

Broadcast Update
for the week of Sept. 3-9, 2017

Greetings to everyone on this list!

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RECENT BROADCASTS:

On Aug. 24, host Joe Gueron included these works in an edition of *GloBeat Music* (from Arlington Sister Cities, broadcast by WERA 96.7FM and steamed from wera.fm) featuring music of Venezuela: **Soledad Bravo's** "Malagueña "; **Susan Graham** and Roger Vignoles's "L'Heure Exquise" from *Chansons Grises*; **Estelita del Llano's** "Tu Sabes"; and **Alexandra Oelher's** "Prière," op. 12.

On Aug. 26, Ross Amico, host of *The Lost Chord with Ross Amico* (<http://wwfm.org/programs/lost-chord-ross-amico#stream/>), played **Kaija Saariaho's** *Orion*.

Rocky Lamanna broadcast **Amy Beach's** Piano Concerto in C-sharp Minor, op. 45, Quartet for Strings, op. 89, and "Waltz Caprice" on Aug. 26 on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>).

Host Richard Beckman reports that for *Worldwide Classical* (knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and knhd1047.radiostream123.com in Eugene, OR, USA, Noon-2:00 P.M. PDT), he included works by these composers for inclusion in his Aug. 27 broadcast: **Jennifer Higdon, Marga Richter, Theodore Molt, Emily Mayer, Stefania de Kenessey, Rebecca Oswald, Ann Millikan, John Davidson, Elizabeth Falconer, Adrienne Albert, Mildred Finck**, and Alfred Hoose, as well as flutist **Iwona Glinka**, playing short works composed by **Stamatia Statherou, Neil Stipp, Michael Travlos, Dimitris Tsimpanos, Peter Walton, Betty R. Wishart**, and Josué Zamora.

Host John Zech mentioned fictional character **Eliza Doolittle** in the Aug. 27 edition of *Composers Datebook*, whose topic was musical adaptations of the Pygmalion myth. Information about the show is available at <http://composersdatebook.publicradio.org/about>.

On Aug. 29, host Ken Field included **Paula Matthusen's** "In Absentia," **Golfam Khayam** and **Mona Matbou Riahi's** "Silenzio," and **Ann Millikan's** "Animals" in WMBR's *The New Edge*, a show he describes as "devoted to creative and innovative instrumental music." WMBR is in Cambridge, MA, USA, and at <http://www.wmbr.org>. Playlists are available at <http://www.track-blaster.com/wmbr/playlist.php?id=22038>.

Composer **Kaija Saariaho's** violin concerto, *Grail Theater*, was the topic of the Aug. 29 edition of *Composers Datebook*. Information about the show, hosted by John Zech, is available at <http://composersdatebook.publicradio.org/about>.

In the Aug. 30 edition of *Music of Our Mothers* on WFCF (Flagler College Radio in St. Augustine, Florida, USA, and www.musicofourmothers.com), host **Ellen Grolman** played these works: composer and guitarist **Dale Kavanagh**, playing Three Pieces and "Fundy" of her own composition; pianist Emanuele Arciuli, playing **Jennifer Higdon's** *Secret and Glass Gardens*; pianist **Betty Ann Miller**, playing **Maria Hester Park's** Piano Sonata in C Major, op. 7; soprano **Nanette McGuinness** and pianist **Sylvie Beaudette**, performing Six Chansons Francaises by **Germaine Taillefaire**; Ian David Rosenbaum, playing **Tawnie Olsen's** "Meadowlark" on percussion and electronics; Melodious Accord Musicians, conducted by composer **Alice Parker**, playing **Alice Parker's** "Father's Got a Home." "Please Don't Let This Harvest Pass," and "God Loves All His Many People"; the International Symphony Orchestra, conducted by Konstantin Krimetz, playing **Alla Pavlova's** *The Old New York Nostalgia*; and pianist **Judith Alstadter**, playing **May Aufderheide's** "Thriller Rag" and **Julia Niebergall's** "Red Ramler Rag."

Host **Kath Fraser** broadcast the following playlist in the Aug. 31 edition of *Gathering Her Notes* on ECR (Ellensburg Community Radio in Ellensburg, WA USA): the Boston Modern Orchestra Project, Gil Rose conducting, playing "Rowng" and "Violin" from **Ann Millikan's** *Millikan Symphony*; Darryl Taylor and **Juliana Hall**, performing "O Happy Fair!" from **Juliana Hall's** *O Mistress Mine (2016) for Countertenor and Piano* and "Fear No More the Heat o th' Sun" from **Juliana Hall's** *O Mistress Mine (2016) For Countertenor And Piano*; **Susan Narucki** and Donald Berman, performing "To Eugenia Hall" from **Juliana Hall's** *Syllables Of Velvet, Sentences Of Plush (1989) for Soprano and Piano*; **Suzie Purkis**, Jack McNeil, and **Fumiko Miyachi**, performing **Fumiko Miyachi's** "Mine Eye and Heart Are at Mortal War" and "Betwict Mine Eye and Heart a League is Took"; **Buffy Baggott** and **Kuang-Hao Huang**, performing **Stacy Garrop's** "The Supreme Power" and "The Dove of Peace"; and the St. Helens String Quartet, playing **Janice Giteck's** "Where Can One Live Safely, Then? In Surrender." Kath Fraser characterizes *Gathering Her Notes* as a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression."

