Greetings to everyone on this list!

RECENT BROADCASTS:

Station manager Dimitri Voudouris of Radio Horizon 93.9 FM in Johannesburg, South Africa, reports having played these works during August: Elizabeth Hoffman's "Intérieurs Harmoniques" and Nancy Van de Vate's "Chernobyl," Concerto for Harp, Symphonic Etude no. 2, and Hamlet.

The Aug. 31 and Sept. 4 editions of Classical Discoveries on WPRB (hosted by Marvin Rosen, at 103.3 FM and online at www.wprb.com in Princeton, NJ, USA) included Elisabeth-Claude Jacquet de la Guerre's Sonata No. 1 in D Minor for Violin and Basso Continuo, Claudia Francesca Rusca's "Gaudete Gaudio Magno," Tsippi Fleischer's Strings—Bow and Arrow, Ora Bat Chaim's Negohot, Lori Laitman's I Never Saw Another Butterfly, and Vivian Adelberg Rudow's "Call for Peace." Archived Classical Discoveries can be heard for two weeks at http://www.classicaldiscoveries.org/index_music.html.

The week of Sept. 1-7, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, broadcast works by these composers: Sophie-Carmen Eckhardt-Gramatté, Ann Carr-Boyd, Elizabeth Bell, Nancy Van de Vate, Beata Moon, Margaret Lucy Wilkins, Sonja Grossner, Violeta Dinescu, Judith Shatin, Jane O'Leary, Juliana Hall, Shulamit Ran, Faye-Ellen Silverman, and Soe Tjen Marching.

Tom Quick of CKWR in Waterloo, Ontario, Canada, began his Sept 2 edition of Women in Music on CKWR (FM 98.5, 9:00-11:00 P.M. EDT) by interviewing violinist Yi-Jia Susanne Hou. He then played her recordings of Eugene Ysaye's "Obsession": Prelude from Sonata no. 2 and "Les Furies," Allegro from Sonata no. 2, and Schubert/Ernst's "Der Erlkönig"; Yi-Jia Susanne Hou and pianist Yuval Fichman's recordings of Elgar's Salut D'amore, Brahms's Hungarian Dance #5 in G Minor, Yang Bao Zhi's Suite of Folk Dances, and Sarasate's Zigeunerweisen, op. 20; Dalia Atlas Sternberg, conducting the Royal Philharmonic Orchestra in two interludes of Ernest Bloch's Macbeth; and pianist Sophia Agranovich's performances of Liszt's Transcendental Etude no. 10 in F Major and Liebestraume no. 3 in A-Flat Major; Scriabin's Etude op. 8, no. 12 in D-Sharp Minor; and Chopin's Fantaisie-Impromtu in C-Sharp Minor, Op. 66.

Austrian Empress Maria Theresa was mentioned prominently in the Sept. 2 edition of Composers Datebook, whose topic was Franz Joseph Haydn. Information about Composers Datebook, hosted by John Zech, is available at http://composersdatebook.publicradio.org/about.

On Sept. 3, host Ken Field included Robin Holcomb's "10.15.07" and Jane O'Leary's "Mystic Play Of Shadows" in The New Edge, a two-hour radio program "devoted to creative and innovative instrumental music." The New Edge airs Tuesdays 2:00-4:00 P.M. EDT on WMBR http://www.wmbr.org and at 88.1 FM in Cambridge/Boston, MA, USA, and Fridays 1:00-3:00 A.M., Fridays 2:00-4:00 P.M., Sundays 6:00-8:00 P.M., Tuesdays 2:00-4:00 A.M., and Wednesdays 8:00-10:00 A.M. on http://tainradio.org.

The Sept. 3 version of The Latest Score included Judith Shatin's Tower of the Eight Winds, the Duet and Burlesque from Elizabeth Raum's Baroque Suite, Ruth Lomon's "Weavings," Tina Davidson's "Transparent Victims," and Ann Millikan's "The Woodcarver and the Blacksmith." The station (in Cape Cod and the South Shore of Massachusetts, USA, and at www.WOMR.org) is streamed 24 hours a day. Lufted Tuesdays 1:00-4:00 P.M. EDT, The Latest Score is hosted by Canary Burton, who calls it "a twenty-first century hotbed of new music."

