

Broadcast Update
for the week of May 14-20, 2017

Greetings to everyone on this list!

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RECENT BROADCASTS:

For the May 7 edition of *Women in Music* on The Grand (10:00 P.M.-midnight Eastern Time, at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com), host Tom Quick broadcast flutist **Dionne Jackson** and pianist **Marija Stroke**, playing Roussel's *Joueurs* for Flute and Piano, op. 27; pianist **Mary Dawood**, playing Beethoven's Sonata, op. 27, no. 2; soprano **Louise Toppin** and fortepianist John O'Brien, performing Five Early French Songs by **Fanny Hensel**; violinist **Fenella Humphreys** and pianist Nathan Williamson, playing **Doreen Carwithen's** Violin Sonata; the Callino Quartet, playing **Rachel Stott's** String Quartet no.2, *The Enchanted Lake*; soprano **Maureen McKay**, singing David Chesky's *The Girl from Guatemala* with the Orchestra of the Twenty-First Century; pianist **Christina Petrowska Quilico**, playing Diana McIntosh's *Worlds Apart*; and the National Arts Centre Orchestra, conducted by Derrick Inouye, playing Prelude, Interlude, Gun, and Postlude from **Linda Bouchard's** *Eternity*.

Richard Beckman of KNHD

(knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and knhd1047.radiostream123.com) in Eugene, Oregon, USA, reports that, in the May 7 edition of *Worldwide Classical* show, he included music by **Evelyn Stroobach**, **Vivian Adelberg Rudow**, Sergio Cerrvetti, **Jennifer Higdon**, Paul Roe, **Katy Abbott**, Richard Bagdazian, **Rain Worthington**, **Stacy Garrop**, José Elizzondo, and **Lydia Kakbadse**.

In the May 8 edition of *Composers Datebook*, host John Zech discussed Mr. and **Mrs. Robert Woods Bliss's** commissioning of Stravinsky's *Dumbarton Oaks*. Information about the show is available at <http://composersdatebook.publicradio.org/about>.

On May 9, Rocky Lamanna played **Julia Niebergall's** "The Horseshoe Rag," recorded by **Virginia Eskin**, and **Ellen Zwilich's** Concerto Grosso on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>).

In the May 10 edition of *Music of Our Mothers* on WFCF (Flagler College Radio in St. Augustine, Florida, USA, and www.musicofourmothers.com), host **Ellen Grolman** played these works: the London Philharmonic Orchestra, Jeffrey Silberschlag, conducting, playing **Vivian Adelberg Rudow's** *Spirit of America*; pianist Jeffrey Chappell, playing **Vivian Adelberg Rudow's** "Rebecca's Rainbow Racing Among the Stars"; the Nederlands Fluitorkest, conducted by Jorge Caryevschi, playing **Mercedes Zavala Gironés's** *El Hilo y la Trama*, for 27 flutes; Choir of Queen's College, Owen Rees, director, singing **Cecilia McDowell's** "I Know That My Redeemer Liveth"; electric violinist Cornelius DuFallo, playing **Missy Mazzoli's** "Dissolve, O My Heart"; the Nashville Symphony Orchestra, Leonard Slatkin, conductor, playing **Joan Tower's** *Made in America*; violinist **Helen Kim** and the Kennesaw State University School of Music, Michael Alexander, conductor, playing **Chen Yi's** *Chinese Rap for Violin and Orchestra*; contrabassoonist **Susan Nigro** and pianist Mark Lindeblad, playing "Apollo," "Artemis," "The Labors of Heracles," "Aphrodite," and "Dionysus" from **Elaine Fine's** *Greek Myths*; and the Carl Nielsen Quartet, playing **Nancy Dalberg's** String Quartet no 2.

Host **Kath Fraser** broadcast the following playlist in the May 11 edition of *Gathering Her Notes* on ECR (Ellensburg Community Radio in Ellensburg, WA USA): Johannes Goritzki and the North German Radio Symphony, Hannover, playing four movements of **Louise Farrenc's** Symphony no. 3 in G Minor, op. 36, and the Schubert Ensemble, playing four movements of **Louise Farrenc's** Piano Quintet no. 1 in A Minor, op. 30. **Kath Fraser** characterizes *Gathering Her Notes* as a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression."

On May 11, host Joe Gueron included these works in *GloBeat Music* from Arlington Sister Cities, broadcast by WERA 96.7FM and steamed from wera.fm: **Barbara's** "L'aigle Noir"; "Specially for You" by **Dakhbrakha** (Marko Halanevych—vocal, goblet drum, tabla, didgeridoo, harmonica, accordion, and cajón—and **Olena Tsybulska** on voice and percussion; **Iryna Kovalenko** on voice, djembe, flute, buhay, piano, and ukulele; and **Nina Harenetska** on voice and cello); **Jeanne Added's** "Little Red Corvette"; **Kvitka Cisyk's** "Dearest Mother of Mine"; and **Susan Schubert's** "Keine Angst, Ich Komm Schon Wieder."

On May 12, Peter van de Graaff played a sonata by **Fanny Mendelssohn Hensel** on KWAX (in Eugene, OR, USA and at <http://www.kwax.com/about.php>).