On Sept. 1, Rocky Lamanna, for *Listerners' Requests* on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>), was unable to fulfill a listener's request for

anything composed by **Vivian Adelberg Rudow**, and substituted *Little Prayer* by **Evelyn Glennie**.

Bill McGlaughlin included “What Are You Doing the Rest of Your Life?”, whose lyrics were written by **Marilyn Bergman** and Alan Berman, in the Sept. 1 edition of *Exploring Music with Bill McGlaughlin* (<https://exploringmusic.wfmt.com>).

The week of Aug. 27-Sept. 2, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, broadcast works by these composers: **Caroline Szeto, Katy Abbott, Hilary Tann, Mary Howe, Krisantini, Nancy Van de Vate, Tsippi Fleischer, Violeta Dinescu, Pamela J. Marshall, Lydia Kakabadse, Margaret Sutherland, Jennifer Fowler, Rain Worthington, Margaret Brandman, Stefania de Kenessey, Ann Carr-Boyd, Jeanne Shaffer, Margi Griebing-Haigh, Deon Nielsen Price, Margaret Shelton Meier, Sonja Grossner, Martha Mooke, Elizabeth Stirling, Ann Carr-Boyd, Mary Jeanne Van Appledorn, Rebecca Oswald, Anne Vanschothorst, and Myriam Marbe.**

For the week of Aug. 27-Sept. 2, ABC Classic FM in Australia (<http://www.abc.net.au/classic>) played works by these composers in its programming: **Elena Kats-Chernin, Clara Schumann, Dulcie Holland, Sally Beamish, Rebecca Clarke, Maria Antonia Walpurgis, Dobrinka Tabakova, Mel Bonis, Kitty Xiao, Kate Miller-Heidke, Lyn Williams, Margaret Brandman, Thea Musgrave, Linda Phillips, Maria Grenfell, Clare Maclean, Jennifer Higdon, Nadia Boulanger, Sally Whitwell, Cécile Chaminade, Miriam Hyde, Florence Price, Louise Farrenc, Amy Beach, Alma Mahler, Fanny Mendelssohn, Ruth Almén, Meredith Monk, Carlotta Ferrari, Kate Rusby, Pauline Viardot-Garcia, Margaret Sutherland, Peggy Glanville-Hicks, Hildegard von Bingen, Linda Kouvaras, and Gabriela Montero.**

Throughout August, John Winsor, host of NACUSA Web Radio (<http://nacusa.us/radio.html>) included **Karen Amanda Amrhein's** The Book of Jonah—Jonah's Flight 1B Chorus 1 Psalm 139, and Jonah's Flight 1F Chorus 3 Psalm 18; and **Lisa Ann Marsh's** “I Hear You Breathing” in the playlist (repeated every two hours).

COMING ATTRACTIONS:

On Sun., Sept. 3, edition of *Women in Music* on The Grand (10:00 P.M.-midnight Eastern Time, at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com), host Tom Quick has scheduled violinist **Mila Georgieva**, playing Sarasate's *Zigeunerweisen*, op. 20, with Classic FM Radio Orchestra, conducted by Martin Panelev; soprano **Janet Obermeyer**, clarinetist Stephen Pierre, and pianist Valarie Tryon, performing Schubert's *Shepherd on the Rock*, D. 965; oboist Charles Hamann and pianist Frederic Lacroix, playing **Jean Coulthard's** Sonata for Oboe and Piano; cellist **Kalina Frusteva**, playing Elgar's Cello Concerto in E Minor, op. 85, with the Bulgarian National Radio Symphony/Orchestra, conducted by Milen Natchev; violinist

Marie Radauer-Plank and pianist Henrike Bruggen, playing Syzmanowski's Nocturne and Tarantella in E Minor, op. 28; marimbist **Tatiana Kaleva**, playing Martin Georgiev's Percussion Concerto no. 3, *Genesis* for Marimba and Symphony Orchestra, with the Bulgarian Nation Radio Symphony Orchestra, conducted by Martin Georgiev; guitarist **Emma Rush**, playing "Gold," "Red," "Green," and "Blue" from William Beauvis's *Appalachian Colours*; and pianist **Jane Coop**, playing Chopin's Etude in E Major, op. 10, no. 3.

The week of Sept. 3-7, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, has scheduled for broadcast works by these composers: **Mary Jeanne Van Appledorn, Juliana Hall, Emely Zobel, Deon Nielsen Price, Krisantini, Nancy Van de Vate, Elizabeth Pizer, Tsippi Fleischer, Rain Worthington, Violeta Dinescu, Thea Musgrave, Margaret Shelton Meier, Nadia Boulanger, Jennifer Fowler, Vivian Adelberg Rudow, Canary Burton, Rain Worthington, Sonja Grossner, Sophie-Carmen Eckhardt-Gramatté, Gabrielle Haigh, Myriam Marbe, Hilary Tann, Alicyn Warren, Betty Beath, Rebecca Oswald, Elizabeth Bell, Ann Ghandar, and Canary Burton** arranged by **Joan Yakkey**.

For the week of Sept. 3-9, ABC Classic FM in Australia (<http://www.abc.net.au/classic>) has scheduled (by press time) works by these composers in its programming: **Louise Farrenc, Clara Schumann, Cécile Elton, Cécile Chaminade, Katy Abbott, Margaret Sutherland, Amy Beach, Helen Gifford, Miriam Hyde, Laura Karpman, and Katharine Parker**.