Amy Marcy Cheney Beach, a.k.a. Mrs. H.H.A. Beach, was the topic of the Sept. 5 edition of Composers Datebook. Information about the show, hosted by John Zech, is available at http://composersdatebook.publicradio.org/about.

COMING ATTRACTIONS:
Throughout September, John Winsor, host of NACUSA Web Radio (https://www.music-usa.org/nacusa/radio.php4), is including these works in the playlist (to be repeated every two hours): Vivian Adelberg Rudow's "Dawn's Journey, in Memory of Dawn Culbertson"; Claire Karst Rivero's Kyrie Eleison and "Place Your Mind in the Mirror of Eternity"; Adrienne Albert's "Images Aka Japanese Gardens" and "Nightfall" for Cello and Piano; Juliana Hall's "Machine"; and Sonnet; and Inna G. Onofrei's "In the Heart of the Ocean" and "The Dawn-Ocean."

Tom Quick of CKWR in Waterloo, Ontario, Canada, plans broadcast these works on his Mon., Sept 9, edition of Women in Music on CKWR (FM 98.5, 9:00-11:00 P.M. EDT): JoAnn Falletta, conducting the overture to Smetana's The Bartered Bride; Wendy Warner, playing Haydn's Cello Concerto in C Major; pianist Angela Hewitt, playing Fauré's Theme and Variations, op. 73; Sharon Bezaly, playing Charles Griffes's "Poem for Flute and Orchestra"; soprano Karina Gauvin, singing a selection from Canteloube's Songs of the Auvergne; and cellist Iris van Eck, playing Max Reger's Suite in G Major, op. 131c.

The week of Sept. 8-12, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, has scheduled for broadcast works by these composers: Binnette Lipper, Nancy Van de Vate, Tsippi Fleischer, Sonja Grossner, Betty Beath, and Barbara Jazwinski.
NEWS:

Beginning Fri, Sept, 13, Hildegard to Hildegard, the radio show for music by women composers ancient and modern (www.hildegardtohildegard.blogspot.com), will be hosted alternately by Lucinda Guy and Ariane Delaunois. The show is broadcast in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio (www.soundartradio.org.uk). On Thurs., Sept. 13, the host will be Lucinda Guy.

Efforts to preserve the Polynesian-based language called Rapa Nui on Easter Island—and the role that Alicia Makohe's lyrics play in those efforts—were the subject of Katie Manning's reporting Sept. 2 on “Easter Island’s Rapa Nui Language Attempts a Comeback” (http://www.theworld.org/2013/09/easter-islands-rapa-nui-language-attempts-a-comeback/) for PRI's The World.


In the Aug. 13 edition of NPR's All Things Considered, John Burnett reported on Mater Eucharistiae, the CD recorded by the Dominican Sisters of Mary, Mother of the Eucharist, near Ann Arbor, Michigan, USA (http://www.npr.org/programs/all-things-considered/).

When Audie Cornish interviewed Valerie June for NPR's All Things Considered on Aug. 9 (http://www.npr.org/2013/08/09/209857975/valerie-june-on-learning-to-love-perfectly-imperfect-voices), the Tennessean explained her approach to writing a murder song: "Many times in the older songs, the woman's the one to die. And I was like, no, no, no — it can’t always be that. We have to balance out the murder-ballad situation."