The week of May 7-13, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, scheduled for broadcast works by these composers: **Nancy Van de Vate**, **Faye-Ellen Silverman**, **Margaret Shelton Meier**, **Ruth Lomon**, **Jeanne Demessieux**, **Hilary Tann**, **Rain Worthington**, **Julia Smith**, **Libby Larsen**, **Florence Price**, **Christina Harmon**, **Elizabeth Bell**, **Judith Shatin**, **Jennifer Fowler**, **Sonja Grossner**, **Violeta Dinescu**, **Hilary Tann**, **Deon Nielsen Price**, **Verita S Koapaha**, **Faye-Ellen Silverman**, **Canary Burton** arranged by **Joan**

Yakkey, and Barbara Harbach.

For the week of May 7-13, ABC Classic FM in Australia (<http://www.abc.net.au/classic>) broadcast works by these composers in its programming: **Ann Carr-Boyd, Elena Kats-Chernin, Margaret Sutherland, Thea Musgrave, Kat McGuffie, Genevieve Lacey, Clara Schumann, Fanny Mendelssohn, Cécile Chaminade, Elisabeth Jacquet de La Guerre, Anna Meredith, Kate Moore, Becky Llewellyn, Linda Kouvaras, Amy Beach, Miriam Hyde, Florent Schmitt, Pauline Viardot-Garcia, Rosalind Carlson, Louise Farrenc, Rachel Portman, Isabella Leonarda, Mary Mageau, Nadia Boulanger, Ruth Crawford Seeger, Germaine Tailleferre, Dora Pejačević, Dobrinka Tabakova, Rebecca Clarke, Clara Schumann, and Caerwen Martin.**

COMING ATTRACTIONS:

The week of May 12-18, Radio ArtsIndonesia (www.radio.artsindonesia.com) in Jakarta, Indonesia, has scheduled for broadcast works by these composers: **Juliana Hall, Emely Zobel, Canary Burton, Nancy Van de Vate, Betty Beath, Lee Pui Ming, Violeta Dinescu, Nancy Wertsch, Margaret Shelton Meier, Judith Shatin, Sophie-Carmen Eckhardt-Gramatté, Myriam Marbe, Marilyn J. Ziffrin, Roberta Bitgood, Ann Carr-Boyd, Judith Lang Zaimont, Caroline Szeto, Katy Abbott, Lydia Kakabadse, Ethel Smyth, Tsippi Fleischer, Sonja Grossner, Sophie-Carmen Eckhardt-Gramatté, Jerry Casey, Thea Musgrave, Mary Jeanne van Appledorn, Stefania de Kenessey, and Hilary Tann.**

For the week of May 14-20, ABC Classic FM in Australia (<http://www.abc.net.au/classic>) has (by press time) has scheduled works by these composers in its programming: **Margaret Sutherland, Miriam Hyde, Cécile Chaminade, Jeanette Sorrell, Rene Schiffer, Nell Snaidas, Becky Llewellyn, Elena Kats-Chernin, Maria Theresia von Paradis, Sally Whitwell, Dora Pejačević, Miriam Hyde, Marie Jaëll, Germaine Tailleferre, Mary Finsterer, and Pauline Viardot-Garcia.**

Throughout May, John Winsor, host of NACUSA Web Radio (<http://nacusa.us/radio.html>) is including “Friday” from **Deane E. Bottorf’s** *Weekdays Suite*; **Lisa Ann Marsh’s** “Evensong”; “Moo-Goo-Gipan-Smash!” and an excerpt from “With Love” by **Vivian Adelberg Rudow**; and Prelude from **Karen Amanda Amrhein’s** *Event Flute and Piano* in the playlist (repeated every two hours).

NEWS:

Tom Huizanga interviewed Pulitzer Prize-winning composer **Du Yun** on May 8 for NPR about the lack of diversity in symphony concert programming

http://www.npr.org/sections/deceptivecadence/2017/05/05/526968527/looking-for-womens-music-at-the-symphony-good-luck?utm_source=npr_newsletter&utm_medium=email&utm_content=20170508&utm_campaign=youmusthearthis&utm_term=music).

On May 7, **Liz Baker** and **Lakshmi Singh** reported on violinist **Min Kym's** memoir, which deals the the theft of her Stradivarius (http://www.npr.org/2017/05/07/526924474/her-violin-stolen-a-prodigys-world-became-unstrung?utm_source=npr_newsletter&utm_medium=email&utm_content=20170508&utm_campaign=youmusthearthis&utm_term=music).

Mohammed Fairouz proposed, in a May 1 essay for NPR, that concert programmers choose work by a woman composer over his own (http://www.npr.org/sections/deceptivecadence/2017/05/01/525930036/dont-hire-me-hire-a-female-composer-instead?utm_source=npr_newsletter&utm_medium=email&utm_content=20170501&utm_campaign=youmusthearthis&utm_term=music).

When Brian Bull interviewed him for KLCC on Apr. 27, newly named Eugene Symphony conductor Franceso Lecce-Chong indicated that one new work he would like to introduce to the community is **Gabrielle Smith's** *Tumblebird Contrails* (<http://klcc.org/post/eugene-symphony-scores-new-conductor>).

Banning Eyre did a feature story on Apr. 21 for NPR's *All Things Considered* about the musical group, **Les Amazones D'Afrique**, and its quest for "gender equality" (<http://www.npr.org/2017/04/20/522858822/republique-amazone-by-les-amazones-d-afrique>).