Throughout September, John Winsor, host of NACUSA Web Radio (<http://nacusa.us/radio.html>) is including **Karen Amanda Amrhein's** "Jonah's Pout 4B, Chorus 6, Psalm 139, "Hold Me," "Jonah's Psalm 2C Chorus 4 Psalm 29," and Jonah's Message 3B Chorus 5 Psalm 51 from *The Book of Jonah*; **Nancy Bloomer Deussen's** Waltz and Intermezzo; **Rain Worthington's** "Of Time Remembered" for orchestra; and **Adrienne Albert's** Lullaby for Piano Trio in the playlist (repeated every two hours).

NEWS:

Jessica Diaz-Hurtado reported on rock pioneer **Sister Rosetta Tharpe** for NPR on Aug. 24 ([http://www.npr.org/2017/08/24/544226085/forebears-sister-rosetta-tharpe-the-godmother-of-rock-n-roll?](http://www.npr.org/2017/08/24/544226085/forebears-sister-rosetta-tharpe-the-godmother-of-rock-n-roll?utm_source=npr_newsletter&utm_medium=email&utm_content=20170824&utm_campaign=youmusthearthis&utm_term=music)

[utm_source=npr_newsletter&utm_medium=email&utm_content=20170824&utm_campaign=youmusthearthis&utm_term=music](http://www.npr.org/2017/08/24/544226085/forebears-sister-rosetta-tharpe-the-godmother-of-rock-n-roll?utm_source=npr_newsletter&utm_medium=email&utm_content=20170824&utm_campaign=youmusthearthis&utm_term=music)).

Anastasia Tsioulcas filed a feature story on soprano **Maria Callas** for NPR on Aug. 8 ([http://www.npr.org/2017/08/07/541801548/forebears-maria-callas-the-divine-voice-of-classical-music?](http://www.npr.org/2017/08/07/541801548/forebears-maria-callas-the-divine-voice-of-classical-music?utm_source=npr_newsletter&utm_medium=email&utm_content=20170808&utm_campaign=youmusthearthis&utm_term=music)

[utm_source=npr_newsletter&utm_medium=email&utm_content=20170808&utm_campaign=youmusthearthis&utm_term=music](http://www.npr.org/2017/08/07/541801548/forebears-maria-callas-the-divine-voice-of-classical-music?utm_source=npr_newsletter&utm_medium=email&utm_content=20170808&utm_campaign=youmusthearthis&utm_term=music)).

In conjunction with Lincoln Center, NPR has compiled a list of the 150 best albums by **women**, and has posted the list July 24 at http://www.npr.org/2017/07/24/538387823/turning-the-tables-150-greatest-albums-made-by-women?utm_source=npr_newsletter&utm_medium=email&utm_content=20170724&utm_campaign=youmusthearthis&utm_term=music.

Beginning July 21, *Listeners' Requests* have resumed on Fridays, 1:00-5:00 P.M. Pacific Time, on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>). Requests can be made *by telephone only*: (541) 345-9814 or (toll-free) (877) 592-9911. The optimal time to call seems to be 10:00 A.M. Pacific Time, Fridays, and callers must request a specific work.

In 2005, KWAX was named one of our three Honored Broadcasters for its practice of including music written by women in its broadcasts. However, the station has, since Sept. 2016, been at least temporarily suspended from inclusion in the list of "friendly" stations in the IAWM's Resource Directory, following personnel and other changes at the station. The Resource Directory appears at the end of this e-newsletter and on the IAWM Web page.

On July 20, OPB's *Think Out Loud* host Dave Miller interviewed author **Elizabeth Rusch** and pianist David Saffert, who is performing with her to promote the children's book, *The Music of Life*. Saffert played an excerpt from **Clara Schumann's** "Piano Sings." The book tells the history of the invention of the piano (<http://www.opb.org/radio/programs/thinkoutloud/segment/moda-history-of-the-piano-romeo-and-juliet-redux/>).

Ann Millikan's *Preston Toccata* for solo organ was premiered by Michael Harris on May 13, at St Giles's Cathedral in Edinburgh, Scotland. It was recorded and broadcast on BBC Radio 3, and can be heard at <http://www.bbc.co.uk/programmes/p05642rj>.

Composer **Julie Mandel** and pianist **Hadassah Guttmann** were interviewed about the forthcoming CD *INTERVALS* on July 6 and 9 on 90.3 WHPC (<http://www.ncc.edu/studentlife/whpcradiostation/default.shtml>) in 90.3 in Garden City, NY (USA).

Tom Huizanga interviewed Pulitzer Prize-winning composer **Du Yun** on May 8 for NPR about the lack of diversity in symphony concert programming (http://www.npr.org/sections/deceptivecadence/2017/05/05/526968527/looking-for-womens-music-at-the-symphony-good-luck?utm_source=npr_newsletter&utm_medium=email&utm_content=20170508&utm_campaign=youmusthearthis&utm_term=music).

On May 7, **Liz Baker** and **Lakshmi Singh** reported on violinist **Min Kym's** memoir, which deals the the theft of her Stradivarius (http://www.npr.org/2017/05/07/526924474/her-violin-stolen-a-prodigys-world-became-unstrung?utm_source=npr_newsletter&utm_medium=email&utm_content=20170508&utm_campaign=youmusthearthis&utm_term=music).