On Aug. 14, Charles Dean Conrad of Radio ArtsIndonesia reported, "We plan to start programming music this coming Saturday or Sunday which we will air on Radio ArtsIndonesia. We will not provide a program listing until next week beginning on Aug. 23. We are continuing our upgrade of our service during the next month. We thank you for support and your patience. We have changed our address back to Bintaro address." [Please see the listing in the Resource Directory below.] "Our site, www.artsindonesia.com, now has Radio ArtsIndonesia playing when you enter the site and will stay on while you move through the site. For daily music listings and special program information, please go to www.radio.artsindonesia.com. Other ways to listen to Radio ArtsIndonesia: We have been
working with TuneIn Radio, http://tunein.com/, to make the music service available on Computer Tablets and Hand phones. Now you can listen to use on the following site, http://tunein.com/tuner/?StationId=150685&. If you have an android device you can down the API from their site. Also we are now on Shoutcast, http://www.shoutcast.com/Internet-Radio/arts%20indonesia, so any application that can receive shoutcast stations you will find us 24/7."


Our newest "friendly" broadcaster is WCFC at Flagler College radio in St. Augustine, Florida, USA, where IAWM member Ellen Grolman hosts Music of Our Mothers: Celebrating Women Composers, Wednesdays, 1:00-3:00 P.M. EDT. "If you are interested in possibly having some of your music performed on the show," Grolman says, "feel free to send the CD to me": Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is EGrolman@frostburg.edu. A directory of "friendly" broadcasters, i.e., those inclined to play recordings of compositions by women and living composers, appears at the end of this e-newsletter and on the IAWM Web page.

Birgitta Tollan of Sveriges Radio/Public Radio in Sweden plans to produce a series of documentaries about Afro-American composers and musicians, both historical and contemporary, and to be in New York the second half of August 2013 "to meet composers, musicians and scholars/researchers for interviews on the subject and also about their own work." Tollen (tollanmedia@mail.dk) seeks contacts with "Afro-American music people in the fields of classical music, experimental and contemporary music in New York area."

Ariane Delaunois, who produces Hildegard to Hildegard in the UK, is planning a special, 90-minute, project for that show on the topic of game music by female composers. She would like anyone who has worked in that field or experimented with game music to contact her at hildegardtohildegard@gmail.com.


Radio host Tom Quick of CKWR (FM 98.5 and www.ckwr.com) in Waterloo, Ontario, Canada, is expanding the scope of music on his Irish Horizons show. The name of the show is being changed to Celtic Connections.

Composer and IAWM member Marian Mapes-Bouck has left a 20-acre parcel of land to
station KMUD. Mapes-Bouck, who died in 2009, had hosted the classical music programs *Marian's Klassics* and *Bach to Bouck* on the station since 2006.


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**RADIO REQUESTS:**

The Advocacy Committee encourages participants in this list to contact their local or Internet radio stations and ask them to play music by a chosen composer each week. The (l-o-n-g) list of featured composers appears at [http://www.iawm.org/radioRequests.htm](http://www.iawm.org/radioRequests.htm), along with links to Web pages containing biographical information and discographies.

This week, the chosen composer is **LYDIA KAKABADSE** An e-mail with details will follow this newsletter.

Every week, Advocacy Committee chair Ursula Rempel researches and selects a composer, Advocacy Committee member Hsiao-Lan Wang adds the new Radio Request to our Web page ([http://www.iawm.org/radioRequests.htm](http://www.iawm.org/radioRequests.htm)), and participants in this list telephone and e-mail local and Internet classical radio stations and ask them to broadcast work by the chosen composer. A list of "friendly" stations--those inclined to broadcast music written by women--appears below.

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**RESOURCE DIRECTORY:**

The Advocacy Committee encourages every composer and performer with a commercially produced CD to send it to appropriate stations--and, as Ursula Rempel says, "let us know that you have."

We encourage everyone who hears women's compositions over the airwaves or the Internet to thank the broadcasters.

A growing list of “friendly” stations follows. "Friendly” stations are those inclined to broadcast recordings of compositions by women and living composers.

[If possible, before mailing CDs, go to the stations' Web pages to get a sense of the types of music they play.]

ABC Classic FM (Australia). The Web address is [http://www.abc.net.au/classic/](http://www.abc.net.au/classic/). Please direct correspondence relating to Australian music recordings and events to producer of *Australian Music Unit* Stephen Adams (adams.stephen@abc.net.au). For *New Music Up Late*, please
also contact Julian Day (day.julian@abc.net.au). For all other Australian Music Unit inquiries, please contact Greg Dobbs (dobbs.gregory@abc.net.au) and Lorna Lander (lander.lorna@abc.net.au).

