

The 2011 Athena Festival will take place March 1-4, 2011. The theme of the festival is "embracing diversity - expanding horizons" and our featured composer is Alex Shapiro.

#### CALL FOR CHORAL SCORES

The ATHENA Festival at Murray State University, Murray, Kentucky is pleased to announce a search for original, unpublished chamber music scores by women composers to be performed on Thursday, March 3, 2011 as a part of the seventh biennial ATHENA Festival. The ATHENA Festival is an event devoted to the study and performance of music composed by women.

**MISSION:** To promote new vocal/choral works by women composers,  
To provide a venue for the performance and recording of music composed by women,  
To add new, high quality vocal/choral works by women composers to the undergraduate repertoire.

#### PARAMETERS FOR COMPOSITION ENTRIES:

SATB a cappella vocal choir, divisi up to 8 parts

Composition must be from 5 to 10 minutes in duration

Piano reduction should appear beneath the choral parts

**Note:** Preference will be given to more recent pieces that are yet to be performed.

Pieces previously performed at the local level are still eligible as long as they are not commissioned works and have not received any previous awards or prizes.

**WINNER:** A jury of Murray State Department of Music faculty, choral directors and composers will select one to three winners from the eligible entries after two rounds of judging. The first panel of judges will select 10 to 12 compositions most suitable for undergraduate collegiate choir. A second panel of judges will select from 1 to 3 of those compositions as winners of the Almquist Choral Composition Award.

Competition winner(s) will be notified by October 1, 2010.

The festival reserves the option of not making any awards if none of the entries is deemed suitable.

**AWARD:** \$1000 honorarium and \$500 travel allowance

Residency at Murray State University, March 1-4, 2011

Performance by MSU choirs on Thursday, March 3, 2011

Recording of the performance.

**APPLICATION:** On a sheet of paper separate from the score include the following information:

1. Title of the composition being entered in the competition,
2. A history of the work's performance
3. Composer's name, address, phone number, e mail address, and
4. Signed statement from the composer that the work is her own original

composition and has not been published. (Composer's self-published work shall be included in the definition of "unpublished compositions.")

5. A composer may submit more than one composition, but each should be sent under separate cover.

Note: Recordings or realizations on CD are not required but strongly encouraged.

DEADLINE: POSTMARK DEADLINE IS AUGUST 1, 2010

Send 4 complete scores of the composition to:

ATHENA Festival Choral Competition

Attn: Eleanor Brown, festival director

Department of Music

504 Doyle Fine Arts Center

Murray State University

Murray, KY 42071-3342

Compositions cannot be returned unless a stamped, self-addressed envelope is included with the scores.

#### CALL FOR CHAMBER MUSIC COMPOSITIONS

The ATHENA Festival at Murray State University, Murray, Kentucky is pleased to announce a search for original, unpublished chamber music scores by women composers to be performed on Wednesday, March 2, 2011 as a part of the seventh biennial ATHENA Festival. The ATHENA Festival is an event devoted to the study and performance of music composed by women.

MISSION: To promote new chamber works by women composers,

To provide a venue for the performance and recording of music composed by women,

To add new, high quality chamber works by women composers to the repertoire.

#### PARAMETERS FOR COMPOSITIONS:

Composition must be scored for 2 to 8 instruments appearing on the following list:

Voice: Bass/Baritone, Mezzo Soprano, Soprano and Tenor

Instruments: Flute, Oboe or Bassoon or Alto Sax, Percussion, Violin, Cello

Piano, Piano 4-hands or 2 Pianos- 4-hands

Ensembles: saxophone quartet, or brass quintet

Composition must be at least 8 minutes in duration.

Note: Preference will be given to more recent pieces that are yet to be performed.

Pieces previously performed at the local level are still eligible as long as they have not been commissioned works or received any prizes or awards.

WINNER: A jury of Murray State Department of Music faculty will select one winner

from the eligible entries. Competition winner will be notified by October 1, 2010. The festival reserves the option of not declaring a winner if none of the entries is deemed suitable.

**AWARD:** \$1500 honorarium and \$500 travel allowance  
Residency at Murray State University, March 1-4, 2011  
Performance by MSU faculty and/or students on Wednesday, March 2, 2011  
Recording of the performance.

**APPLICATION:** On a sheet of paper separate from the score include the following information:

1. Title of the composition being entered in the competition,
2. A history of the work's performance,
3. Composer's name, address, phone number, e mail address and
4. Signed statement from the composer that the work is her own original composition and has not been published. (Composer's self-published work shall be included in the definition of "unpublished compositions.")
5. Composers may submit more than one composition, but each one should be sent under separate cover.

Note: Recordings or realizations on CD are not required but strongly encouraged.

**DEADLINE:** POSTMARK DEADLINE IS AUGUST 1, 2010

Send 2 complete scores of the composition to:

ATHENA Festival Composition Competition

Attn: Eleanor Brown, festival director

Department of Music

504 Doyle Fine Arts Center

Murray State University

Murray, KY 42071-3342

Compositions cannot be returned unless a stamped, self-addressed envelope is included with the scores.

### CALL for PAPERS and LECTURE RECITALS

The 2011 ATHENA Festival is pleased to announce a CALL FOR PAPERS to be presented on March 2, 3, and 4, 2011.

The ATHENA Festival, held biennially at Murray State University in Murray, Kentucky, is devoted to the study and performance of music written by women.

The theme of the festival is "Embracing Diversity – Expanding Horizons"

### GUIDELINES FOR PRESENTATION:

Topics must relate to music by women composers.

Sessions will be 45-50 minutes in length.

The ATHENA Festival encourages not only established scholars and performers, but also students with works-in-progress, to submit abstracts for consideration.

APPLICATION PROCESS:

1. Send a one-page abstract, including the title, of your proposed paper to  
ATHENA Festival Call for Papers  
Attn: Eleanor Brown, festival director  
Department of Music  
504 Fine Arts Building  
Murray State University  
Murray, KY 42071-3342
2. On a separate sheet of paper include the following information with the abstract:  
Your name  
Your permanent address  
Telephone, fax and e mail numbers  
Short biography (include accompanist information if applicable)  
Equipment needed for your presentation

POSTMARK DEADLINE IS SEPTEMBER 1, 2010

Authors of selected papers will be notified by October 15, 2010. Formal acceptance of the invitation to present a session during the 2011 ATHENA Festival, including a \$100 festival registration fee for each participant must be received by January 15, 2011.

The expense of travel and housing is the responsibility of the presenter, not the ATHENA Festival.

Only those abstracts accompanied by a self-addressed, stamped envelope will be returned.