On Apr. 19, **Clemency Burton-Hill** filed an essay on **Nadia Boulanger** for the BBC (<http://www.bbc.com/culture/story/20170308-the-greatest-music-teacher-who-ever-lived>).

On Apr. 10, as Tom Huizenga reported for NPR, **Du Yun** was awarded the Pulitzer Prize for *Angel's Bone*, an opera (<https://www.wpr.org/du-yun-wins-music-pulitzer-angels-bone>).

On Apr. 5, operatic soprano **Renee Fleming** announced her retirement (http://www.yourclassical.org/story/2017/04/05/renee-fleming-retirement?utm_campaign=APM%20YC%2020170405%20Fleming%20EMAIL&utm_medium=email&utm_source=Eloqua&utm_content=Ren%C3%A9e%20Fleming%20retiring%20from%20opera&elqTrackId=29e98b3b57104d85a7d46f647a0750b8&elq=37584d2370b845c4b19770209401c159&elqaid=27834&elqat=1&elqCampaignId=24477).

In the Mar. 30 edition of *Morning Edition*, Vince Pearson reported on **Laura Marling's** new CD, *Semper Femina*. The English folksinger talked about feminine

creativity and muses (<http://www.npr.org/2017/03/30/521957566/laura-marling-on-the-notion-of-the-female-muse>).

Broadcaster Tom Quick, host of *Women in Music* on The Grand (101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com) notes that *BBC Magazine* has named **Amy Beach** its "March issue Composer of the Month" (<http://www.classical-music.com/article/best-classical-music-spring>).

The American Composers Forum on Mar. 9 honored the **International Alliance for Women in Music** by naming it a 2017 Champion of New Music. This e-newsletter, the Resource Directory included below, and the Radio Request program are essential parts of the IAWM's promotion of music composed by women.

On Mar. 9, **Michelle Mercer** reported for *The Record, Music News from NPR*, on what she deemed Robert Glasper's sexist comments about women in jazz, stating, "Glasper's comments came as a shock to exactly zero people who've spent any time in the jazz world" (http://www.npr.org/sections/therecord/2017/03/09/519482385/sexism-from-two-leading-jazz-artists-draws-anger-and-presents-an-opportunity?utm_source=npr_newsletter&utm_medium=email&utm_content=20170309&utm_campaign=yomusthearthis&utm_term=music).

Canary Burton, host of *The Latest Score*, on WOMR in Provincetown, Massachusetts, USA, broadcast her last show on Mar. 7. Burton reports that she intends to focus on composing.

At least since 2008, the IAWM's Resource Directory listed *The Latest Score*, a program of contemporary music, as a "friendly broadcaster," one apt to play music composed by women as well as men.

A keyboardist as well as a composer, Burton is an IAWM member. Her *Southern River* was among the winners of the IAWM's 2013 Search for New Music competition. She has recently finished composing a Mass and is committed to several commissions.

Solvejg Wastvedt reported for NPR's Feb. 18 edition of *Weekend Edition* on Spring Lake Park High in Minnesota, whose bands are committed to include "at least one piece by a female composer and one by a composer of color in each concert" (<http://www.npr.org/sections/ed/2017/02/18/509133975/why-this-high-school-band-is-only-buying-music-from-composers-of-color>).

Stephen Adams of ABC Classic FM (Australia). reports that recent podcast content is available free at <http://www.abc.net.au/classic/australianmusic/podcast.htm> - or through iTunes and other subscription services. "All the programs," he says, "feature interviews with the composers, or in the case of the percussion collection, the performer/commissioner":

*CHAMBER MADE OPERA - Permission to Speak

<http://www.abc.net.au/classic/content/2017/01/05/4599498.htm>

Composer **Kate Neal** and director **Tamara Saulwick's** new a capella music-theatre work delving into the relationships between children of all ages and our parents.

***CATHY MILLIKEN** - Earth Plays <http://www.abc.net.au/classic/content/2016/12/08/4589361.htm>

Cathy Milliken's award-winning orchestral work, performed by soprano **Jessica Aszodi** and the Adelaide Symphony Orchestra, conducted by Adelaide Festival Tectonics curator Ilan Volkov.

***EVE DUNCAN** 1 - Butterfly Modernism <http://www.abc.net.au/classic/content/2016/12/22/4595098.htm>

The light-filled chamber music of **Eve Duncan**, performed by pianist Michael Kieran Harvey and an outstanding collection of Melbourne musicians at the Melbourne Recital Centre.

***HELEN GIFFORD** - A Plaint for Lost Worlds <http://www.abc.net.au/classic/content/2016/12/15/4591828.htm>

In a nostalgic mood, New Waves listens to the chamber music of **Helen Gifford**, works spanning 50 years of her career, curated by harpist **Jacinta Dennet** for Australian National Academy of Music's 'Australian Voices' concert series.

***LOUISE DEVENISH** - Experimental Music for One Percussionist <http://www.abc.net.au/classic/content/2016/09/29/4541419.htm>

Three striking new works for percussion by composers **Kate Moore**, **Cat Hope**, and James Hullick.

On Feb. 13, Andrew Flanagan reported for NPR on **Adele's** second sweep of the major categories at the Grammys (http://www.npr.org/sections/thetwo-way/2017/02/13/514914409/2017-grammy-awards-adele-upsets-beyonce-chance-arrives-politics-pop-slightly?utm_source=npr_newsletter&utm_medium=email&utm_content=20170213&utm_campaign=youmusthearthis&utm_term=music).