Mohammed Fairouz proposed, in a May 1 essay for NPR, that concert programmers choose work by a woman composer over his own (http://www.npr.org/sections/deceptivecadence/2017/05/01/525930036/dont-hire-me-hire-a-female-composer-instead?utm_source=npr_newsletter&utm_medium=email&utm_content=20170501&utm_campaign=youmusthearthis&utm_term=music).

When Brian Bull interviewed him for KLCC on Apr. 27, newly named Eugene Symphony conductor Francesco Lecce-Chong indicated that one new work he would like to introduce to the community is **Gabrielle Smith's** *Tumblebird Contrails* (<http://klcc.org/post/eugene-symphony-scores-new-conductor>).

Banning Eyre did a feature story on Apr. 21 for NPR's *All Things Considered* about the musical group, **Les Amazones D'Afrique**, and its quest for "gender equality" (<http://www.npr.org/2017/04/20/522858822/republique-amazone-by-les-amazones-d-afrique>).

On Apr. 19, **Clemency Burton-Hill** filed an essay on **Nadia Boulanger** for the BBC (<http://www.bbc.com/culture/story/20170308-the-greatest-music-teacher-who-ever-lived>).

On Apr. 5, operatic soprano **Renee Fleming** announced her retirement (http://www.yourclassical.org/story/2017/04/05/renee-fleming-retirement?utm_campaign=APM%20YC%2020170405%20Fleming%20EMAIL&utm_medium=email&utm_source=Eloqua&utm_content=Ren%C3%A9e%20Fleming%20retiring%20from%20opera&elqTrackId=29e98b3b57104d85a7d46f647a0750b8&elq=37584d2370b845c4b19770209401c159&elqaid=27834&elqat=1&elqCampaignId=24477).

In the Mar. 30 edition of *Morning Edition*, Vince Pearson reported on **Laura Marling's** new CD, *Semper Femina*. The English folksinger talked about feminine creativity and muses (<http://www.npr.org/2017/03/30/521957566/laura-marling-on-the-notion-of-the-female-muse>).

The American Composers Forum on Mar. 9 honored the **International Alliance for Women in Music** by naming it a 2017 Champion of New Music. This e-newsletter, the Resource Directory included below, and the Radio Request program are essential parts of the IAWM's promotion of music composed by women.

On Mar. 9, **Michelle Mercer** reported for *The Record, Music News from NPR*, on what she deemed Robert Glasper's sexist comments about women in jazz, stating, "Glasper's comments came as a shock to exactly zero people who've spent any time in the jazz world" (http://www.npr.org/sections/therecord/2017/03/09/519482385/sexism-from-two-leading-jazz-artists-draws-anger-and-presents-an-opportunity?utm_source=npr_newsletter&utm_medium=email&utm_content=20170309&utm_campaign=youmusthearthis&utm_term=music).

Canary Burton, host of *The Latest Score*, on WOMR in Provincetown, Massachusetts, USA, broadcast her last show on Mar. 7. Burton reports that she intends to focus on composing.

At least since 2008, the IAWM's Resource Directory listed *The Latest Score*, a program of contemporary music, as a "friendly broadcaster," one apt to play music composed by women as well as men.

A keyboardist as well as a composer, Burton is IAWM member. Her *Southern River* was among the winners of the IAWM's 2013 Search for New Music competition. She has recently finished composing a Mass and is committed to several commissions.

Solvejg Wastvedt reported for NPR's Feb. 18 edition of *Weekend Edition* on Spring Lake Park High in Minnesota, whose bands are committed to include "at least one piece by a female composer and one by a composer of color in each concert" (<http://www.npr.org/sections/ed/2017/02/18/509133975/why-this-high-school-band-is-only-buying-music-from-composers-of-color>).

Stephen Adams of ABC Classic FM (Australia). reports that recent podcast content is available free at <http://www.abc.net.au/classic/australianmusic/podcast.htm> - or through iTunes and other subscription services. "All the programs," he says, "feature interviews with the composers, or in the case of the percussion collection, the performer/commissioner":

*CHAMBER MADE OPERA - Permission to Speak

<http://www.abc.net.au/classic/content/2017/01/05/4599498.htm>

Composer **Kate Neal** and director **Tamara Saulwick's** new a capella music-theatre work delving into the relationships between children of all ages and our parents.

*CATHY MILLIKEN - Earth Plays <http://www.abc.net.au/classic/content/2016/12/08/4589361.htm>

Cathy Milliken's award-winning orchestral work, performed by soprano **Jessica Aszodi** and the Adelaide Symphony Orchestra, conducted by Adelaide Festival Tectonics curator Ilan Volkov.

*EVE DUNCAN 1 - Butterfly Modernism

<http://www.abc.net.au/classic/content/2016/12/22/4595098.htm>

The light-filled chamber music of **Eve Duncan**, performed by pianist Michael Kieran Harvey and an outstanding collection of Melbourne musicians at the Melbourne Recital Centre.

*HELEN GIFFORD - A Plaint for Lost Worlds <http://www.abc.net.au/classic/content/2016/12/15/4591828.htm>

In a nostalgic mood, New Waves listens to the chamber music of **Helen Gifford**, works spanning 50 years of her career, curated by harpist **Jacinta Dennet** for Australian National Academy of Music's 'Australian Voices' concert series.

*LOUISE DEVENISH - Experimental Music for One Percussionist <http://www.abc.net.au/classic/content/2016/09/29/4541419.htm>

Three striking new works for percussion by composers **Kate Moore**, **Cat Hope**, and James Hullick.

