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Winners of the IAWM 2017 Search for New Music Competition

The International Alliance for Women in Music (IAWM) has selected winners of its 2017 Search for New Music Competition. The competition recognizes the accomplishments of IAWM member composers and fosters IAWM's goal of increasing awareness of the musical contributions of women. IAWM hopes that performers around the world will see this music as a resource for their own concert programming. There were 86 submissions in 7 categories.

Winners in the various categories are:

2017 Ruth Anderson Prize (\$1000) for a commission for a new sound installation with electro-acoustic music.

Winner: Layale Chaker for "Borderland: Rites of Passage," an audiovisual installation about identity in a world of displacement and exile.

2017 Christine Clark/Theodore Front Prize (\$500) sponsored by Christine Clark of Theodore Front Musical Literature, Inc., to a composer who is at least 22 years old for a chamber or orchestral work.

Winner: Hilary Purrington for "Likely Pictures in Haphazard Sky" for orchestra

2017 Miriam Gideon Prize (\$500) to a composer at least 50 years of age for a work for solo voice & 1-5 instruments.

Winner: Veronika Krausas for "Hopscotch Tarot Song Cycle" for Mezzo Soprano & Violin

2017 Libby Larsen Prize (\$300) to a composer who is currently enrolled in school for a work in any medium.

Winner: Jihyun Kim for "Extempore Anamnesis" for string quartet

2017 Pauline Oliveros New Genre Prize (\$300) for electro-acoustic media or incorporating innovative form or style.

Winner: Kaley Lane Eaton for "lily [bloom in my darkness]," a electroacoustic opera for voice, live electronic processing, pulse sensors, two violas, saxophone doubling clarinet, electric harp, piano, and dance.

2017 PatsyLu Prize (\$500) for classical art music in any form by black women and/or lesbians.

Winner: Victoria Malawey for “Chansons Innocentes” for soprano, clarinet and piano

2017 Judith Lang Zaimont Prize (\$400) for an extended instrumental composition—large solo or chamber works—by a composer at least 30 years old whose music has not yet been recorded or published.

Winner: Sonja Mutić for “world, words, air and a human being” for or trombone and ensemble

The judges were Dr. Mara Gibson, Dr. Tonia Ko and Dr. Tawnie Olson. Dr. Ingrid Stölzel served as chair of the competition.

Biographies for the 2017 Prize Winners:

Anderson Prize winner **Layale Chaker’s** first encounter with music came through piano and voice, but she soon fell in love with the violin, starting studies at the National Higher Conservatory of Beirut in her native Lebanon. After graduating with a literature and philosophy degree, she later pursued her musical studies at the Paris CRR Conservatoire, and at the Royal Academy of Music in London. Layale has appeared as a performer and composer in projects around Europe, North and South America, Asia and the Middle East, and festivals such as Lucerne Festival, Beethoven Festival Bonn and Avignon Festival among others. As a member of Daniel Barenboim’s West-Eastern Divan, she performs around the year in concert halls such as the Royal Albert Hall, Teatro Colon, Salzburg Festspiele and der Philharmonie Berlin among others. Her compositions include works for solo instrumentation, chamber music, symphony orchestra, string orchestra, electronics, as well as several pieces for dance and film.
<https://www.layalechaker.com/>

Clark/Front Prize winner **Hilary Purrington** is a New York City-based composer of chamber, vocal, and orchestral music. Her work has received recognition from the American Academy of Arts and Letters, the American Society of Composers, Authors, and Publishers (ASCAP), and the National Federation of Music Clubs (NFMC), among others. Purrington’s music has been performed by many distinguished ensembles, including the Peabody Modern Orchestra, the Yale Philharmonia, the American Modern Ensemble, and the Chicago Harp Quartet. Recent commissions include new works for Washington Square Winds, the Musical Chairs Chamber Ensemble, and the Melodia Women’s Choir of NYC. Upcoming projects include commissions from the New York Youth Symphony and the American Composers Orchestra. Purrington holds degrees from The Juilliard School, the Shepherd School of Music at Rice University, and the Yale School of Music. Learn more: www.hilarypurrington.com

Gideon Prize winner: Of Lithuanian heritage, composer **Veronika Krausas** was born in Australia, raised in Canada, and lives in Los Angeles. She has directed, composed for, and

produced multi-media events that incorporate her works with dance, acrobatics and video.