Ann Powers reported on Feb. 9 for NPR on vocalist and fiddler **Alison Krauss's** CD, *Windy City* (http://www.npr.org/2017/02/09/514096051/first-listen-alison-krauss-windy-city?utm_source=npr_newsletter&utm_medium=email&utm_content=20170209&utm_campaign=youmusthearthis&utm_term=music).

On Feb. 9, **Jewly Hight** interviewed singer-songwriter **Sunny Sweeney** about her CD, *Trophy*, and its exploration of the conflicting desires for motherhood and performing career. (http://www.npr.org/2017/02/09/514161006/songs-we-love-sunny-sweeney-bottle-by-my-bed?utm_source=npr_newsletter&utm_medium=email&utm_content=20170209&utm_campaign=youmusthearthis&utm_term=music)

On Feb. 1, **Anastasia Tsioulcas** of NPR Music discussed a very popular Saudi Arabian music video with Ari Shapiro, host of *All Things Considered*. In the video, women emerge from full, black niqab to "doing all kinds of silly things, playing basketball and riding bumper cars" in brightly colored clothing while berating men (<http://www.npr.org/2017/02/01/512895766/saudi-women-stunt-hard-and-dis-men-in-a-music-video-gone-viral?>

[utm_source=npr_newsletter&utm_medium=email&utm_content=20170202&utm_campaign=youmusthearthis&utm_term=music](http://www.npr.org/newsletter)).

On Jan. 31, **Sorya Sarhaddi Nelson** reported for NPR's *Morning Edition* on an all-female, Afghani orchestra in Berlin (<http://www.npr.org/2017/01/31/512592727/first-all-female-afghan-orchestra-makes-it-mark-on-european-stages>).

NPR's *All Things Considered* aired a feature story by Jeff Lunden about opera producer **Beth Morrison** on Jan. 5 (<http://www.npr.org/sections/deceptivecadence/2017/01/05/508395766/meet-the-producer-who-runs-her-opera-empire-from-a-two-bedroom-apartment>).

On Jan. 5, NPR's *All Things Considered* replayed **Audie Cornish's** Oct. 6 interview of **Regina Spektor** about her CD, *Remember Us to Life*. Born in the Soviet Union, Spektor is the composer of, among other things, the theme for Netflix's *Orange Is The New Black* (<http://www.npr.org/2017/01/05/508408528/encore-regina-spektors-new-album-reflects-on-darker-side-of-life>).

Kaija Saariaho, whose *L'Amour de Loin* is the first opera by a woman composer to be produced at the New York Metropolitan Opera in 113 years, was interviewed by Jeff Lunden for NPR's *Weekend Edition* on Dec. 3. He reports that singer **Susanna Phillips** says the work feels like a classic. **Susanna Mälkki** conducts (<http://www.npr.org/sections/deceptivecadence/2016/12/03/503986298/half-of-humanity-has-something-to-say-composer-kaija-saariaho-on-her-met-debut>).

Tom Quick's show, *Women in Music*, has moved to The Grand at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com, where it is currently broadcast at least two Sundays a month, 10:00 P.M. to midnight Eastern Time. Tom Quick can still be reached at quickmusic1@gmail.com.

Radio Arts Indonesia is now available at www.radio.artsindonesia.com, <http://tunein.com/>, <http://tunein.com/tuner/?StationId=150685&>, <http://www.shoutcast.com/Internet-Radio/RadioArtsIndonesia>, and <http://50.22.212.205:8138/>.

Rik Malone, music director of KDFC in San Francisco, California (USA,) and online at www.kdfc.com, sends this reminder: "Since we are now under the same programming umbrella as KUSC in Los Angeles, our (mostly) shared programming reaches more than a million listeners each week throughout the state of California (and beyond, on-line)."

In September, KWAX was at least temporarily suspended from inclusion in the list of "friendly" stations in the IAWM's Resource Directory. Peter van de Graaff of the Beethoven Network, who has been music director at the Eugene, OR, USA, station since March 2016, says that the station no longer plays requests. "I am very, very hopeful that we will be able to bring back request days on KWAX, just as soon as we can hire another

announcer who will do nothing national—only local. Stay tuned—I'm hoping that will happen in the next couple of months.”

In 2005, when **Caitriona Bolster** was music director, the IAWM named KWAX one of three Honored Broadcasters for its commitment to broadcasting music written by women. The Resource Directory appears at the end of this e-newsletter and on the IAWM Web page.

KUSP has also been removed from the Resource Directory. The station filed for bankruptcy in August and is off the air.

On June 15, National Public Radio (NPR) invited listeners to “explain why the world should pay more attention to YOUR favorite composer.” To learn more and participate, go to <http://www.classicalmpr.org/story/2016/01/12/share-yourclassical-story>.

Beata Rzeszodko-Rosen reports that her husband, Marvin Rosen, who is the host of *Classical Discoveries* on WPRB, is interested in receiving recordings from composers from southern Europe and the Middle East. Composers are encouraged to e-mail him at Marvinrosen@classicaldiscoveries.org.

Charles Conrad reports that, at Radio ArtsIndonesia, women composers make up 56 percent of the living composers whose work is scheduled for broadcast May 12-18.