Kaija Saariaho, whose *L'Amour de Loin* is the first opera by a woman composer to be produced at the New York Metropolitan Opera in 113 years, was interviewed by Jeff Lunden for NPR's *Weekend Edition* on Dec. 3. He reports that singer **Susanna Phillips** says the work feels like a classic. **Susanna Mälkki** conducts (<http://www.npr.org/sections/deceptivecadence/2016/12/03/503986298/half-of-humanity-has-something-to-say-composer-kaija-saariaho-on-her-met-debut>).

Beata Rzeszodko-Rosen reports that her husband, Marvin Rosen, who is the host of *Classical Discoveries* on WPRB, is interested in receiving recordings from composers from southern Europe and the Middle East. Composers are encouraged to e-mail him at Marvinrosen@classicaldiscoveries.org.

Charles Conrad reports that, at Radio ArtsIndonesia, women composers make up 42 percent of the living composers whose work is scheduled for broadcast Sept. 1-7.

Composer and IAWM member **Marian Mapes-Bouck** has left a 20-acre parcel of land to station KMUD. Mapes-Bouck, who died in 2009, had hosted the classical music programs *Marian's Klassics* and *Bach to Bouck* on the station since 2006.

Host Scott Simon of NPR's *Weekend Edition Saturday* on Sat., Sept. 4, 2012, interviewed **Ann and Nancy Wilson** of the band Heart for "Legendary Rock Band Looks Ahead" (archived at <http://www.npr.org/templates/story/story.php?storyId=129611047&ps=cprs>), saying, "For women in the '70s, the world of rock 'n' roll was tough to crack." Ann Wilson replied, in part, "Radio would play only one woman per hour."

RADIO REQUESTS:

The Advocacy Committee encourages participants in this list to contact their local or Internet radio stations and ask them to play music by a chosen composer each week. The (l-o-n-g) list of composers featured in the past appears at <http://iawm.org/radio-requests/past-radio-requests/>, along with links to Web pages containing biographical information and discographies.

This week's Radio Request composer is **JACQUELINE FONTYN**. An e-mail with details will follow this newsletter.

Every week, Advocacy Committee chair **Ursula Rempel** researches and selects a composer, **Elisabeth Blair** adds the new Radio Request to our Web page (<http://iawm.org/radio-requests/>), and participants in this list telephone and e-mail local and Internet classical radio stations and ask them to broadcast work by the chosen composer. A list of "friendly" stations—those inclined to broadcast music written by women—appears below.

RESOURCE DIRECTORY:

The Advocacy Committee encourages every composer and performer with a commercially produced CD to send it to appropriate stations--and, as Ursula Rempel says, "let us know that you have."

We encourage everyone who hears women's compositions over the airwaves or the Internet to thank the broadcasters.

A growing list of "friendly" stations follows. "Friendly" stations are those inclined to broadcast recordings of compositions by women and living composers.

[If possible, before mailing CDs, go to the stations' Web pages to get a sense of the types of music they play.]

ABC Classic FM (Australia). The Web address is <http://www.abc.net.au/classic/>. Please direct correspondence relating to new releases and other broadcast proposals to the new network Daily Programming Unit - dpu@abc.net.au, address Daily Programming Unit, ABC Classic FM, GPO Box 9994, Sydney, NSW 2001 AUSTRALIA. The unit has a strong commitment to improving gender balance in classical programming across the board from early music to the latest compositions. Note that, while ABC Classic FM does not have a dedicated new music program on radio, the network does have the New Waves Podcast (<http://www.abc.net.au/classic/australianmusic/podcast.htm>), a weekly podcast program of new Australian music and interviews.

For inquires regarding this program, and for event, recording, and production proposals relating to new and repertoire Australian music, please contact Australian Music Unit producer Stephen Adams (adams.stephen@abc.net.au). (NB: Stephen is also a member of the Daily Programming Unit.)

Berklee Internet Radio Network (BIRN). Music must be submitted on CDs only. "The BIRN will only play the submitted music if a BIRN DJ chooses to. You should try to identify that DJ in your submission. The BIRN will not play music with obscenities or indecent content." Print the Submission Form from the Web page (<http://media.thebirn.com/BIRN-release.pdf>) and mail it with the CD and a single page about the artist to The BIRN / Berklee College of Music / MS-150 / 1140 Boylston Street / Boston, MA 02215 USA, or drop it off at Professional Writing Center, at 150 Massachusetts Avenue or the Submissions Box outside our door on the third floor of the Uchida Building at 921 Boylston St. "It is highly recommended that artist and track information be submitted to [Gracenote](http://www.gracenote.com) [<http://www.gracenote.com>] before sending to The BIRN." Questions may be sent to info@thebirn.com.

COAST TO COAST A.M. Composers and performers interested in having excerpts of their work played as "bumper music" on *Coast to Coast A.M.*--a commercial radio program carried by "more than 500 stations in the U.S., as well as Canada, Mexico and

Guam" and "heard by nearly three million weekly listeners"--may want to see <http://www.coasttocoastam.com/article/new-music-sundays>. The first Sunday of every month, Coast to Coast A.M. plays short clips of new music as transitions between program segments.

ECR (ELLENSBURG COMMUNITY RADIO) streams *Gathering Her Notes*, a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression" online Thursdays 1:00 to 2:00 P.M. Pacific Time at eburgradio.com. Previous shows are archived at <https://www.mixcloud.com/Kathfraser/gathering-her-notes>. Contact host Kath Fraser and send mp3s to mskathfraser@gmail.com; the mailing address for CDs is 2150 Teanaway Road, Cle Elum WA USA 98922.