Berklee Internet Radio Network (BIRN). Lisa Marie Garver seeks "all varieties of choral music," preferably a cappella. At the website, www.thebirn.com, click on "contact us," download a legal document, sign it, and send it with your CD(s).

CKWR. Tom Quick hosts two programs of Women in Music per month on FM 98.5 CKWR, in Waterloo, Ontario, Canada, 9:00-11:00 P.M. EDT). He also hosts Celtic Connections 3:30-5:00 P.M. Sundays and includes "a lot of women" in that show. He is interested in settings of Celtic poetry, folk songs, composers, and performers--and especially Canadian content. The station can be heard over the Internet at www.ckwr.com. For further information, please contact Tom Quick directly at quickmusic@sgci.com.

COAST TO COAST A.M. Composers and performers interested in having excerpts of their work played as "bumper music" on Coast to Coast A.M.--a commercial radio program carried by "more than 500 stations in the U.S., as well as Canada, Mexico and Guam" and "heard by nearly three million weekly listeners"--may want to see http://www.coasttocoastam.com/article/new-music-sundays. The first Sunday of every month, Coast to Coast A.M. plays short clips of new music as transitions between program segments.

HILDEGARD TO HILDEGARD (www.hildegardtohildegard.blogspot.com), "an exclusively female music show, ancient to contemporary, from Hildegard von Bingen to Hildegard Westerkamp," runs in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio (www.soundartradio.org.uk). Producer Ariane Delaunois reports, "We offer air space to living female composers and sound artists, classical, electro-acoustic, electronic and experimental, any music written by women that isn't pop genre, singer-writer. We love receiving CDs (best to e-mail first); don't hesitate to submit your music!" The e-mail address is hildegardtohildegard@gmail.com.

KALX (http://kalx.berkeley.edu/kalxfaq.htm). Information about submitting music is at http://kalx.berkeley.edu/submit_music.htm. Music directors Lindsay Melnyk and Brittney Stanley can be reached at music@kalx.berkeley.edu ("Do NOT email MP3’s or other attachments!"). The mailing address is KALX / Attention: Music Director / University of California / 26 Barrows Hall #5650 / Berkeley, CA 94720-5650 (U.S.A.).

KDFC (http://www.kdfc.com/) in San Francisco, California (USA) (online at www.kdfc.com). CDs may be sent to Rik Malone, Music Director, Classical 102.1 KDFC, 201 Third Street, Suite 1200, San Francisco, CA 94103. You may e-mail him through the Web page. Please note that Rik reports that "we try to stay as tonal and melodic as possible in our playlist."

KGNU-FM (www.kgnu.org). You may contact Timm Lenk, Music Director, through the Web page. The mailing address is KGNU-FM, 4700 Walnut St. Boulder CO 80301 (U.S.A).

KLCC. Nanci LaVelle (lavellen@comcast.net), who hosts Sisters, would be happy to receive CDs from performers as well as composers, and the music need not be classical. The address is: 136 W. Eighth Ave. / Eugene, OR 97401 USA. The Web address is http://www.klcc.org.
Also, Frank Gosar, folk music host, says, "I've always tried for a balance of male and female voices and performances on my radio show. I'm certainly willing to hear more quality music by women songwriters and performers." His e-mail address is fgosar@efn.org. Send CDs to Frank Gosar, The Saturday Café, KLCC, 4000 E. 30th Ave., Eugene, OR 97405.

KMFA (http://www.kmfa.org/) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Also at KMFA, IAWM member Kathryn Mishell—winner of the 2009 Gracie Award for Outstanding Portrait/Biography, given by American Women in Radio and Television (AWRT) in recognition of "superior quality in writing, production and programming," and the 2008 Silver Communicator Award of Distinction for Audio—produces and hosts Into the Light, which broadcasts women's compositions over the airwaves and the Internet (http://www.kmfa.org/listen_index.htm). Contact KMFA: 3001 N. Lamar #100, Austin, TX, USA. Please note that Into the Light is on hiatus.