Composer and IAWM member **Marian Mapes-Bouck** has left a 20-acre parcel of land to station KMUD. Mapes-Bouck, who died in 2009, had hosted the classical music programs *Marian's Klassics* and *Bach to Bouck* on the station since 2006.

Host Scott Simon of NPR's Weekend Edition Saturday on Sat., Sept. 4, 2012, interviewed **Ann and Nancy Wilson** of the band Heart for "Legendary Rock Band Looks Ahead" (archived at <http://www.npr.org/templates/story/story.php?storyId=129611047&ps=cprs>), saying, "For women in the '70s, the world of rock 'n' roll was tough to crack." Ann Wilson replied, in part, "Radio would play only one woman per hour."

RADIO REQUESTS:

The Advocacy Committee encourages participants in this list to contact their local or Internet radio stations and ask them to play music by a chosen composer each week. The (l-o-n-g) list of composers featured in the past appears at <http://iawm.org/radio-requests/past-radio-requests/>, along with links to Web pages containing biographical information and discographies.

This week's Radio Request composer is **Clara Schumann**. An e-mail with details will follow this newsletter.

Every week, Advocacy Committee chair **Ursula Rempel** researches and selects a composer, **Elisabeth Blair** adds the new Radio Request to our Web page (<http://iawm.org/radio-requests>), and participants in this list telephone and e-mail local and Internet classical radio stations and ask them to broadcast work by the chosen composer. A list of "friendly" stations—those inclined to broadcast music written by women—appears below.

RESOURCE DIRECTORY:

The Advocacy Committee encourages every composer and performer with a commercially produced CD to send it to appropriate stations--and, as Ursula Rempel says, "let us know that you have."

We encourage everyone who hears women's compositions over the airwaves or the Internet to thank the broadcasters.

A growing list of "friendly" stations follows. "Friendly" stations are those inclined to broadcast recordings of compositions by women and living composers.

[If possible, before mailing CDs, go to the stations' Web pages to get a sense of the types of music they play.]

ABC Classic FM (Australia). The Web address is <http://www.abc.net.au/classic/>. Please direct correspondence relating to new releases and other broadcast proposals to the new network Daily Programming Unit - dpu@abc.net.au, address Daily Programming Unit, ABC Classic FM, GPO Box 9994, Sydney, NSW 2001 AUSTRALIA. The unit has a strong commitment to improving gender balance in classical programming across the board from early music to the latest compositions. Note that, while ABC Classic FM does not have a dedicated new music program on radio, the network does have the New Waves Podcast (<http://www.abc.net.au/classic/australianmusic/podcast.htm>), a weekly podcast program of new Australian music and interviews.

For inquires regarding this program, and for event, recording, and production proposals relating to new and repertoire Australian music, please contact Australian Music Unit producer Stephen Adams (adams.stephen@abc.net.au). (NB: Stephen is also a member of the Daily Programming Unit.)

Berklee Internet Radio Network (BIRN). Music must be submitted on CDs only. "The BIRN will only play the submitted music if a BIRN DJ chooses to. You should try to identify that DJ in your submission. The BIRN will not play music with obscenities or indecent content." Print the Submission Form from the Web page (<http://media.thebirn.com/BIRN-release.pdf>) and mail it with the CD and a single page about the artist to The BIRN / Berklee College of Music / MS-150 / 1140 Boylston Street / Boston, MA 02215 USA, or drop it off at Professional Writing Center, at 150 Massachusetts Avenue or the Submissions Box outside our door on the third floor of the

Uchida Building at 921 Boylston St. "It is highly recommended that artist and track information be submitted to [Gracernote](http://www.gracernote.com) [http://www.gracernote.com] before sending to The BIRN." Questions may be sent to info@thebirn.com.

COAST TO COAST A.M. Composers and performers interested in having excerpts of their work played as "bumper music" on *Coast to Coast A.M.*--a commercial radio program carried by "more than 500 stations in the U.S., as well as Canada, Mexico and Guam" and "heard by nearly three million weekly listeners"--may want to see <http://www.coasttocoastam.com/article/new-music-sundays>. The first Sunday of every month, Coast to Coast A.M. plays short clips of new music as transitions between program segments.

ECR (ELLENSBURG COMMUNITY RADIO) streams *Gathering Her Notes*, a program focusing on "women's contemporary classical music from the late 20th and the 21st centuries with the occasional digression" online Thursdays 1:00 to 2:00 P.M. Pacific Time at eburgradio.com. Contact host Kath Fraser and send mp3s to mskathfraser@gmail.com; the mailing address for CDs is 2150 Teanaway Road, Cle Elum WA USA 98922.

THE GRAND at 101.1 FM in Fergus, Ontario, Canada, and at www.thegrand101.com. Tom Quick's show, *Women in Music*, is broadcast at least two Sundays a month, 10:00 P.M. to midnight Eastern Time. He is especially interested in Canadian content, and can be reached at quickmusic1@gmail.com.

HILDEGARD TO HILDEGARD (www.hildegardtohildegard.blogspot.com), "an exclusively female music show, ancient to contemporary, from Hildegard von Bingen to Hildegard Westerkamp," runs in the United Kingdom Thursdays at 2:00 P.M. (GMT) on Soundart Radio (www.soundartradio.org.uk). Producer Ariane Delaunois reports, "We offer air space to living female composers and sound artists, classical, electro-acoustic, electronic and experimental, any music written by women that isn't pop genre, singer-writer. We love receiving CDs (best to e-mail first); don't hesitate to submit your music!" The e-mail address is hildegardtohildegard@gmail.com.

