NY 10013 (U.S.A.). "Please know we receive a tremendous number of CD submissions, and thus call backs will only be made to artists with whom a show is interested in working."

WRR-FM (<http://www.wrr101.com/?id=1>) in Dallas, Texas, streams classical music on the Internet, at <http://www.wrr101.com/stream.shtml>. Contact program director Kurt Rongey at Krongey@wrr101.com or send recordings (CDs only) to Box 159001 / Dallas, Texas 75315-9901 (USA). Telephone: (214) 670-8888. å

WXXI-FM 91.5 in Rochester, NY, USA (streamed worldwide on the Web, at <http://interactive.wxxi.org/listen>). Rochester Philharmonic Orchestra Music Director Arild Remmereit is highlighting women composers in his inaugural season, which is broadcast on WXXI-FM 91.5. Contact music director (and midday host) Julia Figueras (jfigueras@wxxi.org), who handles new recordings, schedules interviews with composers and performers, and writes the classical e-newsletter.

--Linda Rimel, Advocacy Committee member

[Broadcast Update is available on the Web page of the International Alliance for Women in Music (<http://iawm.org>), as are the identity and Web address of the current Radio Request composer and a growing list—more than 400 so far—of previous Radio Request composers with links to their Web pages.]