KMUD plays "anything but hard rock." Broadcasts are streamed on the Internet and archived. Go to www.KMUD.org to see which programs are appropriate for your vinyl records and CDs. Contact program hosts through the Website (http://kmud.org/).

KRVM (http://www.krvm.org/index.html). Owned by Eugene School District 4J, KRVM can be heard online at http://www.krvm.org/listen/listen.html. "We have a show, Women In Music, which airs Tuesday evenings from 7:00 to 9:00 P.M. We're open to receiving any CDs by women artists for consideration of airplay," says program director Ken Martin. "The show features contemporary music as opposed to classical, jazz or world music. CDs may be addressed to KRVM / Women In Music / 1574 Coburg Rd #237 / Eugene, OR 97401 (USA). I'll be sure they get into the right hands."

KTRU, affiliated with Rice University in Houston, TX (USA), produces Scordatura, which is dedicated to new music, avant-garde music, electroacoustic music, soundscape, and anything unusual. The station broadcasts seven hours of new music (many different kinds) each week. They also interview composers and performers of contemporary music on the show. The Web page is http://www.ktru.org/ (there's a "Listen Now" button). Composers and performers may send CDs and contact information to: Scordatura Show/KTRU-FM/Ley Student Center/Rice University/6100 Main St./Houston, TX 77005.

KUFM plays a very eclectic mix of musical genres--from opera to hip hop. Its personnel have been known to read at length from liner notes of living composers. You may contact from the Web page: Michael Marsolek, Program Director, or Susan Israel, Morning Classics Music Director. Montana Public Radio, the University of Montana, Missoula, MT, 59812-8064, USA. (406) 243-4931. 1-800-325-1565. http://www.mtpr.net/contact.html.

KUSP (http://www.kusp.org/). You may e-mail the station through the Web page. CDs can be sent to "Music Director" or Johnny Simmons, Librarian /KUSP / 203 Eighth Avenue / Santa Cruz, CA 95062.

KWAX (http://www.kwax.com/about.php) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Streamlined on the Internet at http://www.kwax.com/listen.php and archived, KWAX's broadcasts also include an Arts Line interview two mornings a week. Contact Caitriona Bolster:
inquiry@kwax.com. The mailing address is University of Oregon, 75 Centennial Loop, Eugene, OR, 97401 (USA).

Radio Arts Indonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, programs classical music 24/7 “with special attention to classical (serious) compositions by Indonesian composers, conductors, musical groups, and soloists. In addition, we support the development of new serious compositions by living composers. We broadcast over 25 percent of our music which we classify as contemporary with a large number by women composers.” Please submit recordings to Charles Dean Conrad / Jl Pondok Betung Raya No. 44 / Bintaro / Tangerang Selatan, Banten, 15221 / Indonesia. “Please Note: Do not send more than nine CDs at one time and please indicate the value of each CD as $1.00 and that the CDs are a donation. Also compositions can be sent as mp3 files, as our mailbox has no limitations on the size of the file. Please make sure to include the composer’s name, title of the compositions, performers with instruments, and year composed. Please e-mail mp3 files to radio@artsindonesia.com.” For more information, please consult the Web page or contact cdconrad@artsindonesia.com.

Radio Horizon 93.9 FM in Johannesburg, South Africa. Station manager Dimitri Voudouris says that the station likes to broadcast "works by women/living composers." He prefers to be contacted before people send CDs: dimitrivo@absamail.co.za.

Radio Monalisa, Amsterdam, the Netherlands, is available over the Internet at http://www.radiomonalisa.nl. Patricia Werner Leanse produces and hosts Muziek Van Vrouwelijke Componisten (Music by Women Composers). Contact her through the Web site.

Radio NZ. Susan Frykberg seeks material by women composers of electroacoustic music and asks that people send recordings, biographical material, and program notes "by yousendit or the like, or snail-mail it to me at 76 Virginia Rd. / Whanganui 5401 / New Zealand."