KALX (<http://kalx.berkeley.edu/kalxfaq.htm>). Information about submitting music is at http://kalx.berkeley.edu/submit_music.htm. Music directors Lindsay Melnyk and Brittney Stanley can be reached at music@kalx.berkeley.edu ("Do NOT email MP3's or other attachments!"). The mailing address is KALX / Attention: Music Director / University of California / 26 Barrows Hall #5650 / Berkeley, CA 94720-5650 (U.S.A.).

KDFC (<http://www.kdfc.com/>) in San Francisco, California (USA) (online at www.kdfc.com). "Since we are now under the same programming umbrella as KUSC in Los Angeles, our (mostly) shared programming reaches more than a million listeners each week throughout the state of California (and beyond, on-line)," says music director Rik Malone. CDs may be sent to him at Classical 102.1 KDFC, 201 Third Street, Suite 1200, San Francisco, CA 94103. You may e-mail him through the Web page. Please note that Rik reports that "we try to stay as tonal and melodic as possible in our playlist."

KGNU-FM (www.kgnu.org). You may contact Timm Lenk, Music Director, through the Web page. The mailing address is KGNU-FM, 4700 Walnut St. Boulder CO 80301 (U.S.A).

KLCC-FM (<http://www.klcc.org>). The contact person is music, arts, and culture reporter Eric Alan. He can be reached at KLCC-FM /136 West 8th Avenue / Eugene, OR 97401 USA / (541)463-6045 / alane@lanecc.edu.

KMFA (<http://www.kmfa.org/>) was named one of the IAWM's Honored Broadcasters for its commitment to broadcasting music written by women. Also at KMFA, IAWM member Kathryn Mishell— winner of the 2009 Gracie Award for Outstanding Portrait/ Biography, given by American Women in Radio and Television (AWRT) in recognition of "superior quality in writing, production and programming," and the 2008 Silver Communicator Award of Distinction for Audio—produces and hosts *Into the Light*, which broadcasts women's compositions over the airwaves and the Internet (http://www.kmfa.org/listen_index.htm). Contact KMFA: 3001 N. Lamar #100, Austin, TX, USA. Please note that *Into the Light* is on hiatus.

KMUD plays "anything but hard rock." Broadcasts are streamed on the Internet and archived. Go to www.KMUD.org to see which programs are appropriate for your vinyl records and CDs. Contact program hosts through the Website (<http://kmud.org/>).

KNHD in Eugene, Oregon, USA (at 104.1 FM and knhd1047.radiostream321.com, knhd1047.listen2myshow.com, knhd1047.radio12345.com, and online at knhd1047.radiostream122.com) broadcasts jazz, blues, Western swing, pop, easy listening, and classical. Women's music is included in *The Wireless*, on Fridays, 5:00-7:00 P.M. Pacific Time. and in *Classical Worldwide*, his show of new classical music (Noon-2:00 P.M. , Pacific Time, Sundays). Host Richard Beckman says that he can play mp3s as well as CDs; please e-mail him (rikkirikradio@gmail.com) before mailing recordings to Richard Beckman / 3355 N. Delta Hwy. / #148 / Eugene OR 97408 / USA.

KRVM (<http://www.krvm.org/index.html>). Owned by Eugene School District 4J, KRVM can be heard online at <http://www.krvm.org/listen/listen.html>. "Our *Women In Music* show airs Tuesday evenings from 7:00 to 9:00 P.M. Pacific Time, and we are certainly open to receiving any CDs by women artists for consideration of airplay," says program director Stu Allen. "The show focuses on contemporary music as opposed to classical, jazz, or world music. CDs may be addressed to KRVM / Women In Music / 1574 Coburg Rd #237 / Eugene, OR 97401 (USA). I'll be sure they get into the right hands."

KTRU, affiliated with Rice University in Houston, TX (USA), produces Scordatura, which is dedicated to new music, avant-garde music, electroacoustic music, soundscape, and anything unusual. The station broadcasts seven hours of new music (many different kinds) each week. They also interview composers and performers of contemporary music on the show. The Web page is <http://www.ktru.org/> (there's a "Listen Now"

button). Composers and performers may send CDs and contact information to:
Scordatura Show/KTRU-FM/Ley Student Center/Rice University/6100 Main St./
Houston, TX 77005.

KUFM plays a very eclectic mix of musical genres--from opera to hip hop. Its personnel have been known to read at length from liner notes of living composers. You may contact from the Web page: Michael Marsolek, Program Director, or Susan Bensen, Morning Classics Music Director. Montana Public Radio, the University of Montana, Missoula, MT, 59812-8064, USA. (406) 243-4931. 1-800-325-1565. <http://www.mtpr.net/contact.html>.