Commissions and performances include the Los Angeles Philharmonic, The Industry, New York City Opera, Ensemble musikFabrik, Esprit Orchestra, Piano Spheres, Gloria Cheng, The Vancouver Symphony, ERGO Projects, Toca Loca, Fort Worth Opera, Jacaranda Music, Motion Music, and the Penderecki String Quartet.

Krausas has music composition degrees from the University of Toronto, McGill University in Montreal, and a doctorate from the Thornton School of Music at USC in Los Angeles, where she is a Professor in the Composition Department. She serves on the advisory boards of Jacaranda and People Inside Electronics and is a lecturer at the Los Angeles Philharmonic.

Larsen Prize winner **Jihyun Kim's** music has been performed in the prestigious venues around the world, including Weill Recital Hall at Carnegie Hall, the Cloisters at the Metropolitan Museum of Art, Bruno Walter Auditorium at Lincoln Center, DiMenna Center, Palazzo Medici Riccardi in Florence Italy, and Seoul Arts Center in Korea.

Jihyun's works were performed by such ensembles as JACK Quartet, the Tanglewood New Fromm Players, PUBLIQuartet, Asciano Quartet, Karien Ensemble, Bloomington Trio, and Chanticleer LAB Choir, and were featured in Tanglewood Music Center, Mayfest, USF New Music Festival, Midwest Composers Symposium, Korean Music Expo. Recent honors include the American Prize, Otto R. Stahl Memorial Award, PUBLIQ Access, Florence String Quartet Call for Scores, Juventas Ensemble Call for Scores, RedNote New Music Composition Competition, Samadis' Composition Competition, Chang-ak Competition, among many others. And Kim's music has been published by Editro Sconfinate and XXI Century Archives. Jihyun is currently pursuing DMA in Composition at Cornell University.

Oliveros Prize winner **Kaley Lane Eaton** is a composer and vocalist based in Seattle, WA. Her work has been performed in venues ranging from Hong Kong concert halls, to the streets of Skid Row in Los Angeles. Eaton's work crosses genre boundaries, exploring how the voice, body, and unconscious world of the performer can provide musical data through digital interaction and improvisation, asking important questions about the relationships between the human body, mind, and computer.

She has been awarded residencies at the Atlantic Center for the Arts and the Hambidge Center for Creative Arts and Sciences, and was a recipient 4Culture's 2017 Tech Specific Grant for her electroacoustic opera, *lily [bloom in my darkness]*.

In addition to her work as a composer and performer, Eaton is a seasoned teaching artist, having developed socially conscious composition programs with Youth Orchestra Los Angeles, Arts Corps, the Seattle Symphony Orchestra, and the Emissary Quartet Young Composer's Project. Eaton holds a DMA in composition from the University of Washington.

PatsyLu Prize -winner **Victoria Malawey** is Associate Professor of Music at Macalester College where she teaches courses in music theory, composition, and gender and music. She has written music for mixed chamber and vocal ensembles, which have been performed at venues throughout the U.S. and internationally. Her *Miniatures* for solo piano was the second place winner of the 2016 New Ariel Piano Composition Competition. Jeanné Inc has published several of her compositions for woodwinds. Malawey studied composition with Robert Lombardo at Chicago Musical College at Roosevelt University and Sven-David Sandström at the Jacobs School of Music at Indiana University. More at <http://victoriamalawey.com>.

Zaimont prize winner **Sonja Mutić**, graduated from the composition department at the FoM in Belgrade with Zoran Erić, finished postgraduate composition course the KUG in Graz with Clemens Gadenstätter, currently at PhD studies at FoM in Belgrade. She has attended various masterclasses with Enno Poppe, Rebecca Saunders, Mark Andre, Beat Furrer, Richard Ayres etc. Her music was performed in most european countries at festivals, such as *Gaudeamus Muziekweek*, *17.Weimar Spring Festival with Contemporary Music*, *Summer of Sounds Wien*, *KotorArt*, *NJO Muziekzomer*, *S M O G N°8*, *Poznańska Wiosna Muzyczna* etc. She was composer in residence at *Künstlerhaus Boswil* (2014-15, Switzerland). Prizes and awards: *International Festival Sigismund Toduță* (2017, Romania; 3. prize), *17.Weimar Spring Festival with Contemporary Music* (2016, Germany; 1. prize and *Bärenreiter* prize), *20th Young Composers Meeting* (2014, Netherlands; 2. prize), *7th pre-art composition competition* (2013, Switzerland; 2. prize and *artist-in-residence* prize) and *Josip Slavenski* award FoM Belgrade (2011, Serbia).

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