Sveriges Radio, Swedish Public Radio (http://sverigesradio.se/), carries Birgitta Tollan’s series, Ord och bild blir musik. Levande tonsättare berättar (Words and Images Become Music. Living Composers’ Stories), and Birgitta reports that she is "very interested in receiving CD’s from composers and performers!" Composers and performers may contact her at tollanmedia@mail.dk. Her surface mail address is Birgitta Tollan / H C Oersteds Vej 11 A, 3 T H / DK 1879 Frederiksberg C / Denmark.

On WCFC (Flagler College radio in St. Augustine, Florida, USA) IAWM member Ellen Grolman hosts Music of Our Mothers: Celebrating Women Composers, Wednesdays, 1:00-3:00 P.M. EDT. "If you are interested in possibly having some of your music performed on the show," Grolman says, "feel free to send the CD to me": Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is EGrolman@frostburg.edu.

WCRB. In 2009, WCRB was bought by WGBH. WCRB’s 99.5 FM is all classical. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Brighton, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

WETA (http://www.weta.org/fm). Classical WETA 90.9 FM accepts all proposals via the U.S. Postal Service. Send CDs you would like considered to WETA-Classical 90.9FM / 2775 South Quincy Street / Arlington, VA 22206 (USA).
WFIU Public Media (wfiu.org) in Bloomington, IN focuses some of its programming (primarily the weekly contemporary music program Wednesdays at 11:00 P.M. CDT and a subsequent podcast) on emerging composers. "We acknowledge the importance of recognizing the work of living composers and seek to create new avenues especially for young composers to have their music heard. We would also like to feature prominently the work of women composers. We encourage composition students or other emerging composers . . . to submit CD quality recordings of . . . original works for consideration for airplay." Interested parties may contact WFIU's Music Director David Wood at wooddm@indiana.edu or (812) 855-3451. CDs and accompanying information may be posted to WFIU Music Director David Wood / 1229 E. 7th St. / Bloomington, IN 47405 USA.

WGBH (www.wgbh.org/classical is now news/jazz (also world & Celtic). In 2009, WGBH bought WCRB. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Brighton, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

Whisperings (www.SoloPianoRadio.com) plays solo piano music exclusively. Composers and performers are invited to go to the submissions link at the bottom of the home page, to check whether recordings are currently being accepted.

WHRB (http://www.whrb.org/). CDs may be sent to: WHRB c/o Classical / 389 Harvard Street / Cambridge, MA 02138 (U.S.A).

WMBR (http://www.wmbr.org). Ken Field (newedge@wmbr.org) hosts The New Edge (http://wmbr.org/newedge), "devoted to creative and innovative instrumental music." More information is available at the Web site. CDs can be sent him at The New Edge / WMBR 88.1FM / 3 Ames Street / Cambridge MA 02142 (U.S.A).

WMUA 99.1 FM (http://www.wmua.org/). Program director Nick Russo says that his program, Nothing to Say and Saying It, Max Shea's program Martian Gardens, and DJ phloyd's program Ear Contact are the likeliest WMUA venues. "If artists could contact me first," he says, "that'd be best since we tend to get a lot of music from many places and wouldn't want to duplicate what's already in our library." Please e-mail him at nicholas.j.russo@gmail.com, and send CDs to Nick Russo / WMUA / 105 Campus Center / University of Massachusetts / Amherst, MA 01003 (USA).

WNUR is committed to listen to every recording submitted to it, and plays quite a range of genres. According to the station's Web page, "There's no reason to contact anyone at WNUR before sending your music; however, if you want to ask any questions, you should contact the music director or producer of the show you are sending your music to." Please see WNUR's Web site: http://www.wnur.org/about/wnurfaq.html#Should_I_contact_you_before_sending_my_The address is WNUR 89.3 FM / Attn: [genre of music] / 1877 Campus Drive / Evanston, IL 60201 (USA). To listen online, click on a link at http://www.wnur.org/.