THE GRAND at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com. Tom Quick's show, *Women in Music*, is broadcast at least two Sundays a month, 10:00 P.M. to midnight Eastern Time. He is especially interested in Canadian content, and can be reached at quickmusic1@gmail.com.

HILDEGARD TO HILDEGARD (www.hildegardtohildegard.blogspot.com), "an exclusively female music show, ancient to contemporary, from Hildegard von Bingen to Hildegard Westerkamp," runs in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio (www.soundartradio.org.uk). Producer Ariane Delaunoy reports, "We offer air space to living female composers and sound artists, classical, electro-acoustic, electronic and experimental, any music written by women that isn't pop genre, singer-writer. We love receiving CDs (best to e-mail first); don't hesitate to submit your music!" The e-mail address is hildegardtohildegard@gmail.com.

KALX (<http://kalx.berkeley.edu/kalxfaq.htm>). Information about submitting music is at http://kalx.berkeley.edu/submit_music.htm. Music directors Lindsay Melnyk and Brittney Stanley can be reached at music@kalx.berkeley.edu ("Do NOT email MP3's or other attachments!"). The mailing address is KALX / Attention: Music Director / University of California / 26 Barrows Hall #5650 / Berkeley, CA 94720-5650 (U.S.A.).

KDFC (<http://www.kdfc.com/>) in San Francisco, California (USA) (online at www.kdfc.com). "Since we are now under the same programming umbrella as KUSC in Los Angeles, our (mostly) shared programming reaches more than a million listeners each week throughout the state of California (and beyond, on-line)," says music director Rik Malone. CDs may be sent to him at Classical 102.1 KDFC, 201 Third Street, Suite 1200, San Francisco, CA 94103. You may e-mail him through the Web page. Please note that Rik reports that "we try to stay as tonal and melodic as possible in our playlist."

KGNU-FM (www.kgnu.org). You may contact Timm Lenk, Music Director, through the Web page. The mailing address is KGNU-FM, 4700 Walnut St. Boulder CO 80301 (U.S.A.).

KLCC-FM (<http://www.klcc.org>). The contact person is music, arts, and culture reporter Eric Alan. He can be reached at KLCC-FM /136 West 8th Avenue / Eugene, OR 97401 USA / (541)463-6045 / alane@lanecc.edu.

KMFA (<http://www.kmfa.org/>) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Also at KMFA, IAWM member Kathryn Mishell— winner of the 2009 Gracie Award for Outstanding Portrait/Biography, given by American Women in Radio and Television (AWRT) in recognition of "superior quality in writing, production and programming," and the 2008 Silver Communicator Award of Distinction for Audio—produces and hosts *Into the Light*, which broadcasts women's compositions over the airwaves and the Internet (http://www.kmfa.org/listen_index.htm). Contact KMFA: 3001 N. Lamar #100, Austin, TX, USA. Please note that *Into the Light* is on hiatus.

KMUD plays "anything but hard rock." Broadcasts are streamed on the Internet and archived. Go to www.KMUD.org to see which programs are appropriate for your vinyl records and CDs. Contact program hosts through the Website (<http://kmud.org/>).

KNHD in Eugene, Oregon, USA (at 104.1 FM and knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and online at knhd1047.radiostream122.com) broadcasts jazz, blues, Western swing, pop, easy listening, and classical. Women's music is included in *The Wireless*, on Fridays, 5:00-7:00 P.M. Pacific Time. and in *Classical Worldwide*, his show of new classical music (Noon-2:00 P.M. , Pacific Time, Sundays). Host Richard Beckman says that he can play mp3s as well as CDs; please e-mail him (rikkirikradio@gmail.com) before mailing recordings to Richard Beckman / 3355 N. Delta Hwy. / #148 / Eugene OR 97408 / USA.

KRVM (<http://www.krvm.org/index.html>). Owned by Eugene School District 4J, KRVM can be heard online at <http://www.krvm.org/listen/listen.html>. "Our *Women In Music* show airs Tuesday evenings from 7:00 to 9:00 P.M. Pacific Time, and we are certainly open to receiving any CDs by women artists for consideration of airplay," says program director Stu Allen. "The show focuses on contemporary music as opposed to classical, jazz, or world music. CDs may be addressed to KRVM / Women In Music / 1574 Coburg Rd #237 / Eugene, OR 97401 (USA). I'll be sure they get into the right hands."

KTRU, affiliated with Rice University in Houston, TX (USA), produces Scordatura, which is dedicated to new music, avant-garde music, electroacoustic music, soundscape, and anything unusual. The station broadcasts seven hours of new music (many different kinds) each week. They also interview composers and performers of contemporary music on the show. The Web page is <http://www.ktru.org/> (there's a "Listen Now" button). Composers and performers may send CDs and contact information to: Scordatura Show/KTRU-FM/Ley Student Center/Rice University/6100 Main St./ Houston, TX 77005.

KUFM plays a very eclectic mix of musical genres--from opera to hip hop. Its personnel have been known to read at length from liner notes of living composers. You may contact from the Web page: Michael Marsolek, Program Director, or Susan Bensen, Morning Classics Music Director. Montana Public Radio, the University of Montana, Missoula, MT, 59812-8064, USA. (406) 243-4931. 1-800-325-1565. <http://www.mtpr.net/contact.html>.