Radio ArtsIndonesia (www.radio.artsindonesia.com, <http://tunein.com/>, <http://tunein.com/tuner/?StationId=150685&>, <http://www.shoutcast.com/Internet-Radio/RadioArtsIndonesia>, and <http://50.22.212.205:8138/>) in Jakarta, Indonesia, programs classical music 24/7 "with special attention to classical (serious) compositions by Indonesian composers, conductors, musical groups, and soloists. In addition, we support the development of new serious compositions by living composers. We broadcast over 25 of our music which we classify as contemporary with a large number by women composers. Please Note: Do not send more than nine CDs at one time and please indicate the value of each CD as \$1.00 and that the CDs are a donation. Also compositions can be sent as mp3 files, as our mailbox has no limitations on the size of the file. Please make sure to include the composer's name, title of the compositions, performers with instruments, and year composed." Please submit recordings to Charles Dean Conrad / KP Sumber ASRI AJ No. 19/ RT 002 RW 05 / Kecomberan / Talun / Cirebon 45171 Indonesia. Please e-mail mp3 files to radio@artsindonesia.com. For more information, please consult the Web page or contact cdconrad@gmail.com.

Radio Horizon 93.9 FM in Johannesburg, South Africa. Station manager Dimitri Voudouris says that the station likes to broadcast "works by women/living composers." He prefers to be contacted before people send CDs: dimitrivo@absamail.co.za.

Radio Monalisa, Amsterdam, the Netherlands, is available over the Internet at <http://www.radiomonalisa.nl>. Patricia Werner Leanse produces and hosts *Muziek Van Vrouwelijke Componisten (Music by Women Composers)*. Contact her through the Web site.

Sveriges Radio, Swedish Public Radio (<http://sverigesradio.se/>), carries Birgitta Tollan's series, *Ord och bild blir musik. Levande tonsättare berättar (Words and Images Become Music. Living Composers' Stories)*, and Birgitta reports that she is "very interested in receiving CD's from composers and performers!" Composers and performers may contact her at tollanmedia@mail.dk. Her surface mail address is Birgitta Tollan / H C Oerstedes Vej 11 A, 3 T H / DK 1879 Frederiksberg C / Denmark.

WCNY Classic FM broadcasts Diane Jones's *Fresh From the Wrapper* Thursday afternoons, 1:00-2:00 P.M. Eastern Time, "sampling works from the newest CDs we've received in the studios." There is "no need to e-mail before sending CDs" to this classical

music station. Jazz CDs for the separate HD stream ought to be clearly marked "jazz." Recordings can be sent to Diane Jones / WCNY 415 W. Fayette St. / Syracuse, NY 13204 / USA.

WCRB. In 2009, WCRB was bought by WGBH. WCRB's 99.5 FM is all classical. CDs may be sent to: WGBH / Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

WDRT. Composer William Neil is the host of WDRT *Radio's Symphony Sunday* (http://williamneil.net/?page_id=1093), in Viroqua, WI (USA). The program is broadcast at 91.9 FM 9:00-11:00 A.M. Central Time and streams live at wdrt.org. Contact: thecomposerstudio@gmail.com.

WERA 96.7 FM in Clarendon, VA, USA (<http://wera.fm/about/wera-lp-radio-arlington>). Joe Gueron, host of *GloBeat*, says he would be "happy to discover new talent," and asks that composers, performers, and their agents e-mail him at Globeat.music@gmail.com before mailing CDs to Joseph Gueron/6207 Lakeview Drive/Falls Church, VA 22041/USA.

WETA (<http://www.weta.org/fm>). Classical WETA 90.9 FM accepts all proposals via the U.S. Postal Service. Send CDs you would like considered to WETA-Classical 90.9FM / 2775 South Quincy Street / Arlington, VA 22206 (USA).

On WFCF (Flagler College Radio in St. Augustine, Florida, USA, www.musicofourmothers.com), IAWM member Ellen Grolman hosts *Music of Our Mothers*, Wednesdays, 1:00-3:00 P.M. Eastern Time, on iheartradio.com and on 88.5 FM; NPR-affiliate WFWM carries the show at 91.9 FM in Frostburg, MD, on Fridays from 10:00 a.m. to noon.

WFWM (91.7 FM, in Frostburg, MD, USA, 10:00-noon Eastern Time Fridays). "If you are interested in possibly having some of your music performed on the show," Grolman says, "feel free to send the CD to me. Please send your CD(s) with details regarding duration, movement/movement title, and performers (and program notes if available) to the address below and I will endeavor to air your repertoire. If at all possible, please mark the information directly on the CD itself; separate sheets of paper are easily lost. Please do not send the CDs by registered or certified mail. Both the recording quality and performances must be excellent in order for the CD to be aired." : Ellen Grolman / 192 Anastasia Lakes Drive / St. Augustine, FL 32080. Her e-mail address is EGrolman@frostburg.edu.

WFIU Public Media (wfiu.org) in Bloomington, IN focuses some of its programming (primarily the weekly contemporary music program Wednesdays at 11:00 P.M. Central Time and a subsequent podcast) on emerging composers. "We acknowledge the importance of recognizing the work of living composers and seek to create new avenues especially for young composers to have their music heard. We would also like to feature prominently the work of women composers. We encourage composition students or

other emerging composers . . . to submit CD quality recordings of . . . original works for consideration for airplay." Interested parties may contact WFIU's Music Director Joe Goetz at joegoetz@indiana.edu or (812) 855-3451. CDs and accompanying information may be posted to WFIU Music Director Joe Goetz / 1229 E. 7th St. / Bloomington, IN 47405 USA.