WNYC (New York) can be heard over the Internet; go to http://www.wnyc.org/schedule/. Contact hosts David Garland and/or John Schaefer at listenersservices@wnyc.org.

On WOMR, IAWM member Canary Burton plays a great deal of music by women and living
composers of both sexes. In addition to commercially produced CDs, she broadcasts some concert recordings on *The Latest Score* which she produces and hosts. To listen to the show, go to [http://www.womr.org](http://www.womr.org), click on the Listen tab at the top of the page, and follow the prompts. Contact: 1-800-921-WOMR (9667); 1-508-487-2619. [http://www.womr.org](http://www.womr.org); [http://www.seabirdstudio.com/WOMR.html](http://www.seabirdstudio.com/WOMR.html). "If you want your music played on a radio station that broadcasts to Cape Cod and the South Shore of Massachusetts and streams to the world," host Canary Burton says, "mail your music to Box 3057, Wellfleet, Ma, 02667."

WOSU-FM ([http://www.wosu.org/](http://www.wosu.org/)) at Ohio State University may be heard over the Internet: [http://www.wosu.org/radio/listen-live/](http://www.wosu.org/radio/listen-live/). For composers and performers interested in sending CDs to the station, the address is WOSU-FM / WOSU Public Media / 2400 Olentangy River Road / Columbus OH 43210-1027 (USA). Music Director Beverley Ervine may be reached at beverley.ervine@wosu.org.

WPRB. *Classical Discoveries* on WPRB, 103.3 FM and online at [www.wprb.com](http://www.wprb.com) in Princeton, NJ, regularly plays women composers' music. Winner of the 2005 ASCAP Deems Taylor Radio Broadcast Award, *Classical Discoveries* (Wed. 5:30-11:00 A.M.) is devoted to little known repertoire of all musical periods with an emphasis on the old (Baroque and before) and the "New Classical Music." He also hosts the new, two-hour, weekly program, *Classical Discoveries Goes Avant Garde* (11:00 A.M.-1:00 P.M.), which is devoted to women composers. Composers and others interested in sending CDs should first e-mail Marvin Rosen from the Web page, [http://www.classicaldiscoveries.org](http://www.classicaldiscoveries.org), because, he says, "Occasionally I receive a CD from a composer of a genre that is not suitable for my program or a recording I already have."

WQXR ([http://www.wqxr.org/](http://www.wqxr.org/)). To have recordings considered for WQXR, the 24-hour classical station, please send them to the attention of the Music Department. To have them considered on Q2, a 24/7, online music stream that celebrates 500 years of new music, please send them to the attention of Alex Ambrose. The address is Classical WQXR 105.9 / Attn: [appropriate person or department] / 160 Varick Street, Eighth Floor / New York, NY 10013 (U.S.A.). "Please know we receive a tremendous number of CD submissions, and thus call backs will only be made to artists with whom a show is interested in working."


WTJU 91.1 FM and online at [http://www wtju.net/](http://www wtju.net/) at the University of Virginia in Charlottesville, VA, USA. IAWM member Sarah O'Halloran, who co-hosts a program of 20th and 21st century music, reports, "I play music by female composers on all of my shows," and encourages IAWM members interested in sending her CDs or uploading CD-quality files to the Internet, to email her at sarahohalloran@hotmail.com.

WXXI-FM 91.5 in Rochester, NY, USA (streamed worldwide on the Web, at [http://interactive.wxxi.org/listen](http://interactive.wxxi.org/listen)). Rochester Philharmonic Orchestra Music Director Arild Remmereit is highlighting women composers in his inaugural season, which is broadcast on WXXI-FM 91.5. Contact music director (and midday host) Julia Figueras (jfigueras@wxxi.org), who handles new recordings, schedules interviews with composers and
performers, and writes the classical e-newsletter.

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http://www.linkedin.com/pub/linda-rimel/3b/b34/903
A FRIEND OF MINE NEEDS A KIDNEY TRANSPLANT FROM AN O+ OR O- DONOR!