Radio ArtsIndonesia (www.radio.artsindonesia.com, <http://tunein.com/>, <http://tunein.com/tuner/?StationId=150685&>, <http://www.shoutcast.com/Internet-Radio/RadioArtsIndonesia>, and <http://50.22.212.205:8138/>) in Jakarta, Indonesia, programs classical music 24/7 "with special attention to classical (serious) compositions by Indonesian composers, conductors, musical groups, and soloists. In addition, we support the development of new serious compositions by living composers. We broadcast over 25 of our music which we classify as contemporary with a large number by women composers. Please Note: Do not send more than nine CDs at one time and please indicate the value of each CD as \$1.00 and that the CDs are a donation. Also compositions can be sent as mp3 files, as our mailbox has no limitations on the size of the file. Please make sure to include the composer's name, title of the compositions, performers with instruments, and year composed." Please submit recordings to Charles Dean Conrad / KP Sumber ASRI AJ No. 19/ RT 002 RW 05 / Kecomberan / Talun / Cirebon 45171 Indonesia. Please e-mail mp3 files to radio@artsindonesia.com. For more information, please consult the Web page or contact cdconrad@gmail.com.

Radio Horizon 93.9 FM in Johannesburg, South Africa. Station manager Dimitri Voudouris says that the station likes to broadcast "works by women/living composers." He prefers to be contacted before people send CDs: dimitrivo@absamail.co.za.

Radio Monalisa, Amsterdam, the Netherlands, is available over the Internet at <http://www.radiomonalisa.nl>. Patricia Werner Leanse produces and hosts *Muziek Van Vrouwelijke Componisten (Music by Women Composers)*. Contact her through the Web site.

Sveriges Radio, Swedish Public Radio (<http://sverigesradio.se/>), carries Birgitta Tollan's series, *Ord och bild blir musik. Levande tonsättare berättar (Words and Images Become Music. Living Composers' Stories)*, and Birgitta reports that she is "very interested in receiving CD's from composers and performers!" Composers and performers may contact her at tollanmedia@mail.dk. Her surface mail address is Birgitta Tollan / H C Oersteds Vej 11 A, 3 T H / DK 1879 Frederiksberg C / Denmark.

WCNY Classic FM broadcasts Diane Jones's *Fresh From the Wrapper* Thursday afternoons, 1:00-2:00 P.M. Eastern Time, "sampling works from the newest CDs we've received in the studios." There is "no need to e-mail before sending CDs" to this classical music station. Jazz CDs for the separate HD stream ought to be clearly marked "jazz." Recordings can be sent to Diane Jones / WCNY 415 W. Fayette St. / Syracuse, NY 13204 / USA.

WCRB. In 2009, WCRB was bought by WGBH. WCRB's 99.5 FM is all classical. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

WDRT. Composer William Neil is the host of WDRT *Radio's Symphony Sunday* ([http:// williamneil.net/?page_id=1093](http://williamneil.net/?page_id=1093)), in Viroqua, WI (USA). The program is broadcast at 91.9 FM 9:00-11:00 A.M. Central Time and streams live at wdrt.org. Contact: thecomposerstudio@gmail.com.

WERA 96.7 FM in Clarendon, VA, USA (<http://wera.fm/about/wera-lp-radio-arlington>). Joe Gueron, host of *GloBeat*, says he would be "happy to discover new talent," and asks that composers, performers, and their agents e-mail him at Globeat.music@gmail.com before mailing CDs to Joseph Gueron/6207 Lakeview Drive/ Falls Church, VA 22041/USA.

WETA (<http://www.weta.org/fm>). Classical WETA 90.9 FM accepts all proposals via the U.S. Postal Service. Send CDs you would like considered to WETA-Classical 90.9FM / 2775 South Quincy Street / Arlington, VA 22206 (USA).

On WFCF (Flagler College Radio in St. Augustine, Florida, USA, www.musicofourmothers.com), IAWM member Ellen Grolman hosts *Music of Our Mothers*, Wednesdays, 1:00-3:00 P.M. Eastern Time, on iheartradio.com and on 88.5 FM; NPR-affiliate WFWM carries the show at 91.9 FM in Frostburg, MD, on Fridays from 10:00 a.m. to noon.

WFWM (91.7 FM, in Frostburg, MD, USA, 10:00-noon Eastern Time Fridays). "If you are interested in possibly having some of your music performed on the show," Grolman says, "feel free to send the CD to me. Please send your CD(s) with details regarding duration, movement/movement title, and performers (and program notes if available) to the address below and I will endeavor to air your repertoire. If at all possible, please mark the information directly on the CD itself; separate sheets of paper are easily lost. Please do not send the CDs by registered or certified mail. Both the recording quality and performances must be excellent in order for the CD to be aired." : Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is EGrolman@frostburg.edu.

WFIU Public Media (wfiu.org) in Bloomington, IN focuses some of its programming (primarily the weekly contemporary music program Wednesdays at 11:00 P.M. Central Time and a subsequent podcast) on emerging composers. "We acknowledge the importance of recognizing the work of living composers and seek to create new avenues especially for young composers to have their music heard. We would also like to feature prominently the work of women composers. We encourage composition students or other emerging composers . . . to submit CD quality recordings of . . . original works for consideration for airplay." Interested parties may contact WFIU's Music Director Joe Goetz at joegoetz@indiana.edu or (812) 855-3451. CDs and accompanying information

may be posted to WFIU Music Director Joe Goetz / 1229 E. 7th St. / Bloomington, IN 47405 USA.

