



37th IAWM Search for New Music by Women Composers 2018 Competition Guidelines

Receipt deadline: April 30, 2018

Categories

Ruth Anderson Commission Prize (\$1,000)

Commission for a new sound installation with electro-acoustic music

To apply, submit a detailed proposal of the sound installation. The project should be an ongoing installation and not require a performance to be successful. The project must be completed within 12 months of notification of the award. The winner will receive the award money after submitting a report to IAWM following the public showing of the completed installation. Location of the installation may be, but is not restricted to, an IAWM annual concert or congress.

Christine Clark/Theodore Front Prize (\$500)

(minimum age - twenty-two) Large chamber and orchestral works.

Sponsored by Christine Clark of Theodore Front Musical Literature, Inc.

Miriam Gideon Prize (\$500)

(minimum age - fifty) Works for solo voice with one to five instruments.

Sponsored by Lucille Field Goodman.

Libby Larsen Prize (\$300)

(must be currently enrolled in school) Works for any medium.

Sponsored by Dr. Larsen.

PDX Prize (\$300)

Jazz compositions of any duration for small ensemble to big band (4-17 instruments)

PatsyLu Prize (\$500)

(for Black women and/or lesbians) Classical art music in any form or instrumentation.

Sponsored by Patsy Rogers and Lucille Field Goodman.

Alex Shapiro Prize (\$500 and mentorship/consultation from Alex Shapiro)

Works of any duration for large ensemble wind band requiring a conductor, with or without soloist, acoustic or electroacoustic, published or as yet unpublished.

Sponsored by Alex Shapiro.

Judith Lang Zaimont Prize (\$400)

(minimum age - thirty) Extended instrumental compositions—large solo or chamber works—by a composer whose music has not yet been commercially recorded or published.

Sponsored by Professor Zaimont.

Each prize category has its own monetary award as indicated.

Requirements

One entry: A composer may submit only one (1) piece in any given year in only one (1) chosen category. Please do not send more than one composition total.

Membership: Current membership in IAWM is required for submission. The competition is open to all IAWM Members who identify as women. If your membership is not current at time of submission, the work will be disqualified. Please note that membership is for the calendar year: January 1-December 31, and you may need to renew for 2018. See the IAWM website for membership information and payments: <https://iawm.org/join-iawm>

Anonymous Submissions: Please upload an anonymous PDF file of the score and an anonymous MP3 sound file of the work. If a recording of a performance/reading is not available, MP3 files of MIDI realizations are acceptable. The score may not contain any identifying information. For the *Ruth Anderson Prize* only, please upload your anonymous proposal as a PDF file in the score upload area and leave the recording upload area empty. For all categories, please provide a short biography (maximum 200 words).

Unpublished works: For all categories, except the *Alex Shapiro Prize*, the work submitted must be unpublished by a major publishing house and must have won no prior awards at the time of entry in the competition. Self-published works are allowed. For the *Zaimont Prize*, the work must also have no plans to be professionally recorded when it is submitted.

Restriction for previous winners: Winners of previous SNM Awards cannot apply for two years subsequent to their award. For 2018, this includes winners of the 2016 and 2017 competitions. There is no restriction on submissions from those who received honorable mentions.

IAWM reserves the right to withhold an award, should the judging panel so recommend.

Submission Calendar

The submission period begins **March 1, 2018**.

Deadline for receipt of materials is **April 30, 2018**.

Winners will be announced no later than **August 30, 2018**

The IAWM website will have a complete list of winners shortly after the announcement date. A press release with biographical information on all the winners will be distributed.

Submit online at:

<http://www.newmusicengine.org/categories/37th-IAWM-Search-for-New-Music-Competition/index.html>

Questions: Send questions to the chair of the SNM Competition, Ingrid Stölzel, at snm@iawm.org.