WGBH (www.wgbh.org/classical) is now news/jazz (also world & Celtic). In 2009, WGBH bought WCRB. CDs may be sent to: WGBH / Attention: Alice Abraham / 1 Guest Street / Boston, MA 02135 (U.S.A.). For further info & playlists go to www.wgbh.org.

Whisperings (www.SoloPianoRadio.com) plays solo piano music exclusively. Composers and performers are invited to go to the submissions link at the bottom of the home page, to check whether recordings are currently being accepted.

WHRB (<http://www.whrb.org/>). CDs may be sent to: WHRB c/o Classical / 389 Harvard Street / Cambridge, MA 02138 (U.S.A.).

WMBR (<http://www.wmbr.org/>). Ken Field (newedge@wmbr.org) hosts *The New Edge* (<http://wmbr.org/newedge>), "devoted to creative and innovative instrumental music." More information is available at the Web site. CDs can be sent him at The New Edge / WMBR 88.1FM / 3 Ames Street / Cambridge MA 02142 (U.S.A.).

WMUA 99.1 FM (<http://www.wmua.org/>). E-mail (music@wmua.org) before sending CDs, to avoid duplication. Send CDs to Max Shea or Classical Music Director / WMUA / 105 Campus Center / University of Massachusetts / Amherst, MA 01003 (USA).

WNUR is committed to listen to every recording submitted to it, and plays quite a range of genres. According to the station's Web page, "There's no reason to contact anyone at WNUR before sending your music; however, if you want to ask any questions, you should contact the music director or producer of the show you are sending your music to." Please see WNUR's Web site: http://www.wnur.org/about/wnurfaq.html#Should_I_contact_you_before_sending_my. The address is WNUR 89.3 FM / Attn: [genre of music] / 1877 Campus Drive / Evanston, IL 60201 (USA). To listen online, click on a link at <http://www.wnur.org/>.

WNYC (New York) can be heard over the Internet; go to <http://www.wnyc.org/schedule/>. Contact hosts David Garland and/or John Schaefer at listenerservices@wnyc.org.

On WOMR, IAWM member Canary Burton plays a great deal of music by women and living composers of both sexes. In addition to commercially produced CDs, she broadcasts some concert recordings on *The Latest Score* which she produces and hosts. To listen to the show, go to <http://www.womr.org>, click on the Listen tab at the top of the page, and follow the prompts. Contact: 1-800-921-WOMR (9667); 1-508-487-2619. <http://www.womr.org>; <http://www.seabirdstudio.com/WOMR.html>. "If you want your music played on a radio station that broadcasts to Cape Cod and the South Shore of

Massachusetts and streams to the world," host Canary Burton says, "mail your music to Box 3057, Wellfleet, MA 02667."

WOSU-FM (<http://www.wosu.org/>) at Ohio State University may be heard over the Internet: <http://www.wosu.org/radio/listen-live/>. For composers and performers interested in sending CDs to the station, the address is WOSU-FM / WOSU Public Media / 2400 Olentangy River Road / Columbus OH 43210-1027 (USA). Music Director Beverley Ervine may be reached at beverley.ervine@wosu.org.

WPRB. *Classical Discoveries* on WPRB, 103.3 FM and online at www.wprb.com in Princeton, NJ (USA), regularly plays women composers' music. Winner of the 2005 ASCAP Deems Taylor Radio Broadcast Award, *Classical Discoveries* (Wed. 5:30-11:00 A.M. Eastern Time) is devoted to little known repertoire of all musical periods with an emphasis on the old (Baroque and before) and the "New Classical Music." Composers and others interested in sending CDs should first e-mail Marvin Rosen from the Web page, <http://www.classicaldiscoveries.org>, because, he says, "Occasionally I receive a CD from a composer of a genre that is not suitable for my program or a recording I already have."

WQXR (<http://www.wqxr.org/>). To have recordings considered for WQXR, the 24-hour classical station, please send them to the attention of the Music Department. To have them considered on Q2, a 24/7, online music stream that celebrates 500 years of new music, please send them to the attention of Alex Ambrose. The address is Classical WQXR 105.9 / Attn: [appropriate person or department] / 160 Varick Street, Eighth Floor / New York, NY 10013 (U.S.A.). "Please know we receive a tremendous number of CD submissions, and thus call backs will only be made to artists with whom a show is interested in working."

WRR-FM (<http://www.wrr101.com/?id=1>) in Dallas, Texas, streams classical music on the Internet, at <http://www.wrr101.com/stream.shtml>. Contact program director Kurt Rongey at Krongey@wrr101.com or send recordings (CDs only) to Box 159001 / Dallas, Texas 75315-9901 (USA). Telephone: (214) 670-8888.

WXXI-FM 91.5 in Rochester, NY, USA (streamed worldwide on the Web, at <http://interactive.wxxi.org/listen>). Rochester Philharmonic Orchestra Music Director Arild Remmereit is highlighting women composers in his inaugural season, which is broadcast on WXXI-FM 91.5. Contact music director (and midday host) Julia Figueras (jfigueras@wxxi.org), who handles new recordings, schedules interviews with composers and performers, and writes the classical e-newsletter.

--Linda Rimel, Advocacy Committee member

[Broadcast Update is available on the Web page of the International Alliance for Women in Music (<http://iawm.org>), as are the identity and Web address of the current

Radio Request composer and a growing list—more than 400 so far—of previous Radio Request composers with links to their Web pages.]