WGBH (www.wgbh.org/ classical is now news/jazz (also world & Celtic). In 2009, WGBH bought WCRB. CDs may be sent to: WGBH /Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

Whisperings (www.SoloPianoRadio.com) plays solo piano music exclusively. Composers and performers are invited to go to the submissions link at the bottom of the home page, to check whether recordings are currently being accepted.

WHRB (<http://www.whrb.org/>). CDs may be sent to: WHRB c/o Classical / 389 Harvard Street / Cambridge, MA 02138 (U.S.A.).

WMBR (<http://www.wmbr.org>). Ken Field (newedge@wmbr.org) hosts *The New Edge* (<http://wmbr.org/newedge>), "devoted to creative and innovative instrumental music." More information is available at the Web site. CDs can be sent him at The New Edge / WMBR 88.1FM / 3 Ames Street / Cambridge MA 02142 (U.S.A.).

WMUA 99.1 FM (<http://www.wmua.org/>). E-mail (music@wmua.org) before sending CDs, to avoid duplication. Send CDs to Max Shea or Classical Music Director / WMUA / 105 Campus Center / University of Massachusetts / Amherst, MA 01003 (USA).

WNUR is committed to listen to every recording submitted to it, and plays quite a range of genres. According to the station's Web page, "There's no reason to contact anyone at WNUR before sending your music; however, if you want to ask any questions, you should contact the music director or producer of the show you are sending your music to." Please see WNUR's Web site: http://www.wnur.org/about/wnurfaq.html#Should_I_contact_you_before_sending_my. The address is WNUR 89.3 FM / Attn: [genre of music] / 1877 Campus Drive / Evanston, IL 60201 (USA). To listen online, click on a link at <http://www.wnur.org/>.

WNYC (New York) can be heard over the Internet; go to <http://www.wnyc.org/schedule/>. Contact hosts David Garland and/or John Schaefer at listenerservices@wnyc.org.

On WOMR, IAWM member Canary Burton plays a great deal of music by women and living composers of both sexes. In addition to commercially produced CDs, she broadcasts some concert recordings on *The Latest Score* which she produces and hosts. To listen to the show, go to <http://www.womr.org>, click on the Listen tab at the top of the page, and follow the prompts. Contact: 1-800-921-WOMR (9667); 1-508-487-2619. <http://www.womr.org>; [http:// www.seabirdstudio.com/WOMR.html](http://www.seabirdstudio.com/WOMR.html). "If you want your music played on a radio station that broadcasts to Cape Cod and the South Shore of Massachusetts and streams to the world," host Canary Burton says, "mail your music to Box 3057, Wellfleet, MA 02667."

WOSU-FM (<http://www.wosu.org/>) at Ohio State University may be heard over the Internet: <http://www.wosu.org/radio/listen-live/>. For composers and performers interested in sending CDs to the station, the address is WOSU-FM / WOSU Public Media / 2400 Olentangy River Road / Columbus OH 43210-1027 (USA). Music Director Beverley Ervine may be reached at beverley.ervine@wosu.org.

WPRB. *Classical Discoveries* on WPRB, 103.3 FM and online at www.wprb.com in Princeton, NJ (USA), regularly plays women composers' music. Winner of the 2005 ASCAP Deems Taylor Radio Broadcast Award, *Classical Discoveries* (Wed. 5:30-11:00 A.M. Eastern Time) is devoted to little known repertoire of all musical periods with an emphasis on the old (Baroque and before) and the "New Classical Music." Composers and others interested in sending CDs should first e-mail Marvin Rosen from the Web page, <http://www.classicaldiscoveries.org>, because, he says, "Occasionally I receive a CD from a composer of a genre that is not suitable for my program or a recording I already have."

WQXR (<http://www.wqxr.org/>). To have recordings considered for WQXR, the 24-hour classical station, please send them to the attention of the Music Department. To have them considered on Q2, a 24/7, online music stream that celebrates 500 years of new music, please send them to the attention of Alex Ambrose. The address is Classical WQXR 105.9 / Attn: [appropriate person or department] / 160 Varick Street, Eighth Floor / New York, NY 10013 (U.S.A.). "Please know we receive a tremendous number of CD submissions, and thus call backs will only be made to artists with whom a show is interested in working."

WRR-FM (<http://www.wrr101.com/?id=1>) in Dallas, Texas, streams classical music on the Internet, at <http://www.wrr101.com/stream.shtml>. Contact program director Kurt Rongey at Krongey@wrr101.com or send recordings (CDs only) to Box 159001 / Dallas, Texas 75315-9901 (USA). Telephone: (214) 670-8888. å

WXXI-FM 91.5 in Rochester, NY, USA (streamed worldwide on the Web, at <http://interactive.wxxi.org/listen>). Rochester Philharmonic Orchestra Music Director Arild Remmereit is highlighting women composers in his inaugural season, which is broadcast on WXXI-FM 91.5. Contact music director (and midday host) Julia Figueras (jfigueras@wxxi.org), who handles new recordings, schedules interviews with composers and performers, and writes the classical e-newsletter.

--Linda Rimel, Advocacy Committee member

[Broadcast Update is available on the Web page of the International Alliance for Women in Music (<http://iawm.org>), as are the identity and Web address of the current Radio Request composer and a growing list—more than 400 so far—of previous Radio Request composers with links to their Web pages.]